

STORYBOARD
w/color Notes

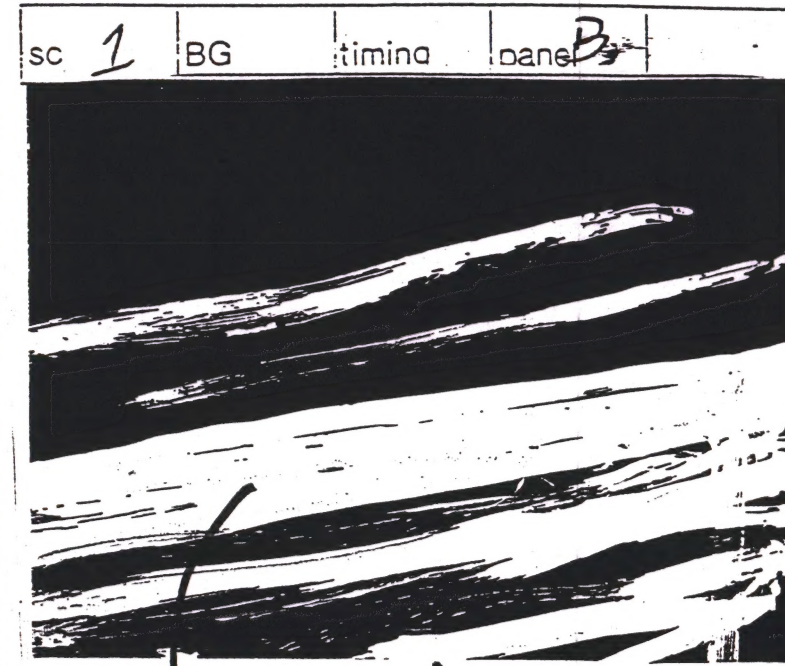
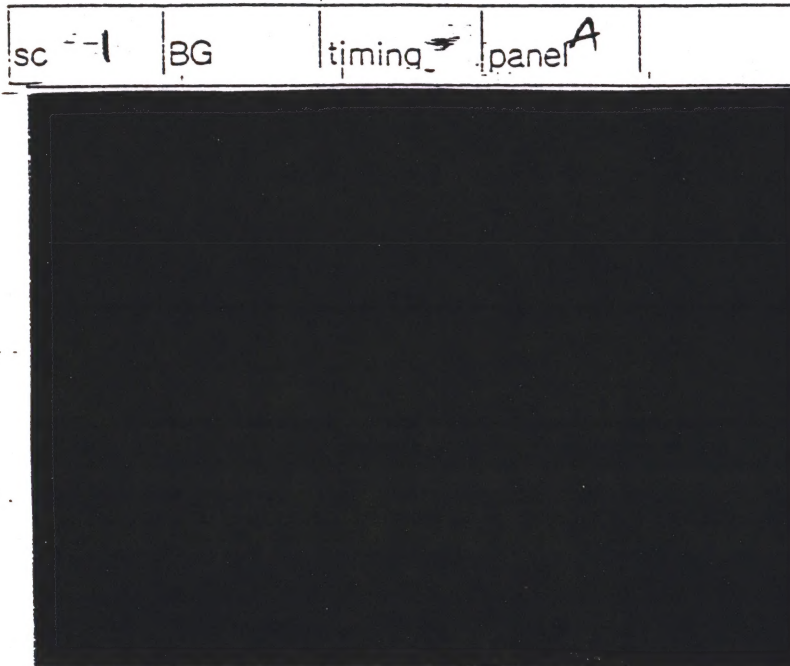
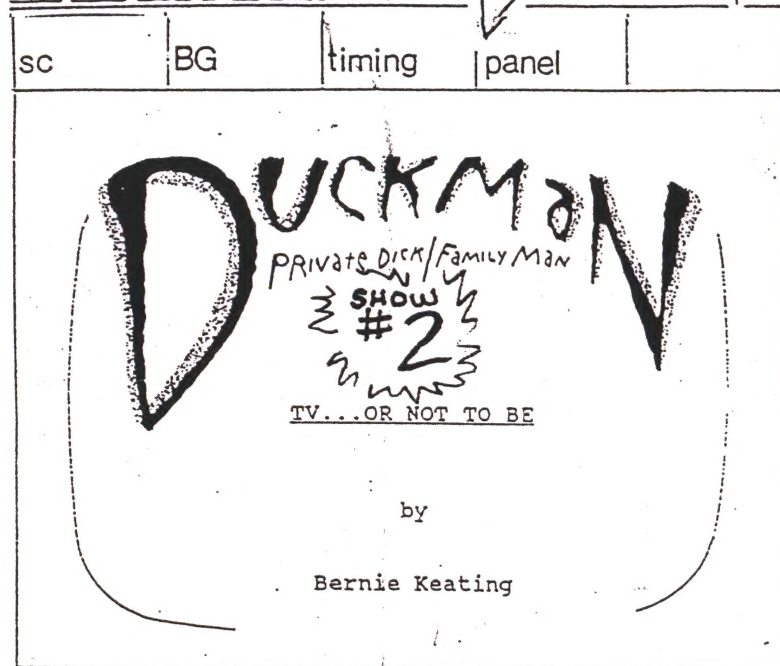
TITLE: "TV Or Not To Be"

SHOW: 2

ACT: 1

DATE:

DIRECTOR: Raymie MuzaViz



dialogue

ACT I

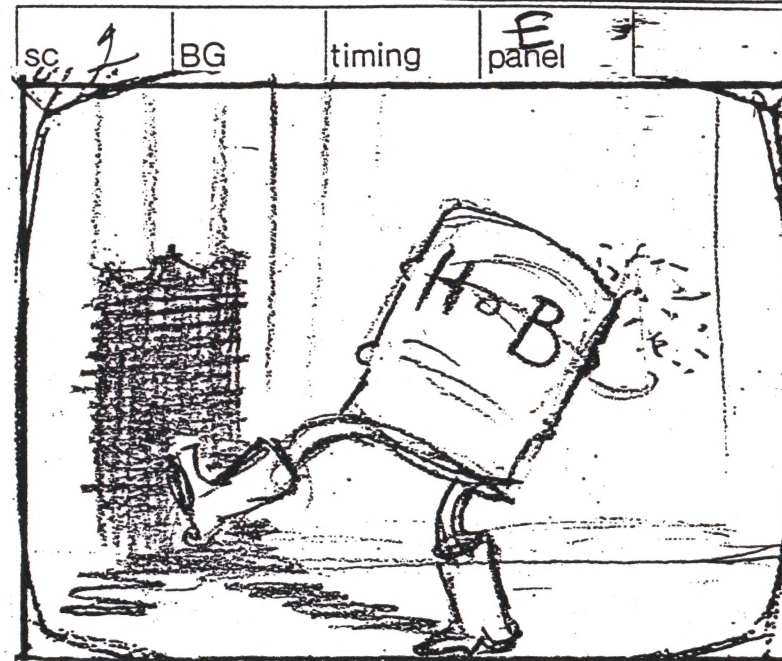
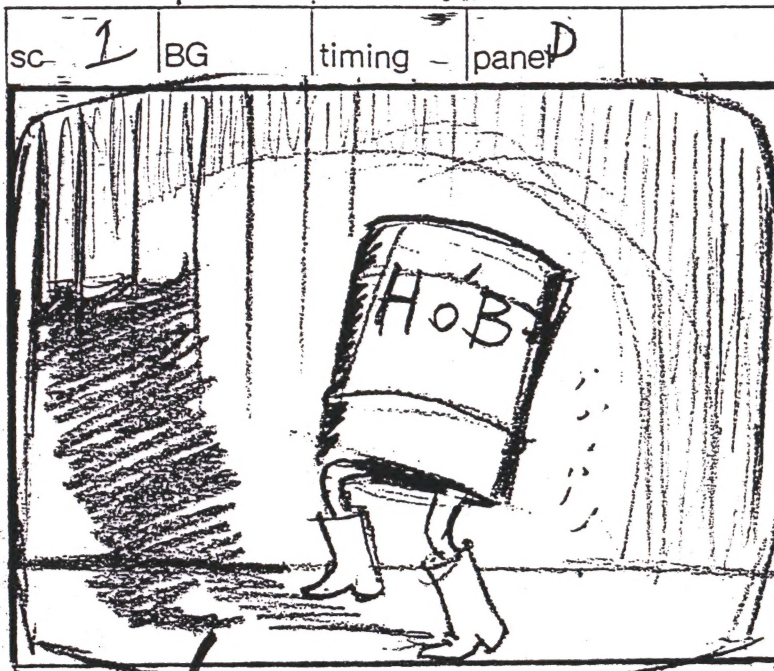
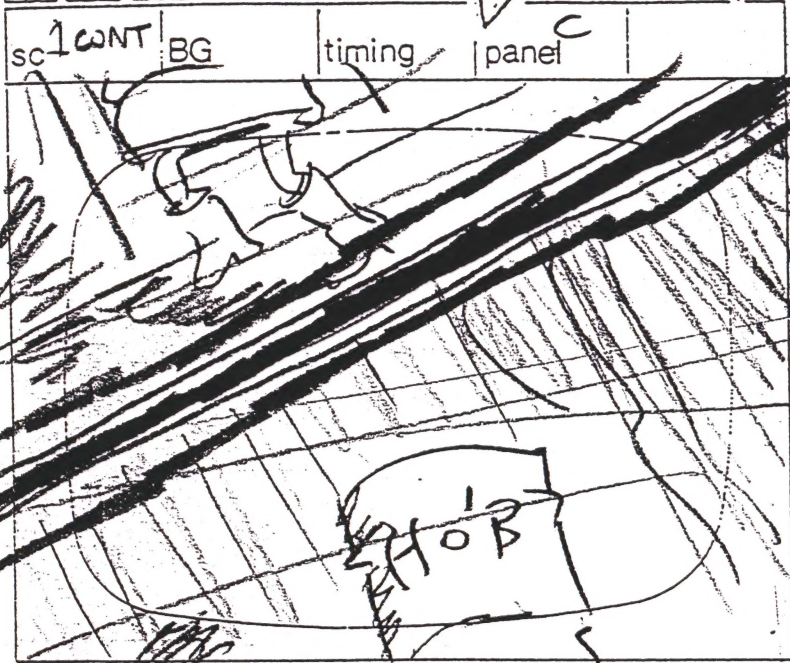
MOSTLY w/
WASHED OUT
COFFEE

director's
notes

LAYOUT NOTE: SCENES 1 TO 29
APPEAR UNDER A TP OVERLAY
OF DUCKMAN'S TV MASK
A SLOW TRUCK OUT WILL
REVEAL IT

"TV" TURNS ON
ANIMATE FROM BLACK

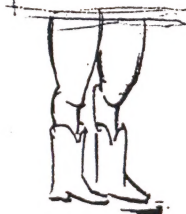
timing



ORONNS/GOLDS

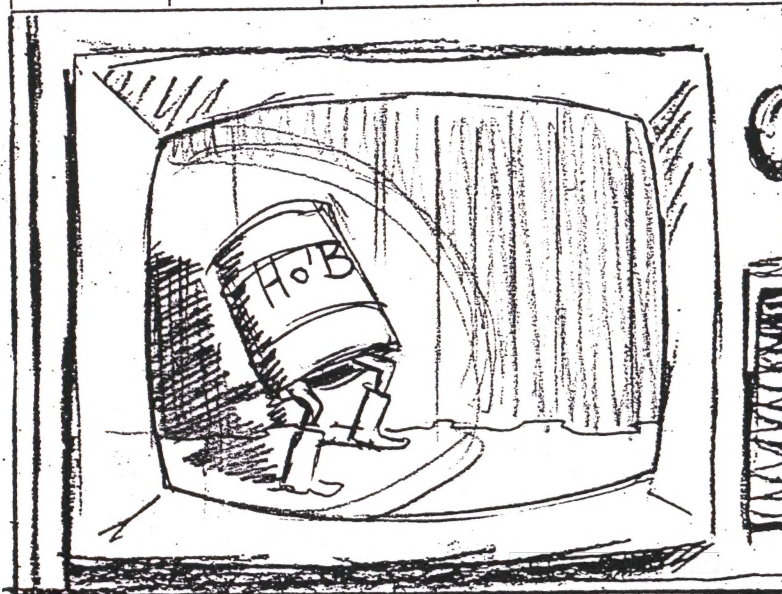
A COFFEE CAN DOES ROCKETTE KICKS INFRONT OF A CURTAIN, COFFEE GROUNDS FALL OFF THE BACK

GIVE THEM ATTRACTIVE LEGSS

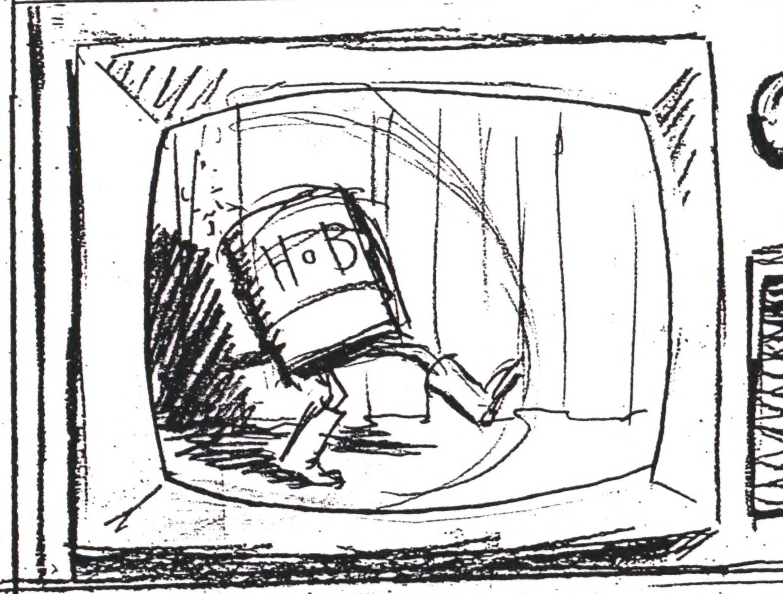


VERY SLOW TRUCKOUT

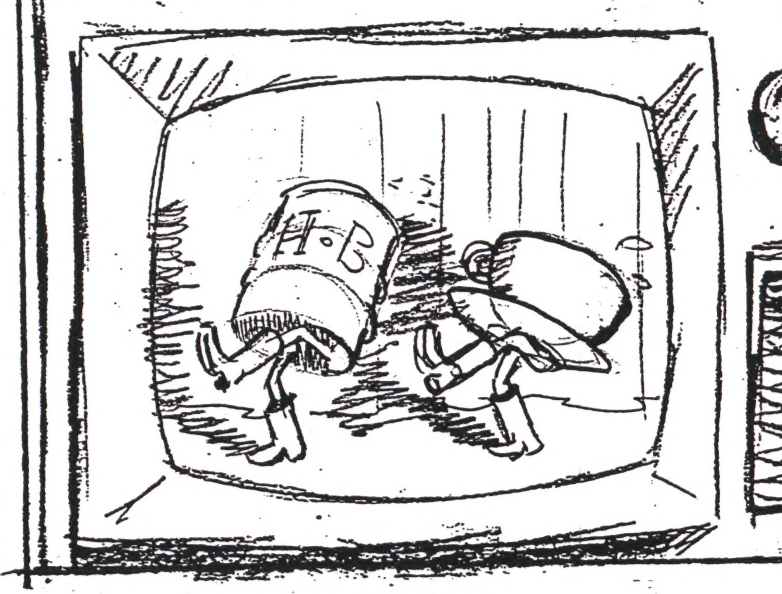
sc | CONT | BG | timing | panel



sc 1 | BG | timing | panel



sc 1 | BG | timing | panel 4



dialogue

WE THINK IT'S TIME YOU TRIED HILL

ANNOUNCER #1
...We think it's time you tried Hill
O'Beans Decaf, because coffee
without the caffeine...

director's
notes

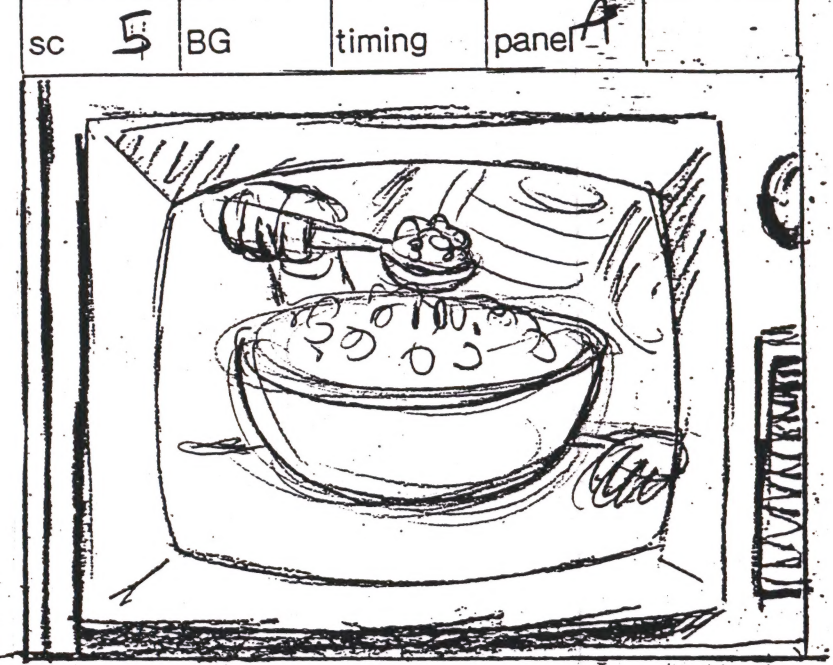
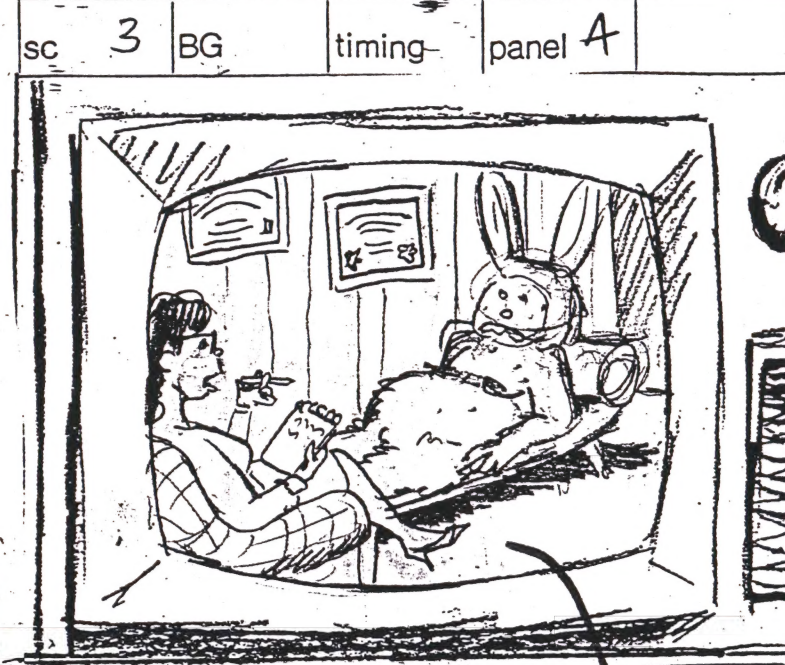
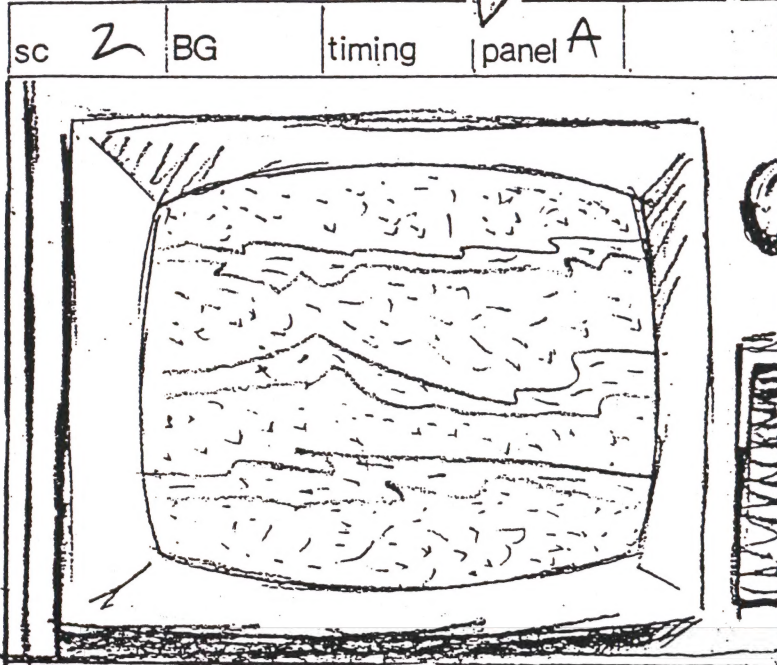
TRUCK OUT - CONT

Z KICKS

Z KICKS

timing

A 2
6



dialogue

director's
notes

QUICK CHANNEL CHANGE

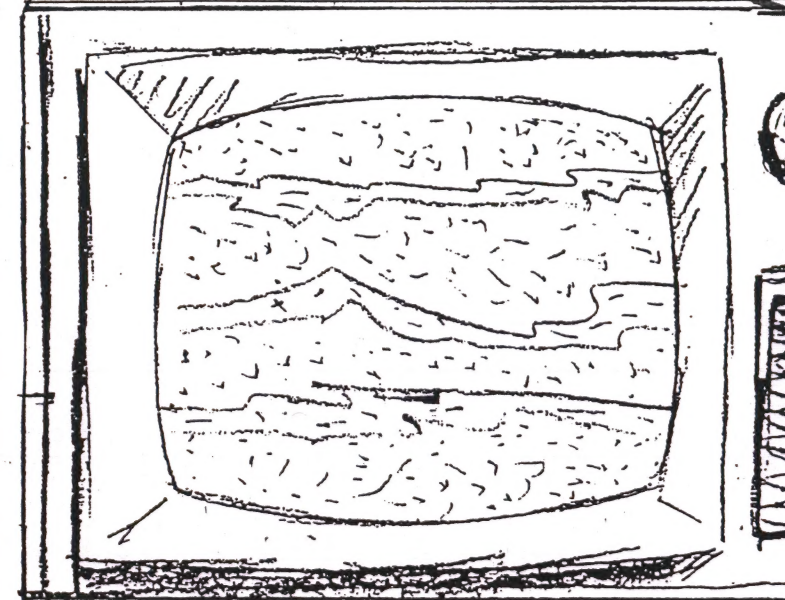
LAYOUT NOTE: BETWEEN
CHANNEL SCENES SHOULD
NOT BE S/A ANIMATION

SC. 4
PANEL
A

TRUCK OUT CONT

timing

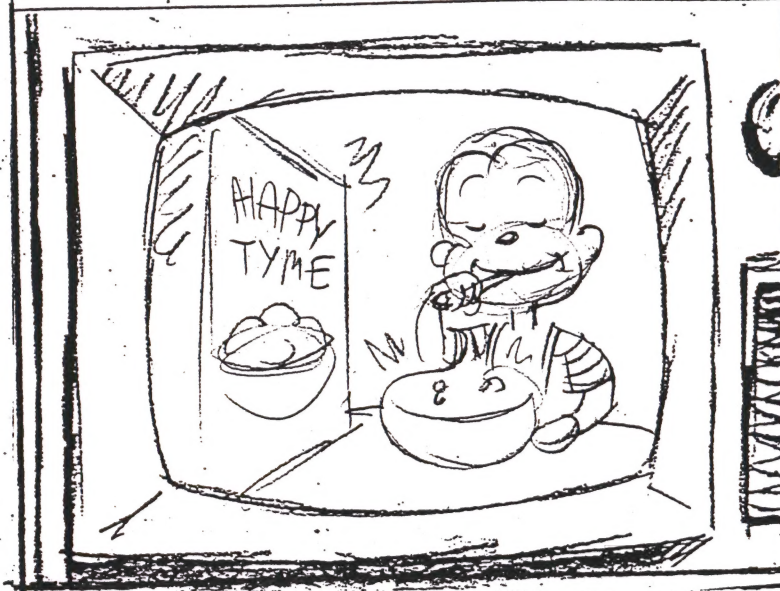
IS LIKE SEX WITHOUT
COSTUMES



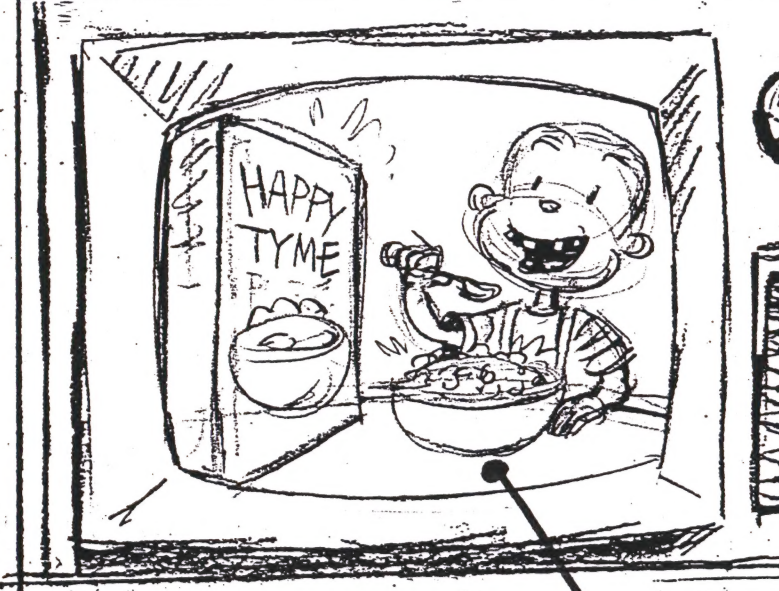
AND REMEMBER,

Office colors -
Soup operatic
Mostly cool

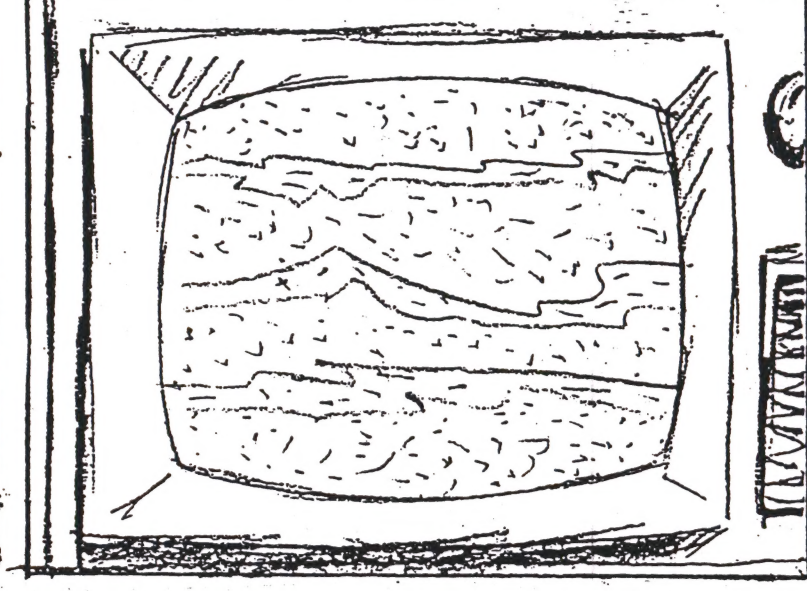
sc 5 CONT BG timing panel B



sc 5 BG timing panel C



sc 6 BG timing panel 4



dialogue

HAPPY TIME PURE SUCROSE
BREAKFAST CEREAL

GIVES YOU THAT

director's
notes

REVEAL

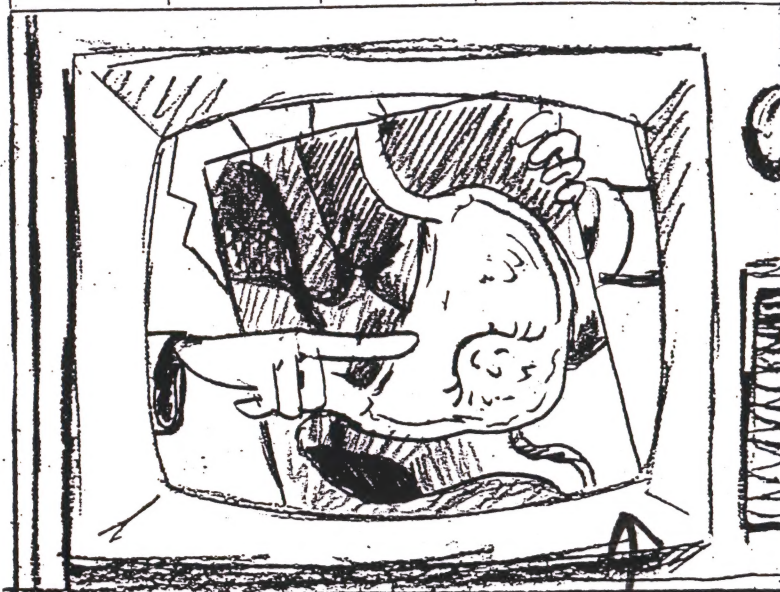
NOTES: BAD TEETH

BRIGHT
CANDY
COLORS!

TRUCK OUT CONT

timing

sc 7 BG timing panel A



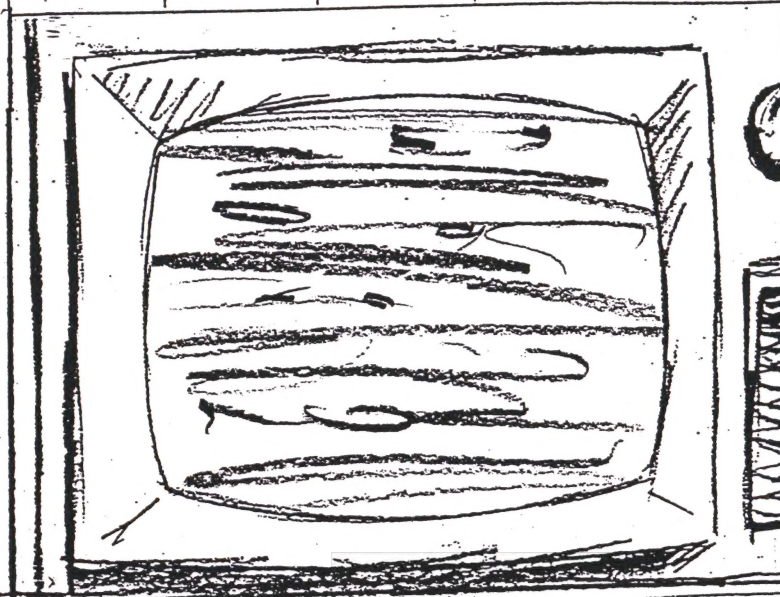
(VO) DOCTOR
LARGE TUMOR-LIKE
GROWTH ON THE
WALL OF YOUR STOMACH

dialogue

director's
notes

LURID
COLOR
anatomy
style

sc 8 BG timing panel A



CHANNEL CHANGE

sc 9 BG timing panel A



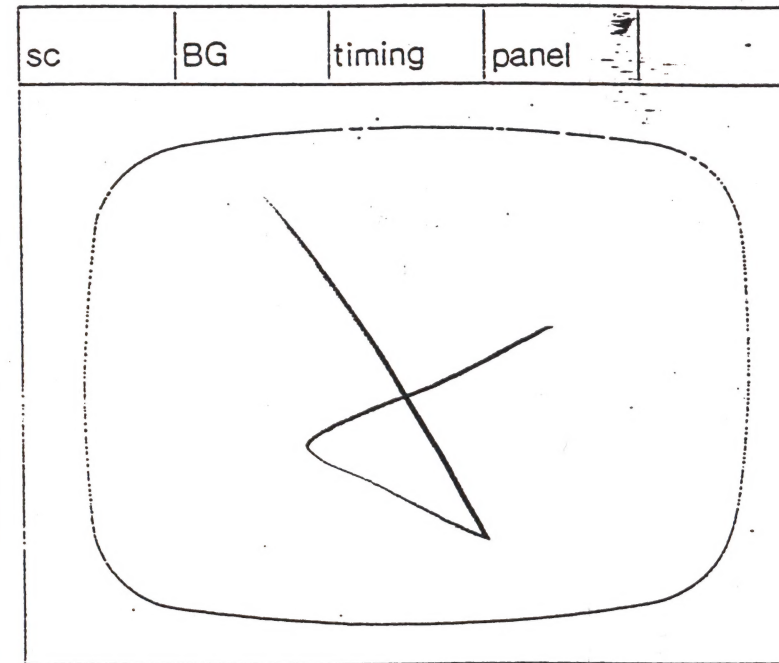
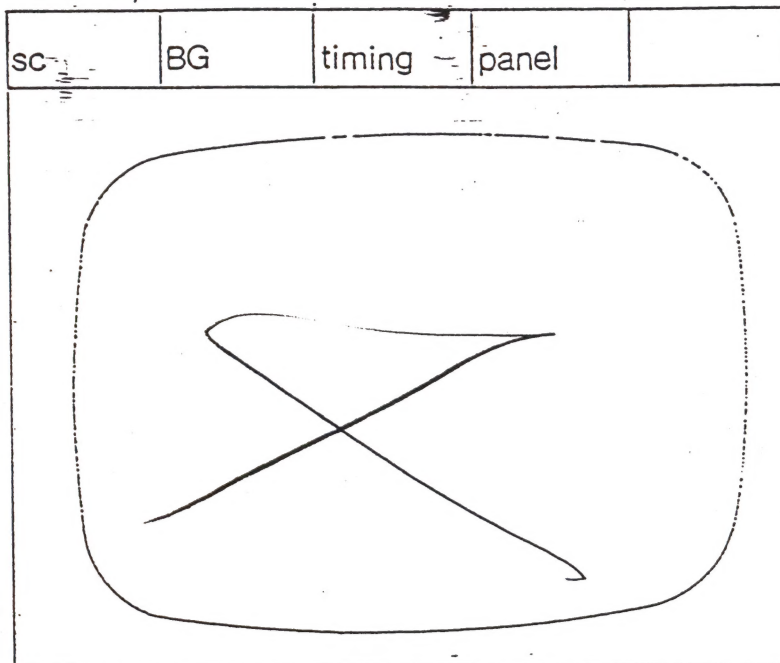
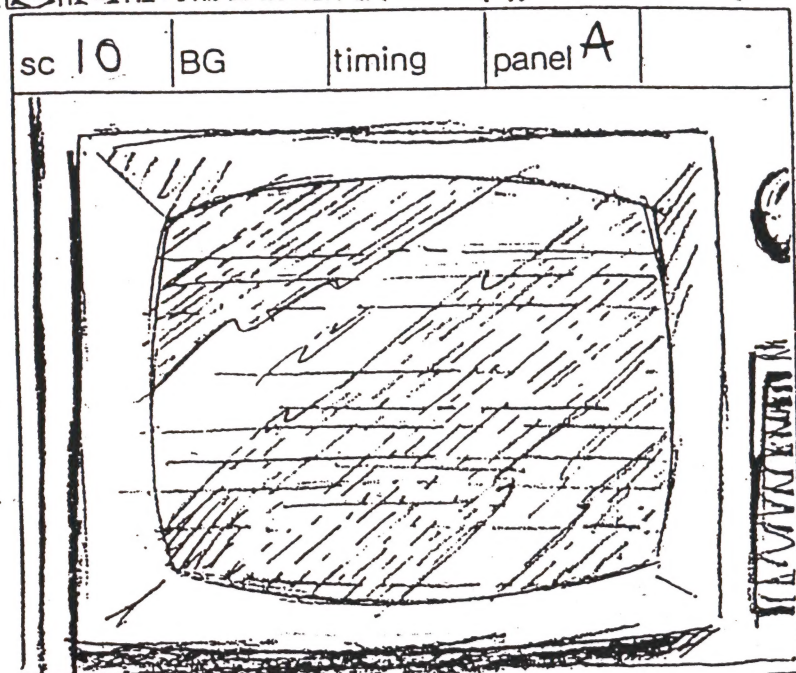
(VO) ANNOUNCER 3
BUT FOR CLEANER,
BRIGHTER SHEETS

ALL AMERICAN
AD -

TRUCK OUT CONT

timing

A5



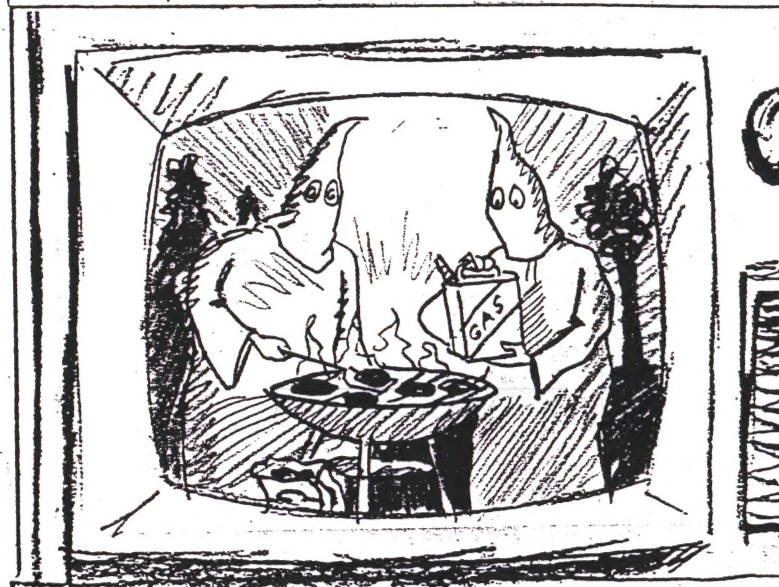
dialogue

director's
notes

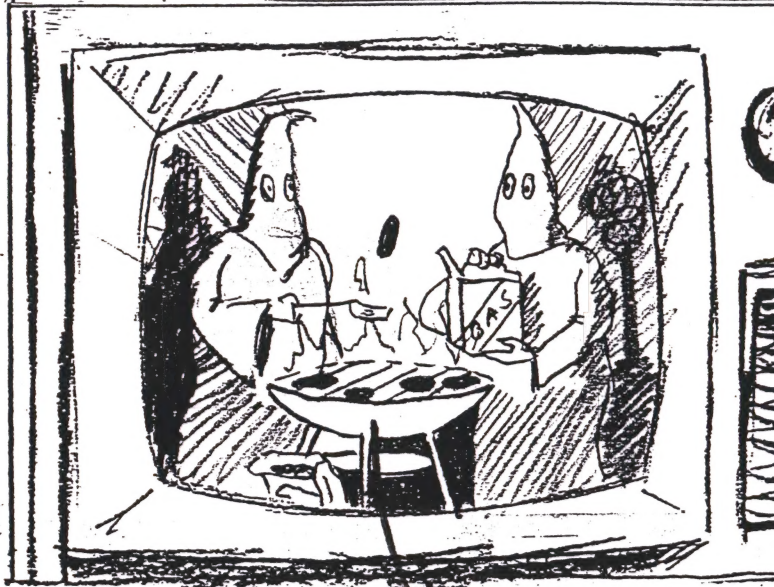
TRUCK OUT CONT

timing

sc 11 BG timing panel A



sc 11 BG timing panel B



sc 12 BG timing panel A



(V.O) ANNOUNCER #4
TONIGHTS EPISODE "THE KLAN"

LITESOURCE
WARM GLOW
CHANNEL CHANGE

REVISED

SEP 10 1993

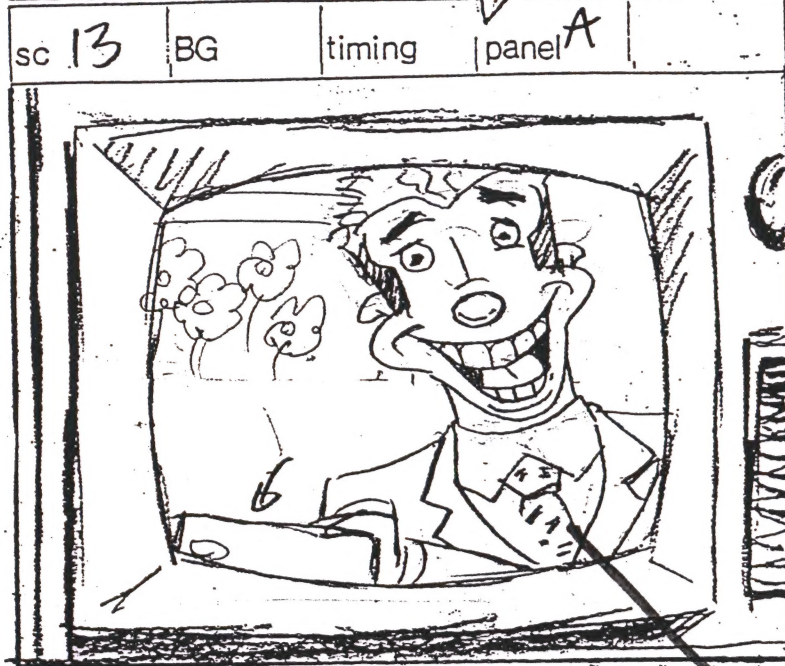
REVISED

SEP 10 1993

TIMING NOTE:
KLAN GUY ON LEFT
FLIPS DIFFERENT
BURGERS.

TRUCK OUT CONT

timing



VO ANNOUNCER

HAVE YOU EVER
SEEN ANYTHING SO
WHITE

DROPS BOX O.S.

END TRUCK

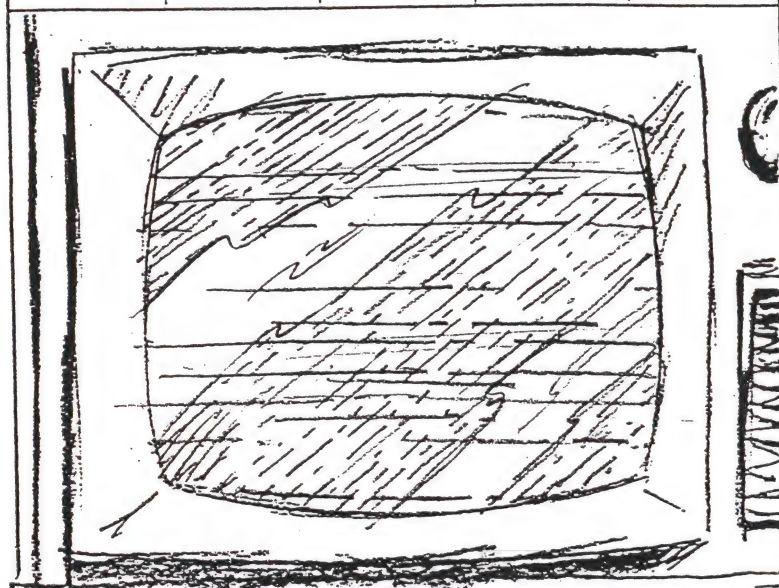
timing

S/A FIELDIED IN

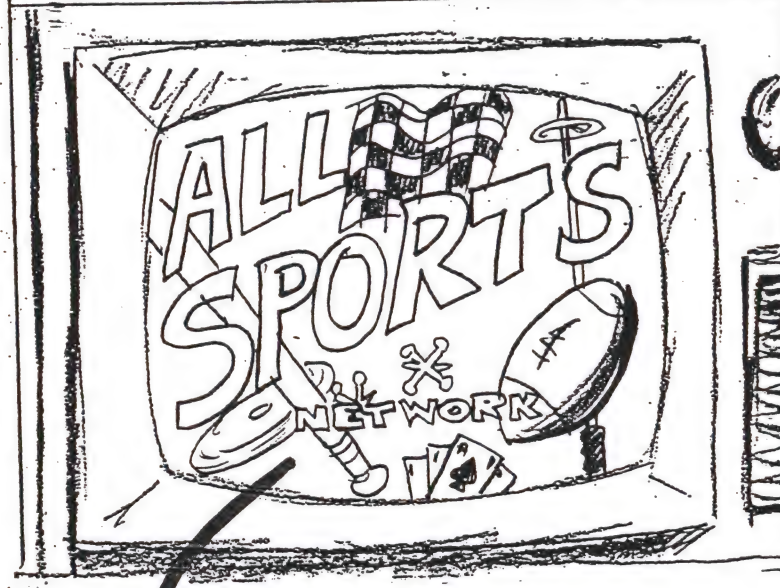
S/A

A-7

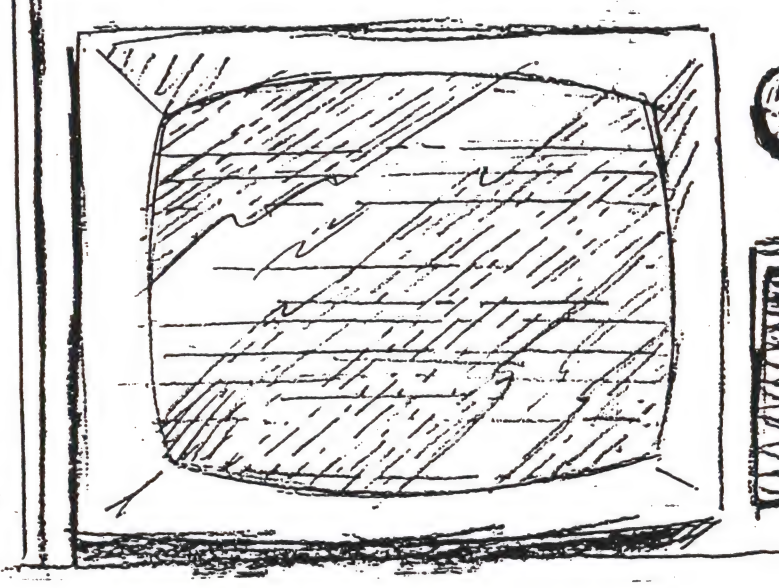
sc 14 BG timing panel A



sc 15 BG timing panel A



sc 16 BG timing panel A



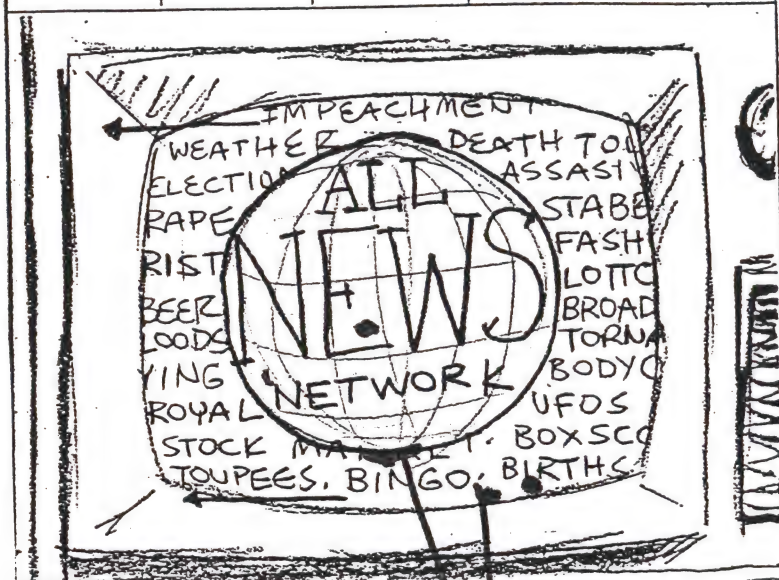
dialogue

director's
notes

THE ALL SPORTS NETWORK
WARM'S

timing

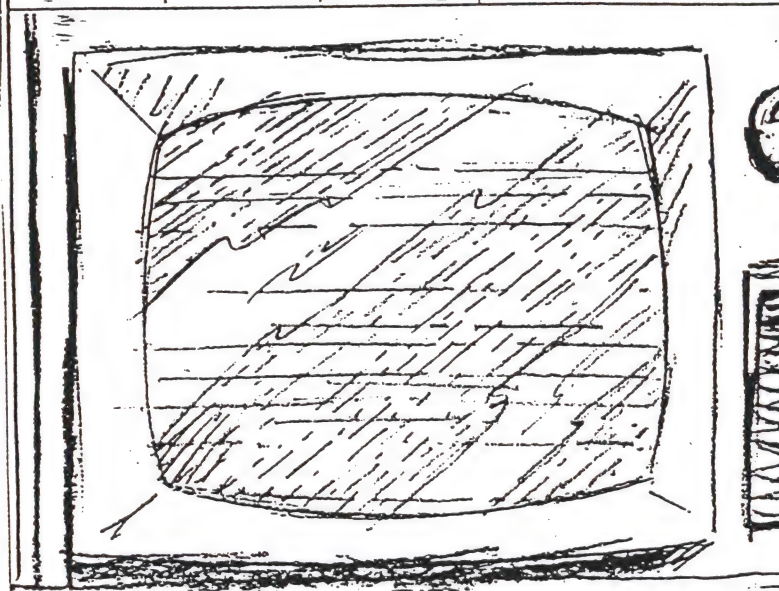
sc 17 BG timing panel A



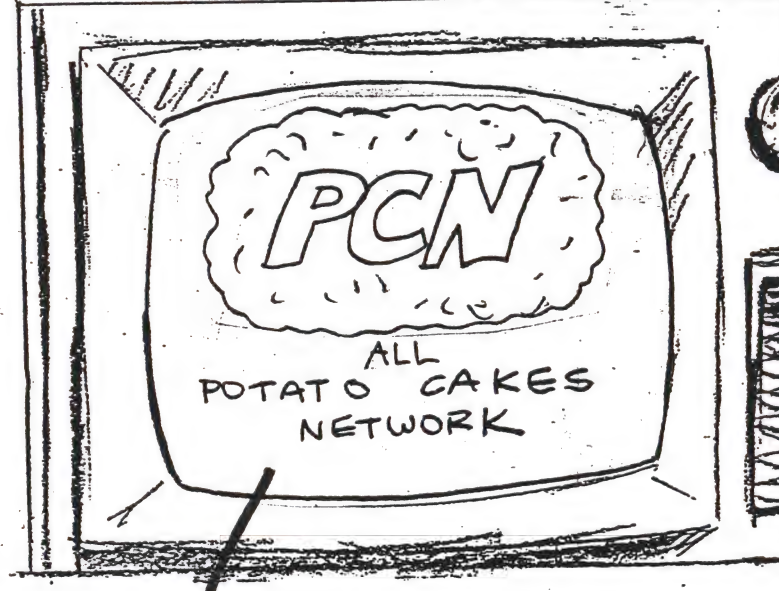
THE ALL NEWS NETWORK

Blues

sc 18 BG timing panel A

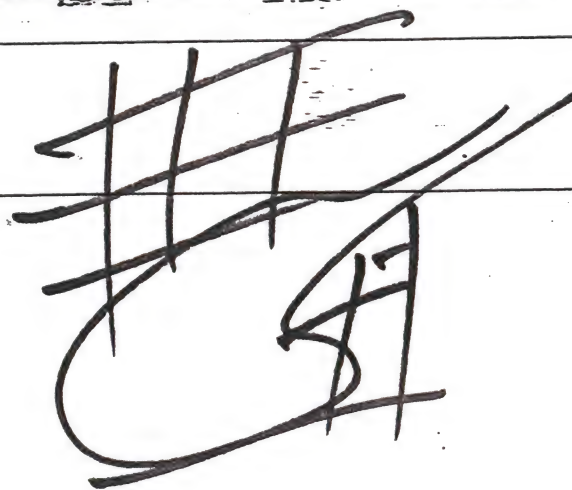


sc 19 BG timing panel A

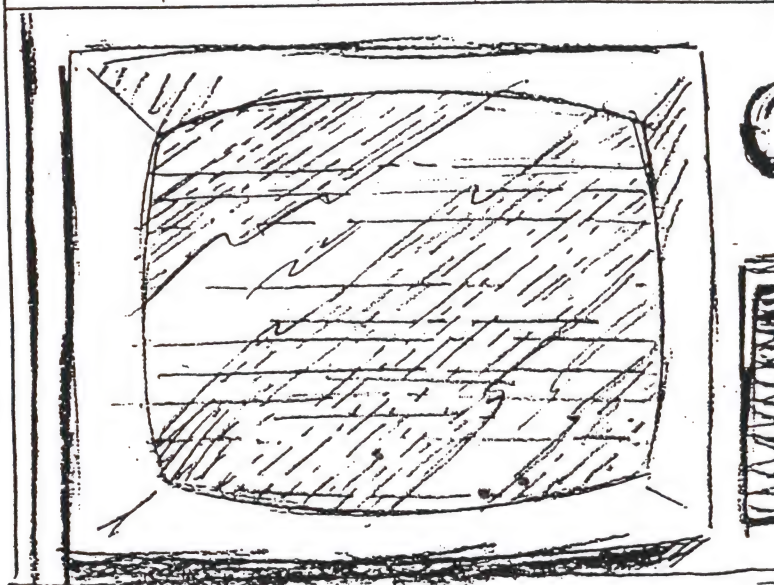


THE ALL POTATO CAKES NETWORK

WARM



sc 20 BG timing panel A



dialogue

director's
notes

timing

REVISED

SEP - 9 1993

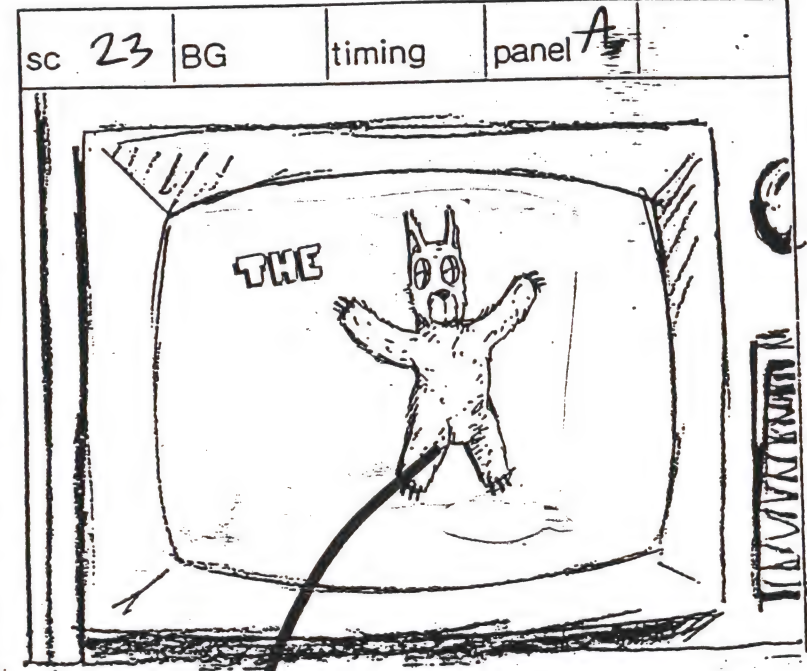
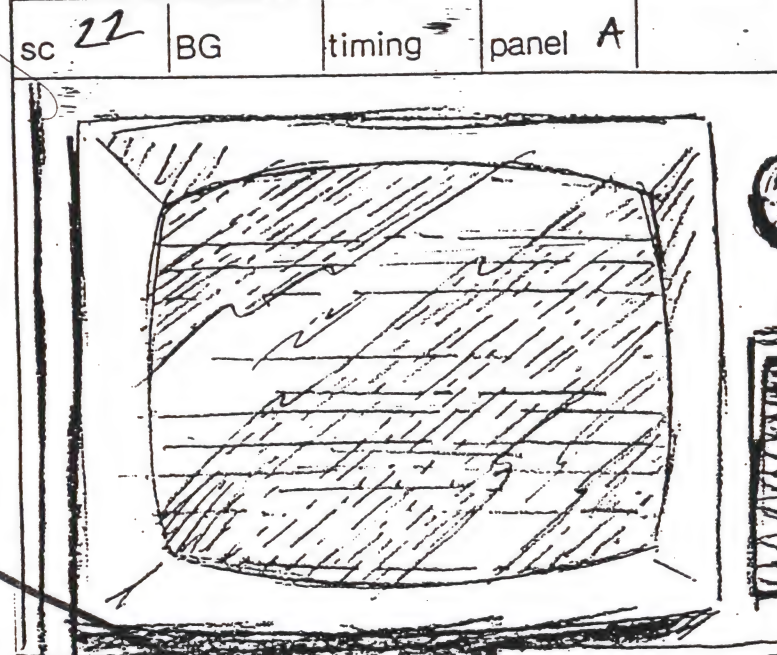
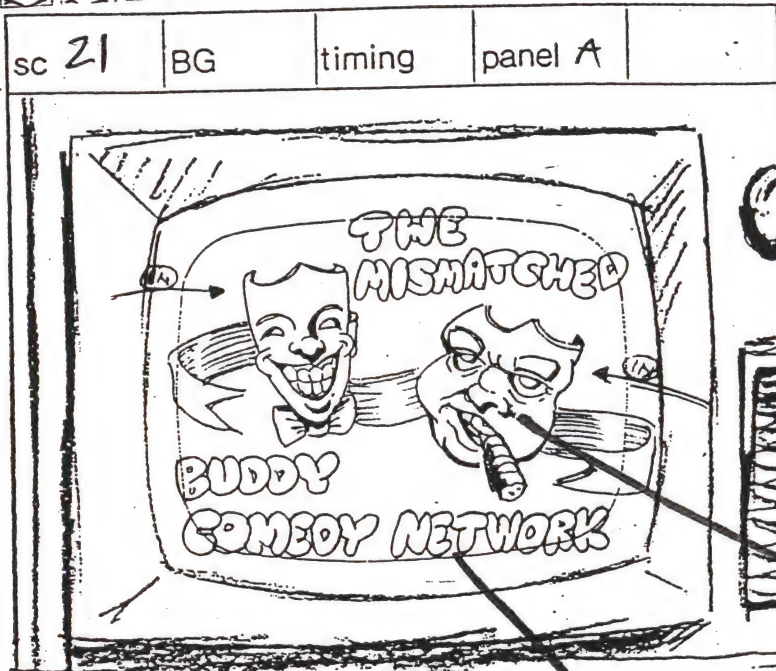
REVISED

SEP - 9 1993

PEN CLOSE
ETC.

REVISED

SEP - 9 1993



dialogue

THE MISMATCHED BUDDY- COMEDY NETWORK

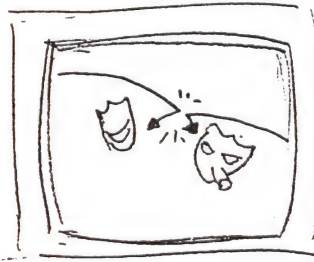
HAPPY
80

"Flesh"
TINT
warms

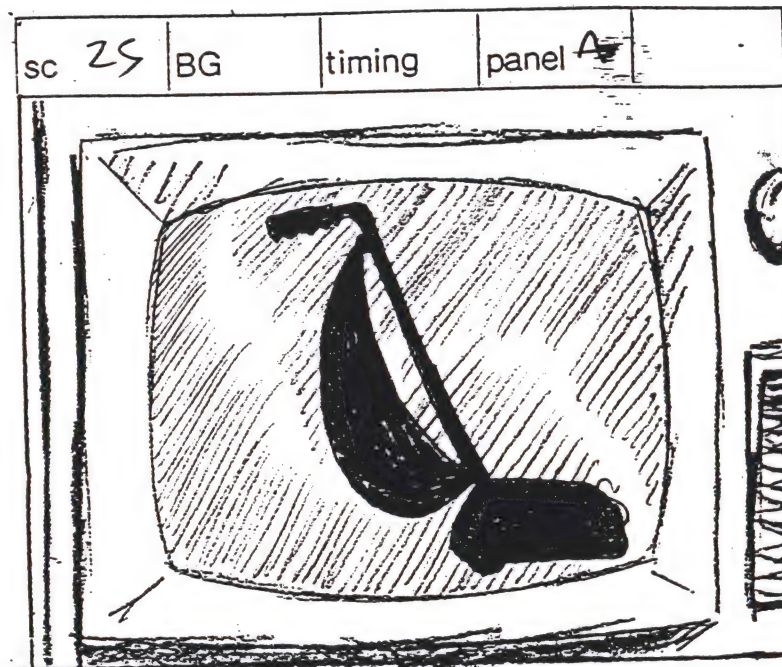
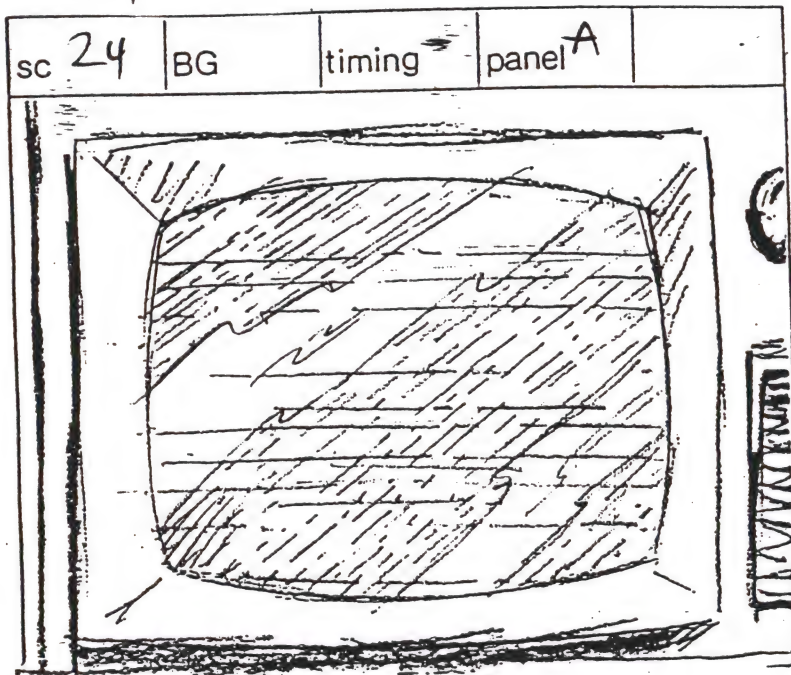
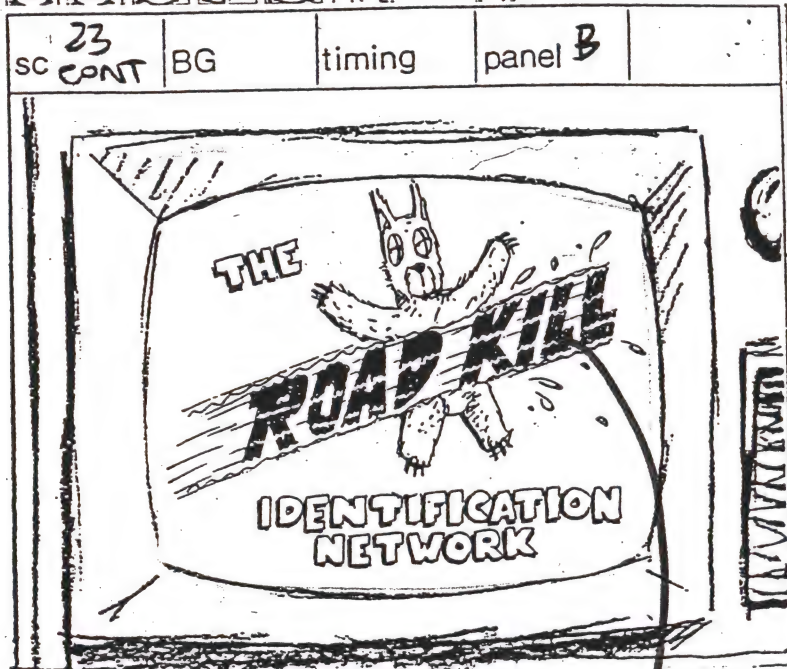
THE
NOT SAME AS
FLUFFY/URALS!
TODDY BEAR

director's
notes

MASKS FLY IN FROM OS,
KNOCK INTO EACH OTHER &
SETTLE INTO
POSITION.
TITLES SHOULD
APPEAR AS
WORDS ARE
SPOKEN



timing



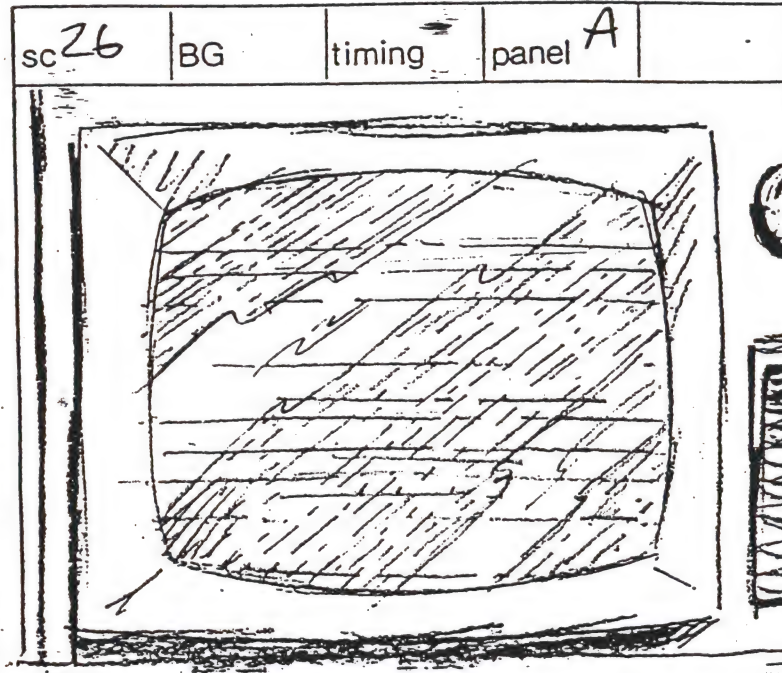
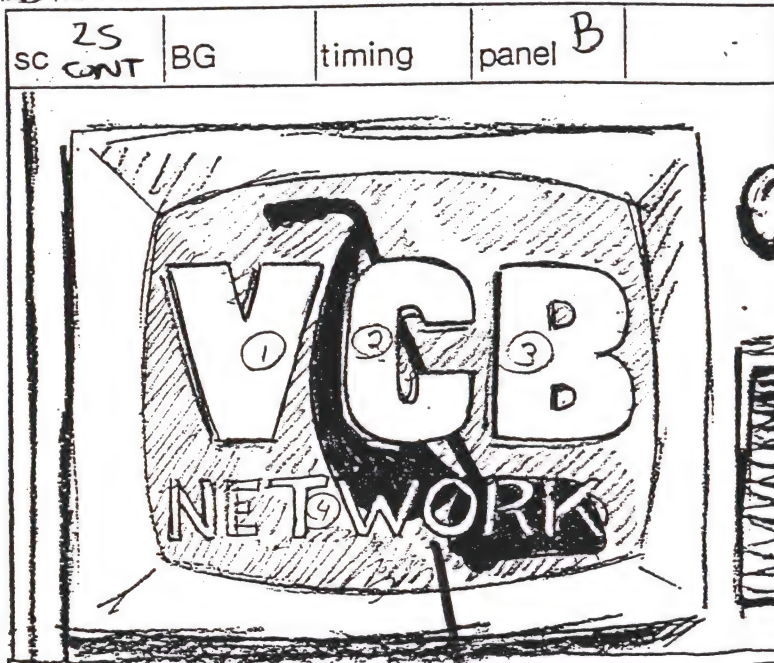
dialogue

ROADKILL IDENTIFICATION NETWORK

director's
notes

Blood,
Not Gory

timing



dialogue

THE VACUUM CLEANER BAG NETWORK

① ② ③ ④

director's
notes

COOL colors

THE LET'S TALK IN

timing



PIG LATIN

dialogue

director's
notes



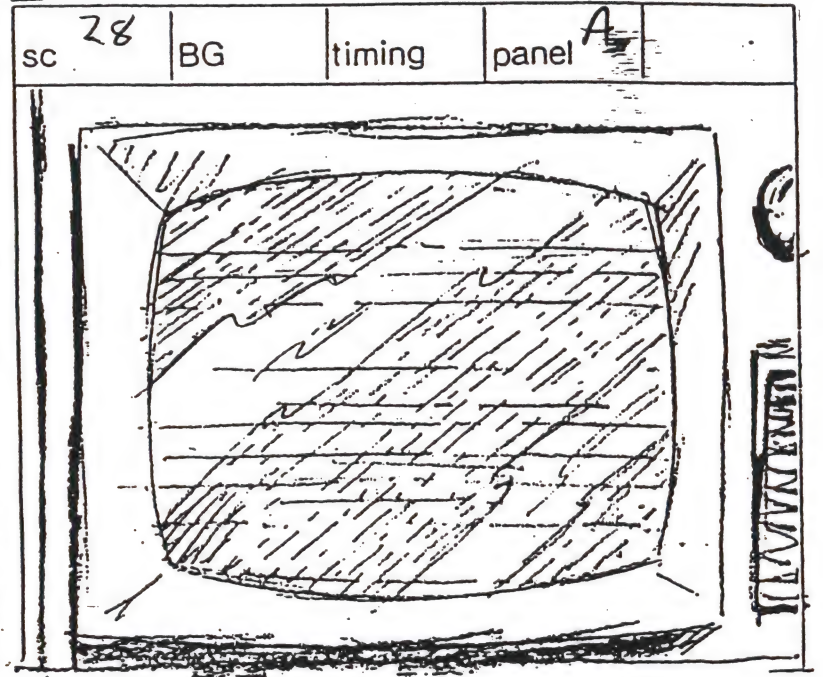
NETWORK

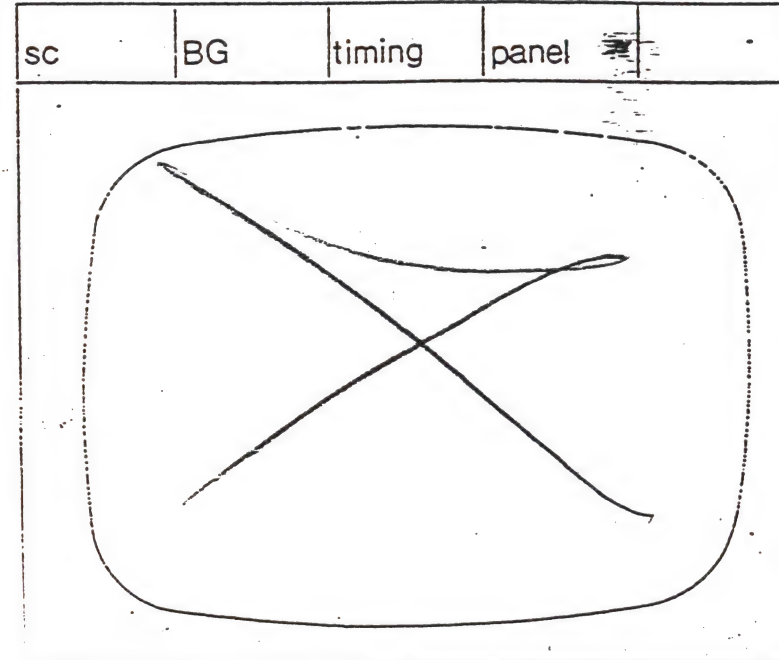
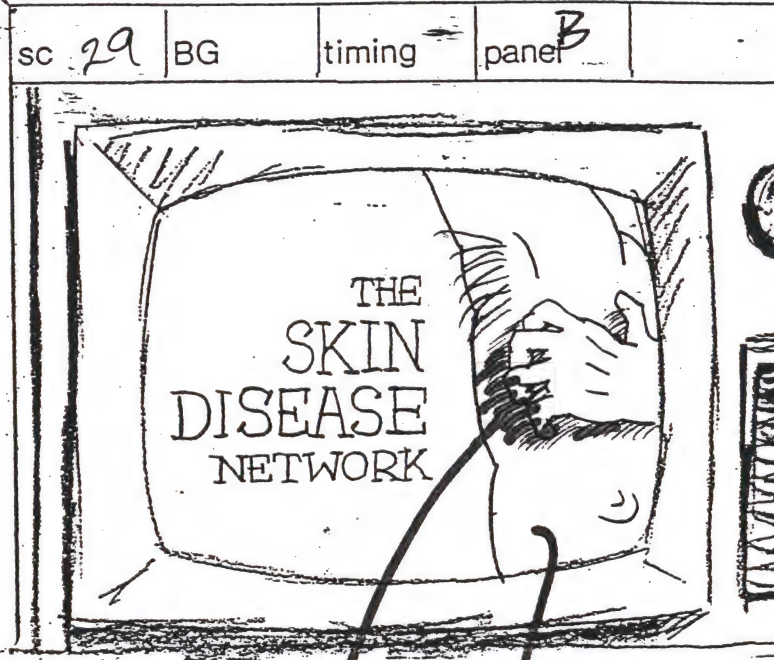
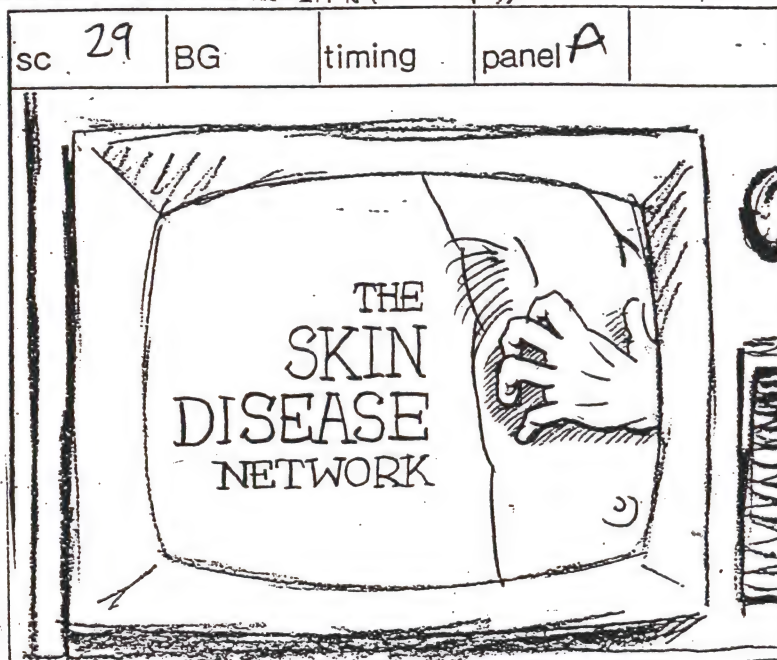
"GREEK"
COLORS

NOTE: THIS JOKE
MAY BE ALTERED
W/ A WORD SPOKEN
& SHOWN TO
PIG LATIN

PLEASE
CHECK

timing





(VO) FEMALE ANNOUNCER

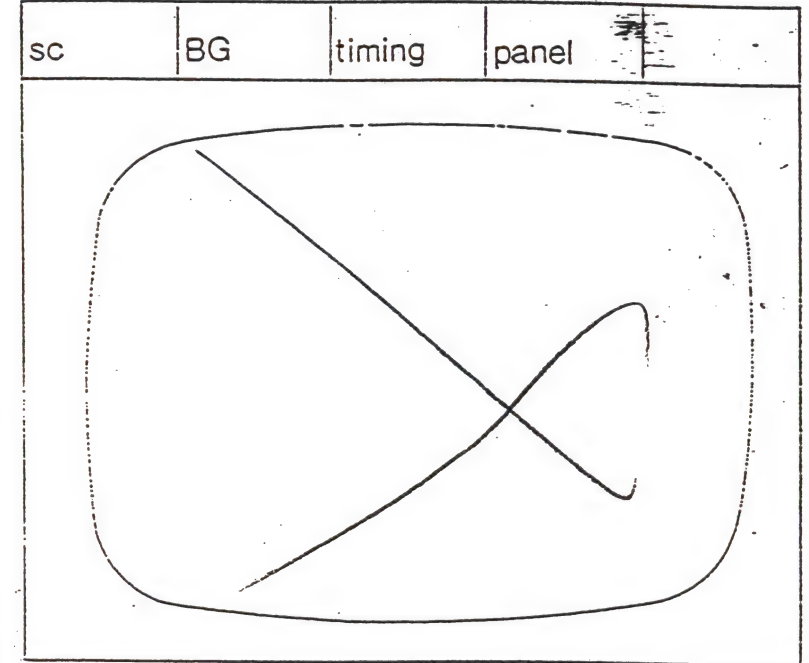
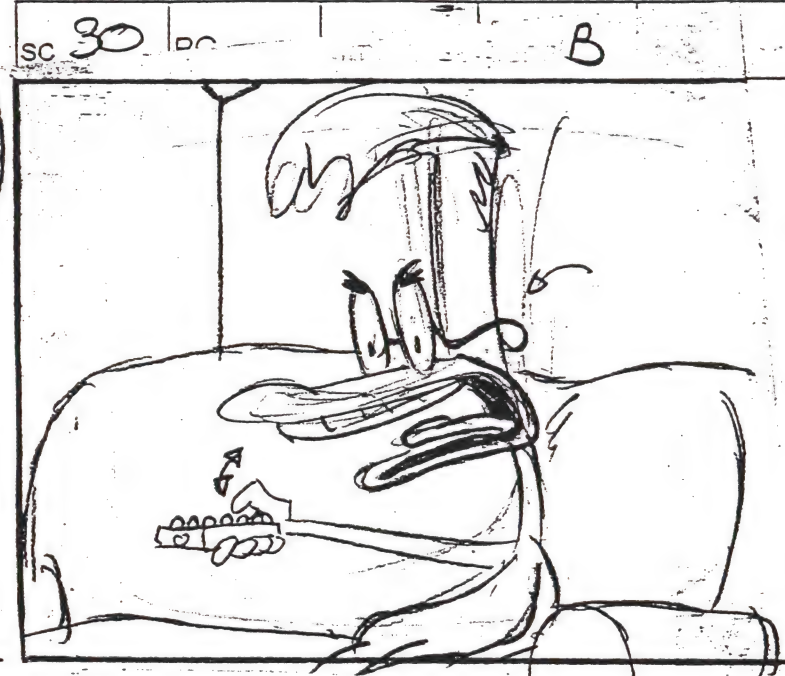
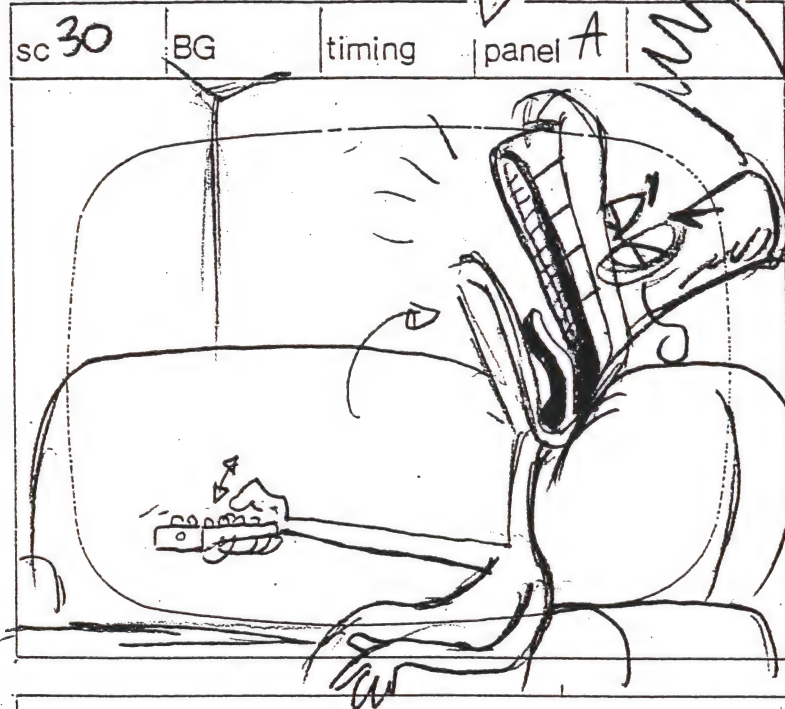
THE SKIN DISEASE NETWORK

CYCLE

LURID FLESH TONES

MULTIPLE SCRATCHES

timing



dialogue

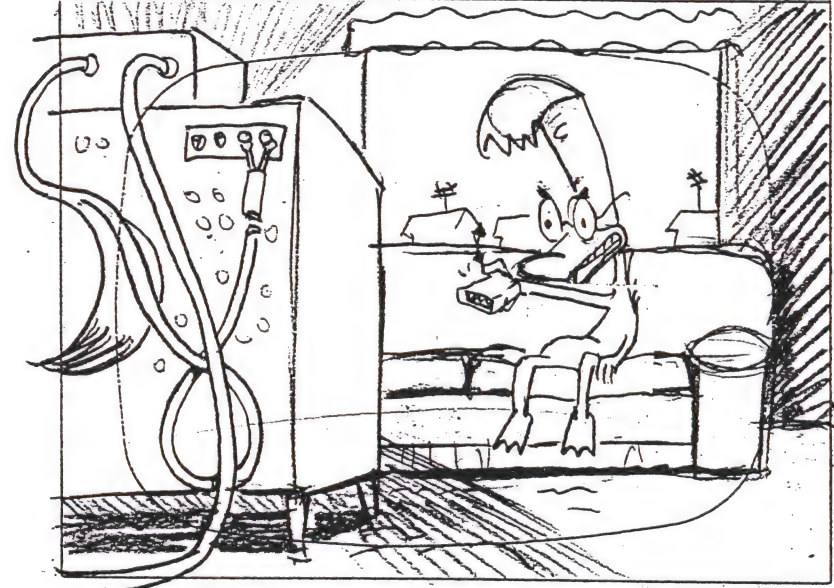
(YELL)

DUCKMAN
Do I have to sit here all day
looking for something to watch,
~~since when is TV for people with~~
~~attention spans?!~~

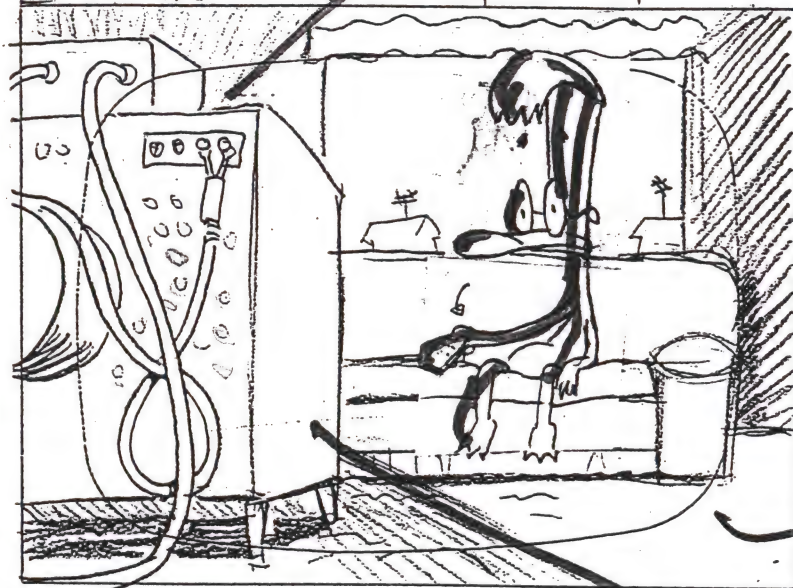
director's
notes

timing

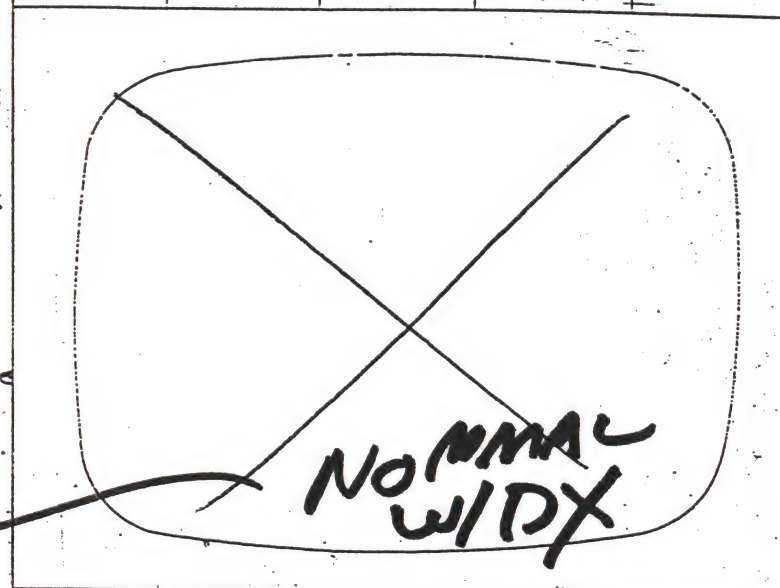
sc 31 BG timing panel A



sc 31 BG timing panel B



sc BG timing panel



dialogue

FAR

DUCKMAN
No, nope, nyet, uh-uh, no way,
negatori, not, never, nupe, eh-eh,
Cannell, ~~uh-uh~~ forget it,
huh-uh, Bochco, nope, huh-uh, no
thanks, Miller-Boyett, nope, no
chance, nada...

director's notes

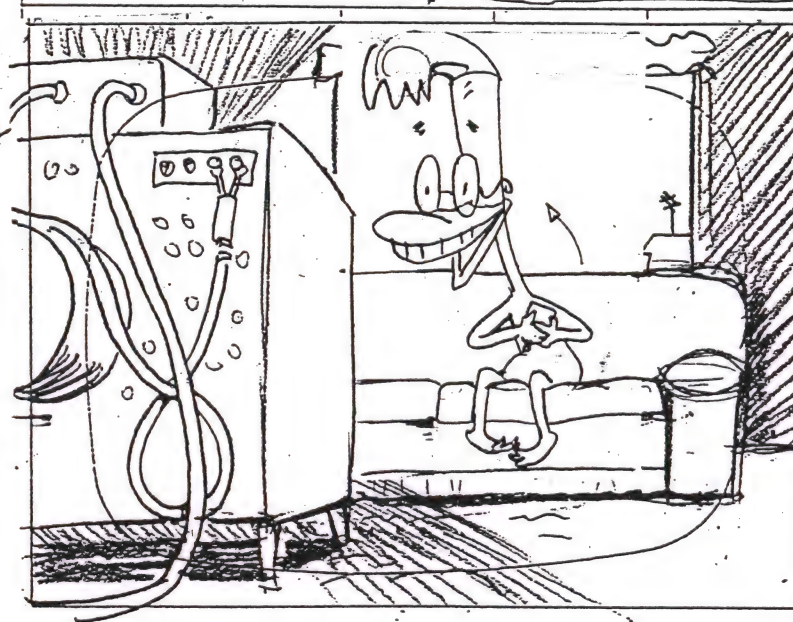
DUCKMAN
...I can't believe it, three
thousand two hundred and twenty
channels and nothing to watch, where
are the quality shows, the shows
that stimulate your mind, the shows
~~that~~ that enrich the human
condition--

timing

SC. 31

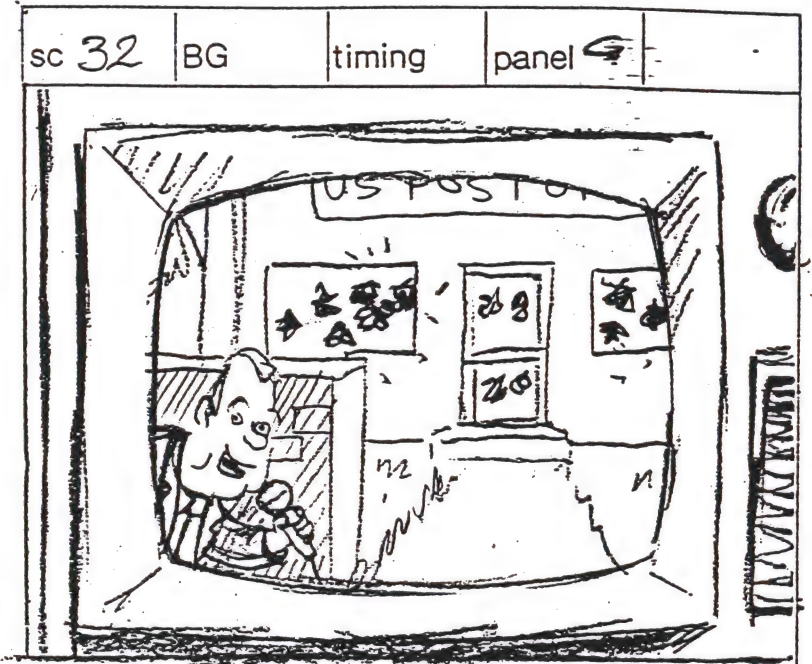
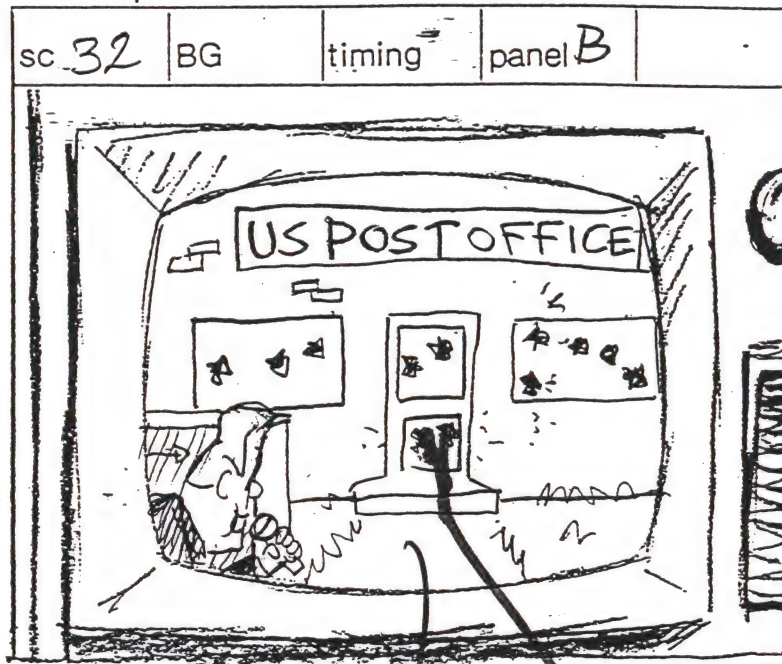
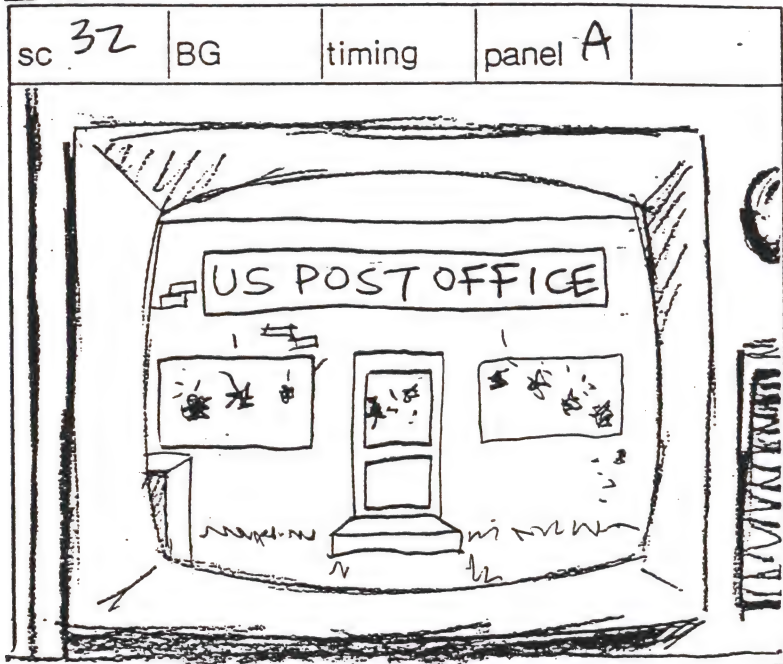
SFX: GUNFIRE

DUCKMAN
...Ah, gunfire...



ANNOUNCER #5'S VOICE (O.C.)
...For those of you who've just
tuned in to tonight's

DISSOLVE TO:



(VO) ANNOUNCER #5 (cont)

episode of "Crazed Postal Worker" this week's
disgruntled-former-employee-turned-
homicidal-gunman is holding his

ADLIB GUNFIRE
& HOLES THRU GLASS

hostages behind the "Stamps Only"
window. ~~So far he's only shooting~~
SO FAR HE'S ONLY

SLOW
DIAGONAL PAN TO MC. HE TURNS TO CAMERA

~~at the ceiling, but the day is~~
~~young.~~
SHOOTING OUT THE WINDOWS
BUT THE DAY IS YOUNG

BASIC OUTDOOR P.O.
HOLES MUST READ
CHECK WINDOW HILITE

DUCKMAN'S TV MASK



dialogue

director's
notes

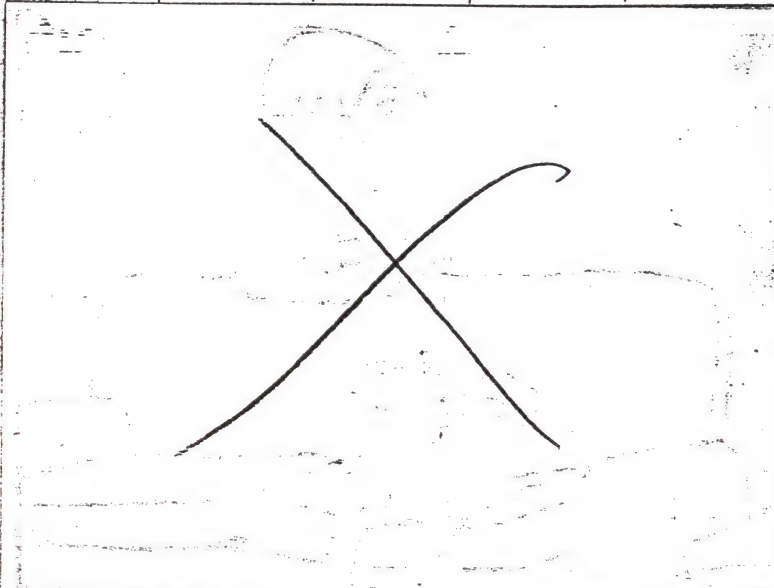
timing

dialogue

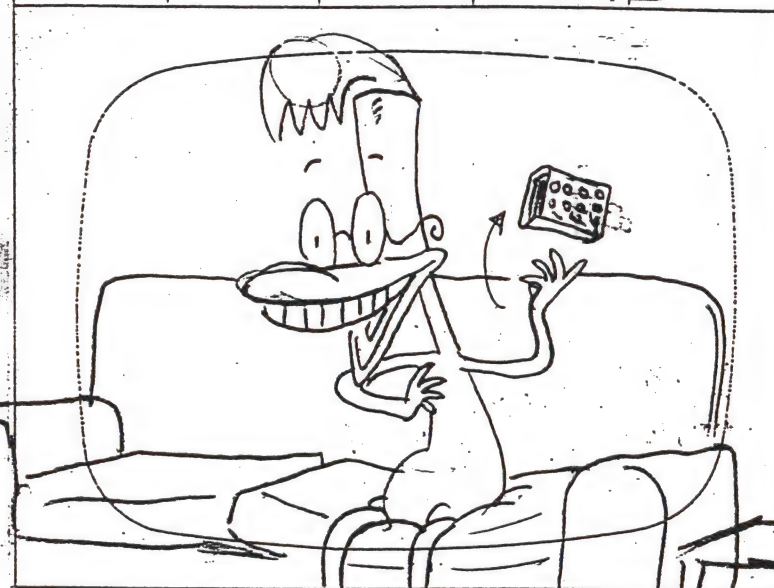
director's
notes

timing

sc BG timing panel



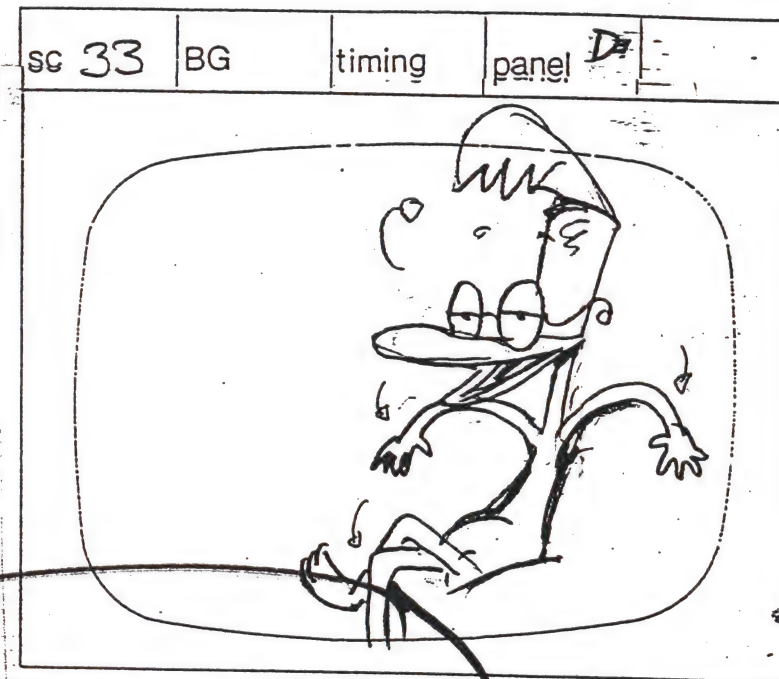
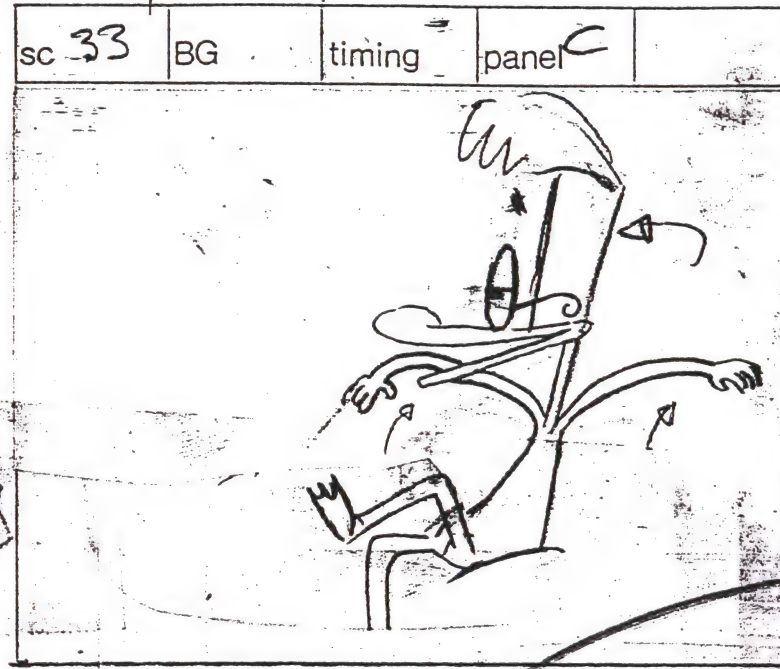
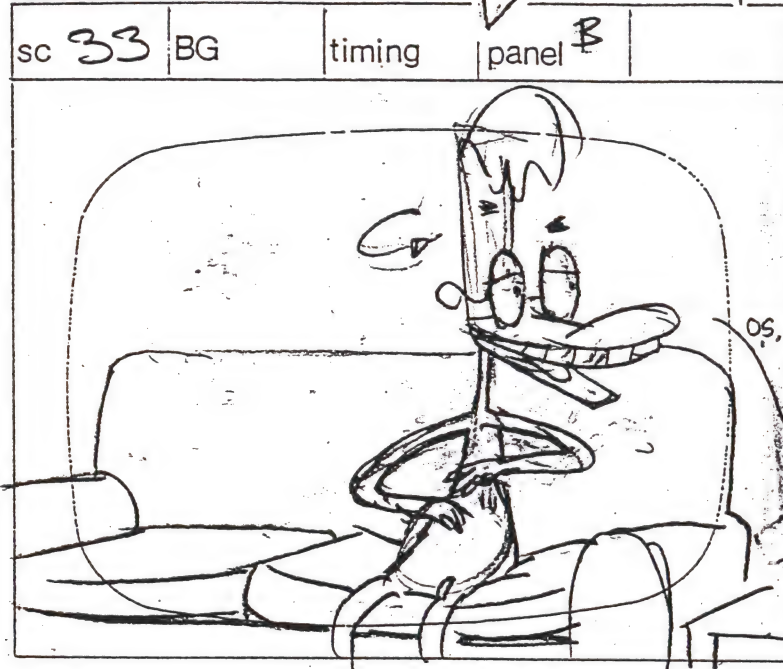
sc 33 BG timing panel A



END
TABLE
↓

DUCKMAN
Talk about your entertainment,

NOTE: REMOTE WILL LAND
ON OS, ENDTABLE



DUCKMAN (CONT)

AND

DUCKMAN LOOKS BOTH WAYS

no family around

DRY ORLST

to hog the TV.

§ STRETCHES OUT §
SETTLES BACK

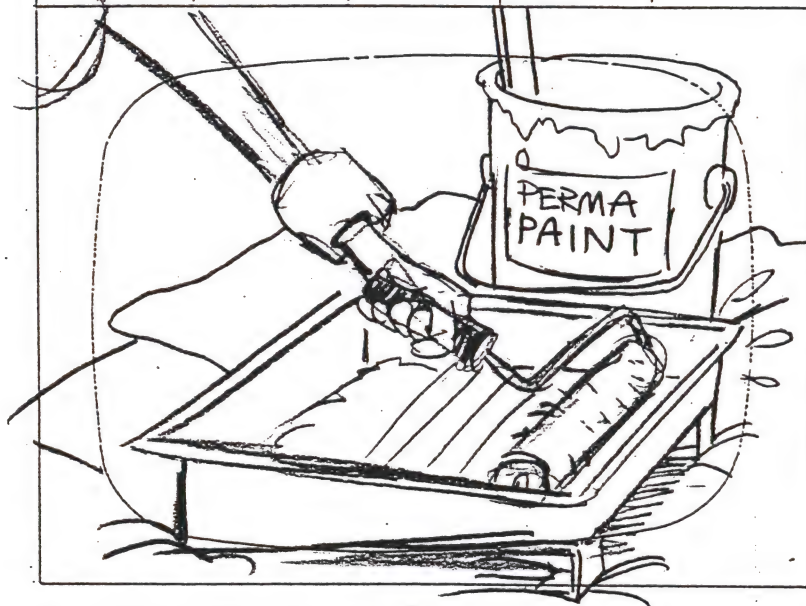
NICE
CUSHION
AS HE
SETTLES
BACK

SC. A

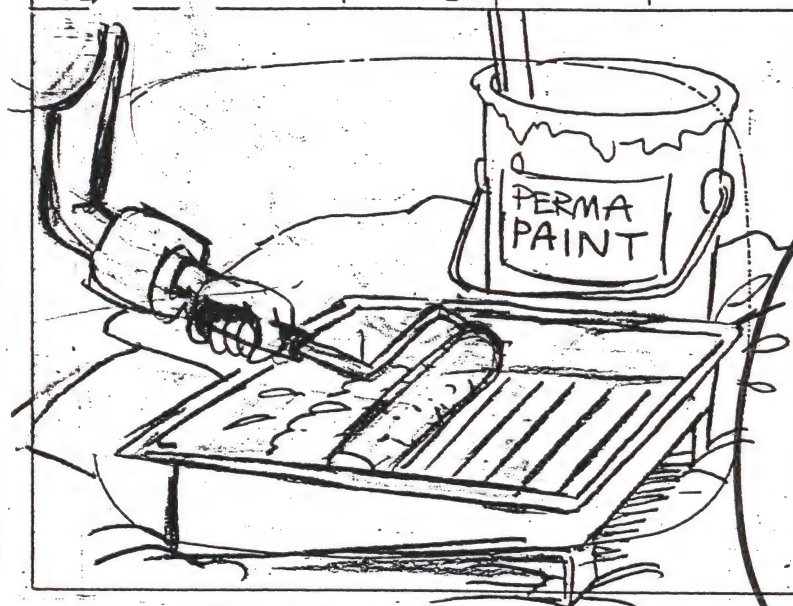
ZIP PAN
TO NEXT
SC.

ZIP

sc 34 BG timing panel A



sc 34 BG timing panel B



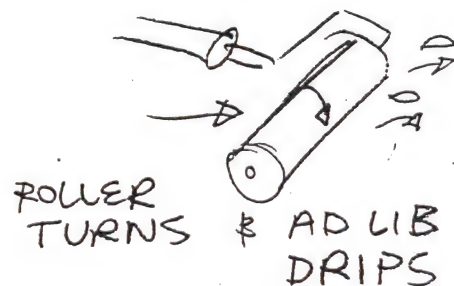
sc 35 BG timing panel A



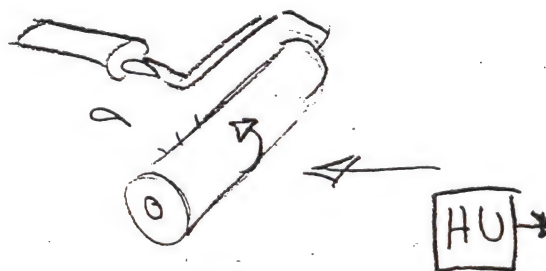
dialogue

BERNICE
...that's right, our organization is

director's
notes

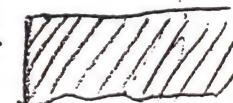


CYCLE A & B



UGLY "pre-need"
PINK GIRLY

NOTE: DIAGONAL LINES INDICATE
PAINT COLOR (OVER WALLPAPER)



PLEASE FIELD WIDER TO
ACCOMMODATE ACTION W/O VERTICAL
MOVES

timing

NOTE: BERNICE HAS WRIST
& ANKLE WEIGHTS ON.

sc 35 BG timing panel B



BERNICE (CONT)

dialogue

We're teaching people

director's notes

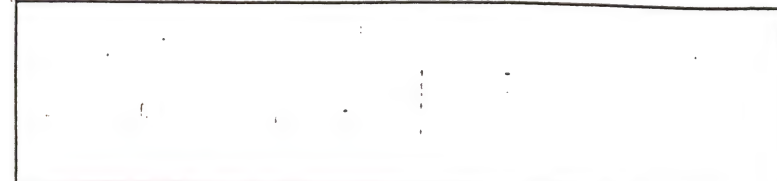
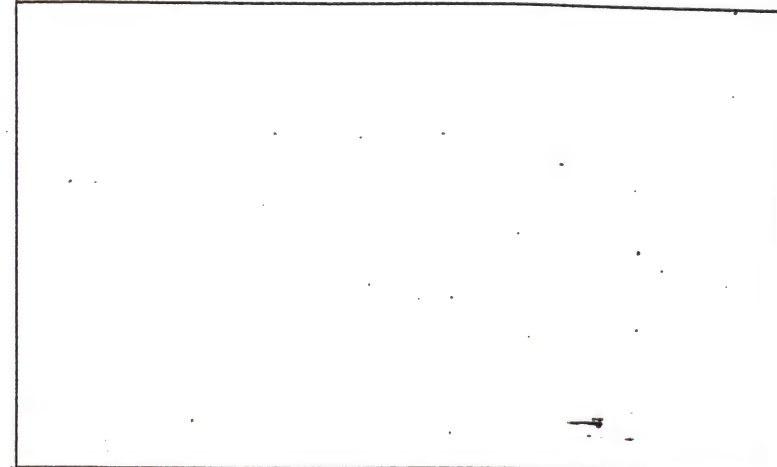
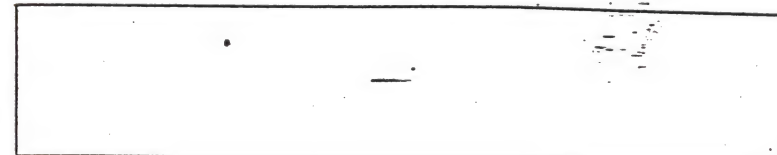
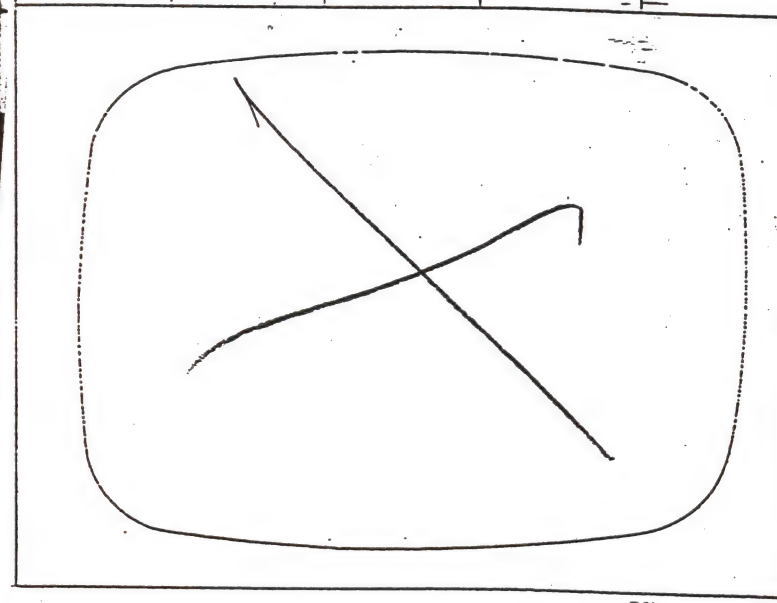
PAINTING THE WALLS with a roller
and TALKING ON HER PORTABLE PHONE...

timing

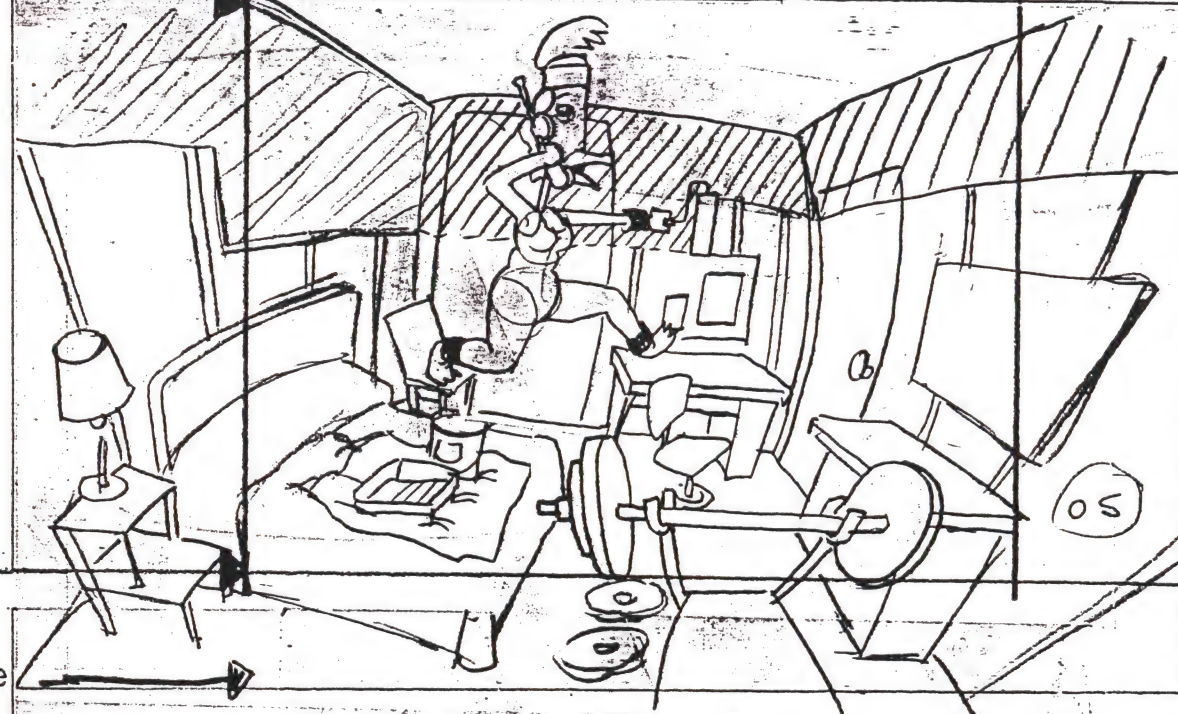
sc 35 BG timing panel K



sc BG timing panel

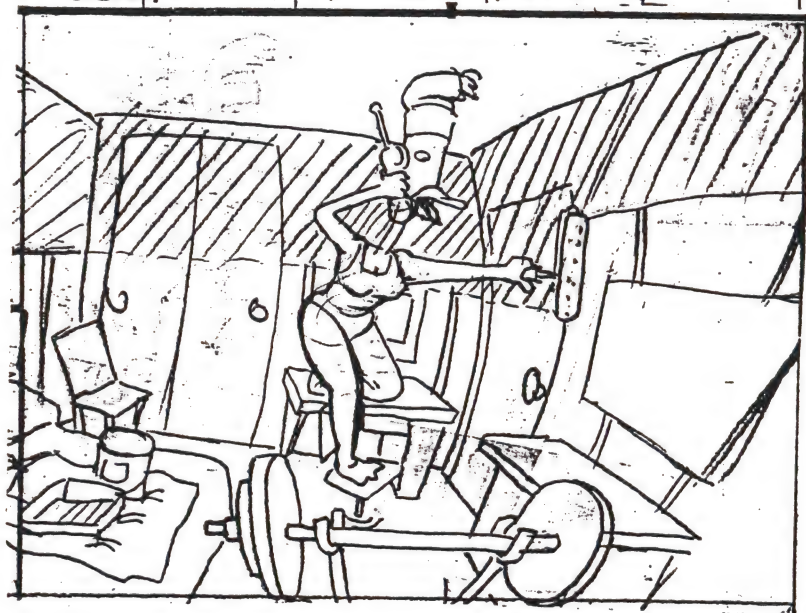


sc 35 BG timing panel D



START
SHORT
PAN
WITH
BEATRICE

sc 35 BG timing panel E



dialogue

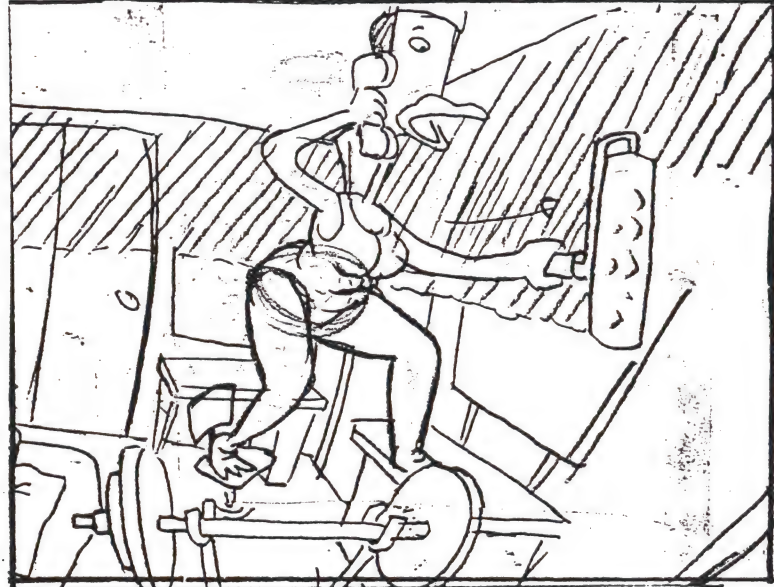
director's
notes

BERNICE (CONT)
to make ceramic ashtrays

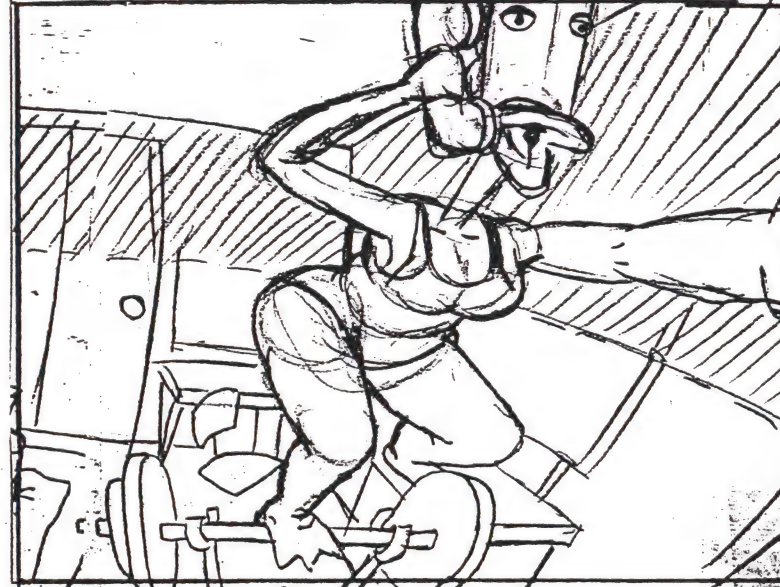
CONTINUE PAN

timing

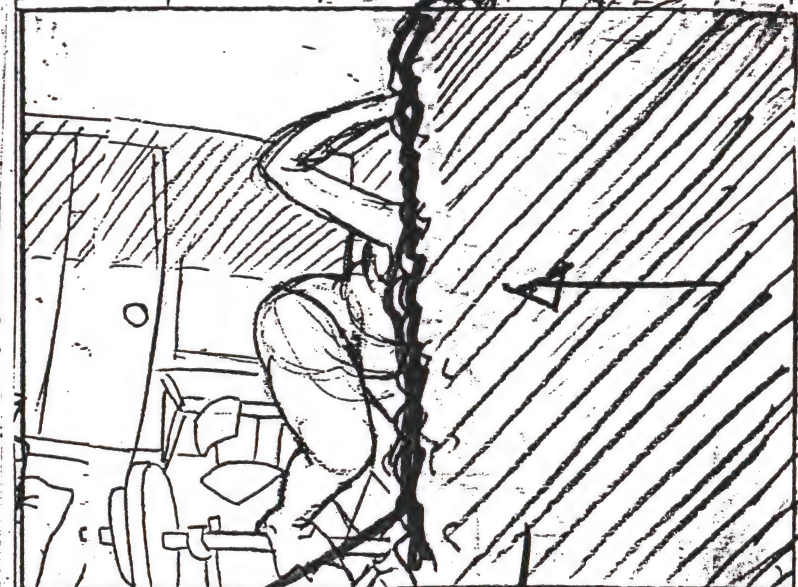
sc 35 BG timing panel F



sc 35 BG timing panel G



sc 35 BG timing panel H



dialogue

director's notes

timing

END PAN

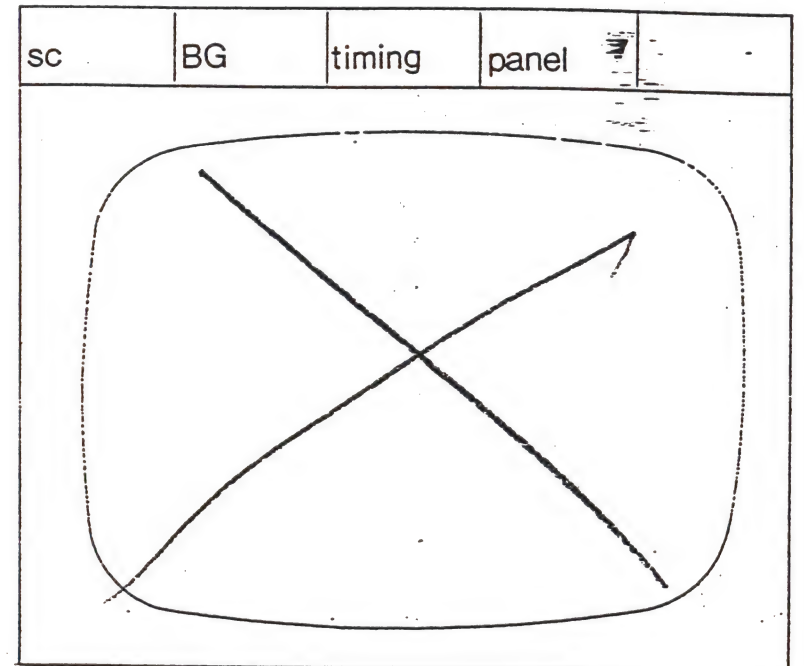
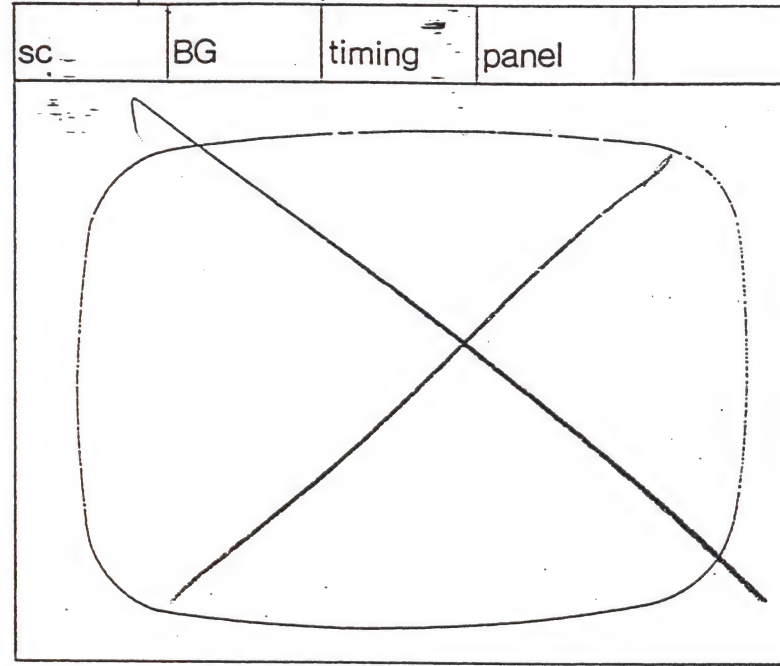
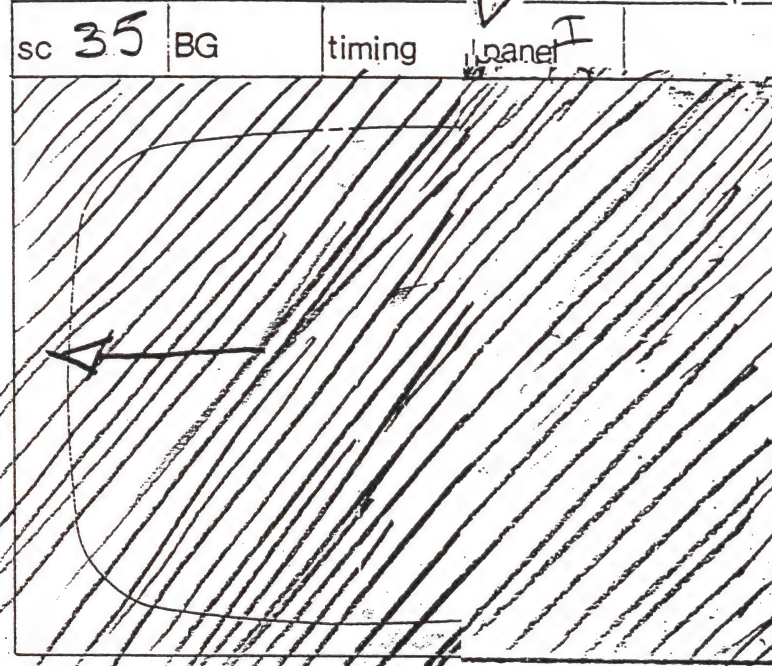
BERNICE (CONT.)

(with their teeth,)

DARKER

ROLLER PAINTS ACROSS SCREEN

HILTE

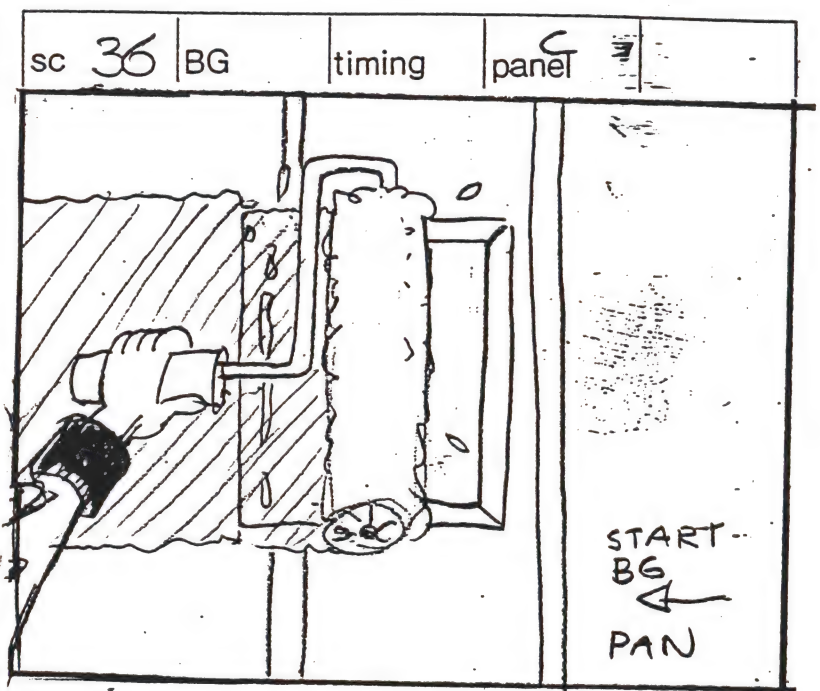
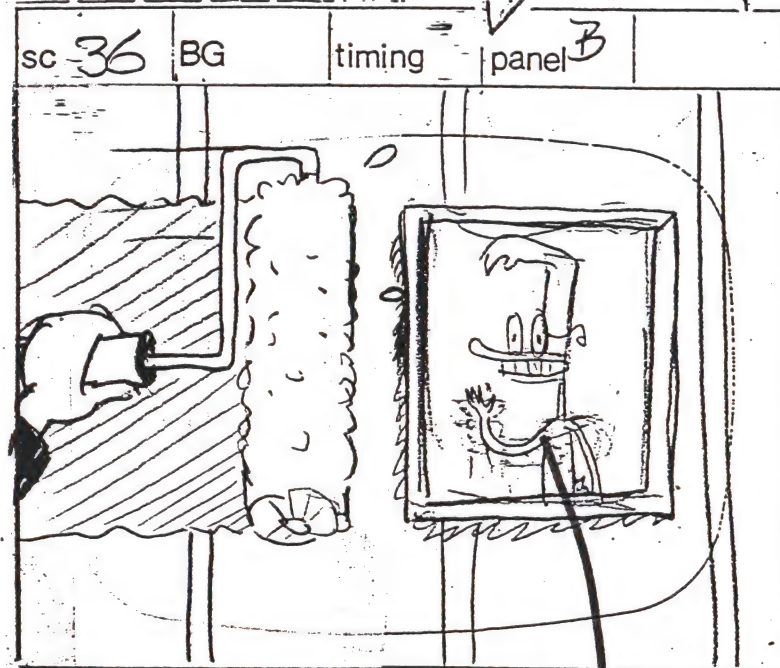
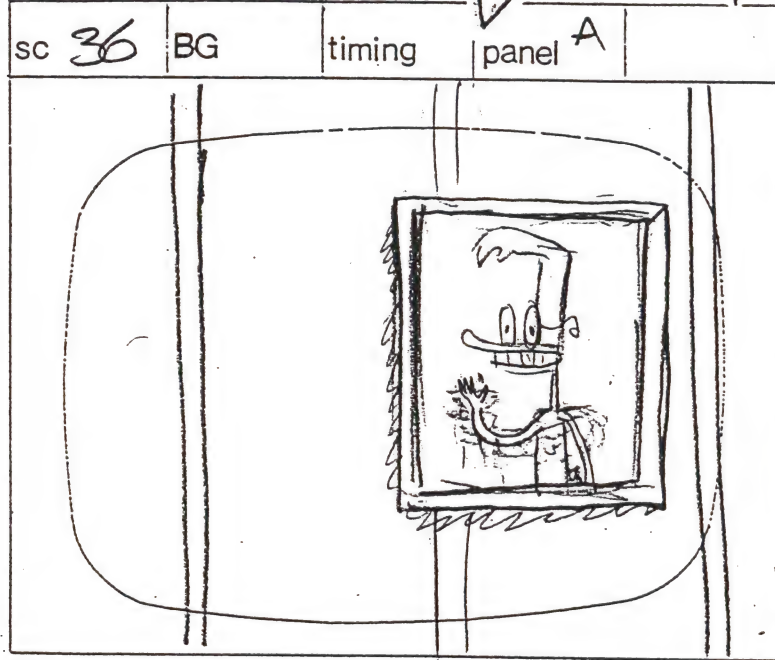


dialogue

BERNICE (CONT)
/ in

director's
notes

timing



dialogue

BERNICE (CONT)
case they

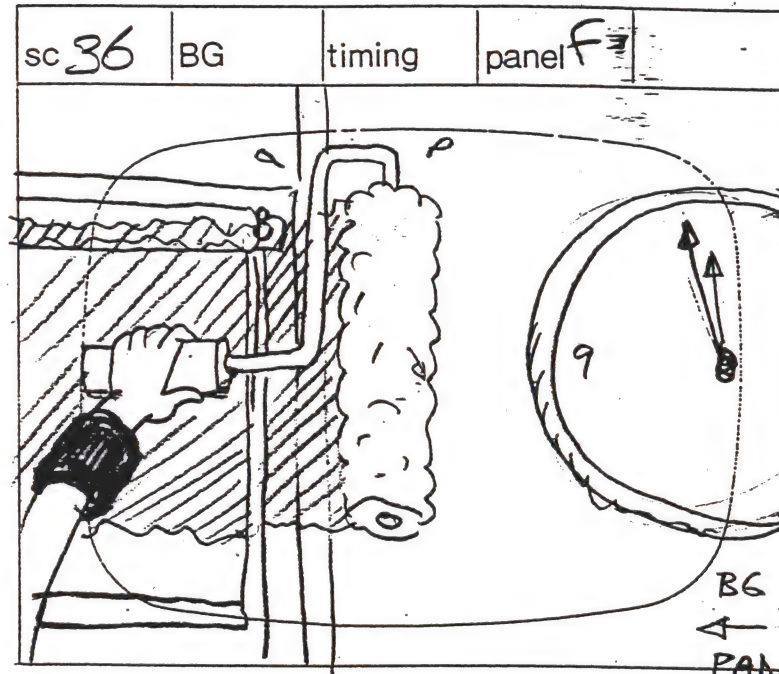
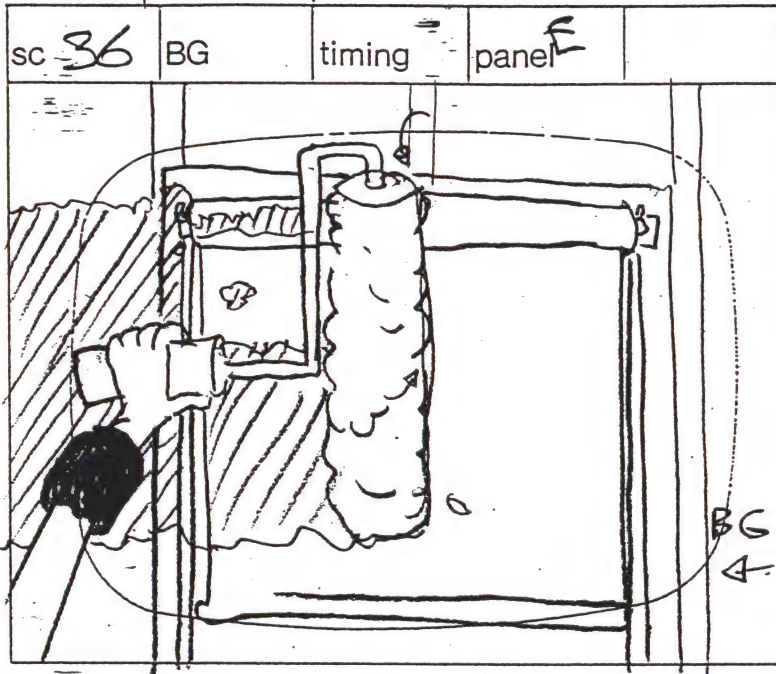
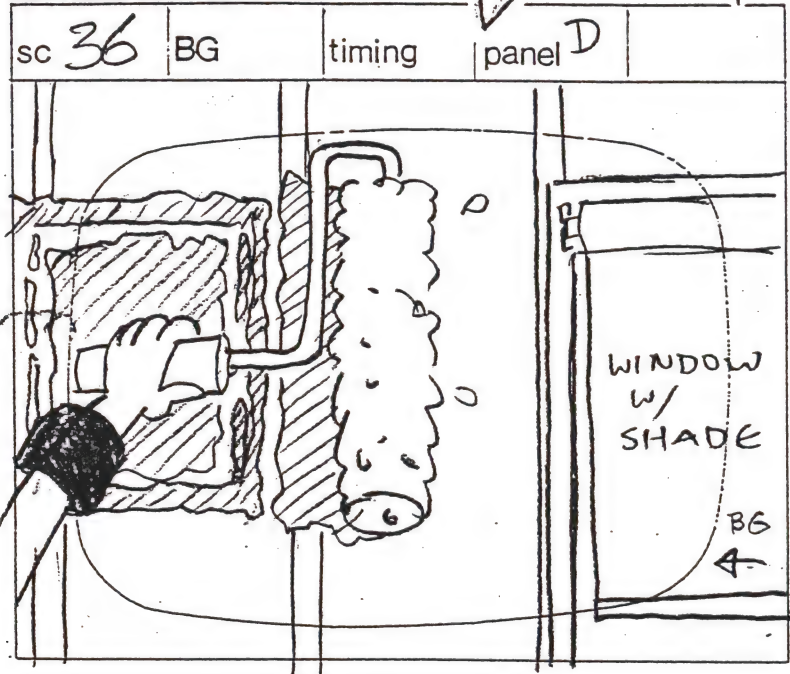
COLOR

director's notes

START FRAME

NOTE: ANIMATE ROLLER BUMPING
OVER PICTURE AND WINDOW

timing



dialogue

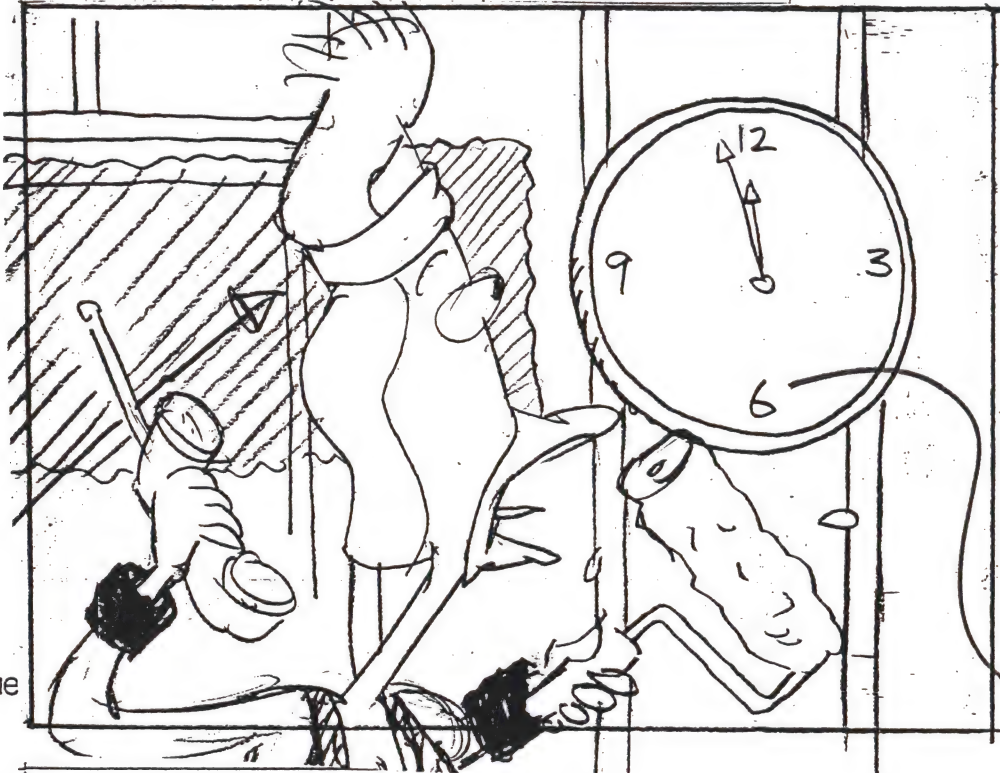
director's
notes

timing

BERNICE (CONT.)

BECOME handicapped...

sc 36 BG timing panel G



SUDDEN
TRUCK
OUT

More
Hi Teck

dialogue

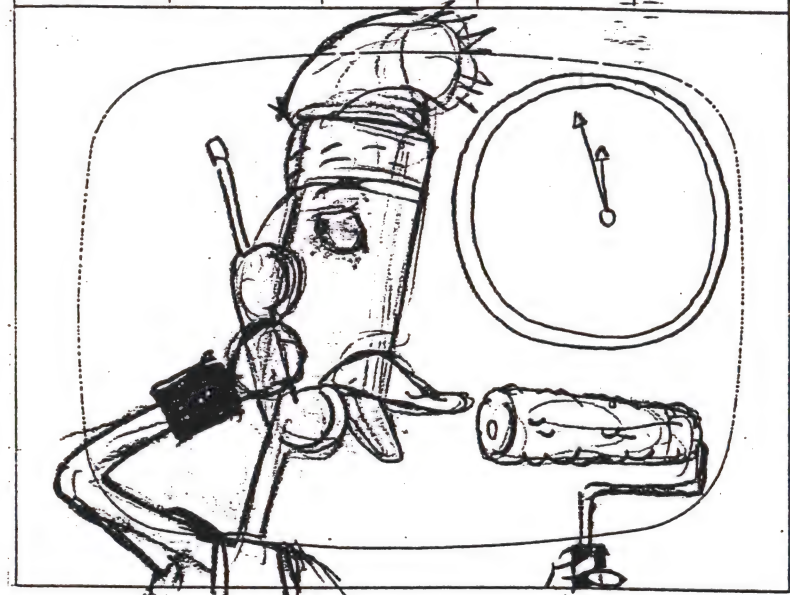
director's
notes

BEATRICE
SHRIEK!

...she notices THE CLOCK, it's 11:59, and she SHRIEKS...

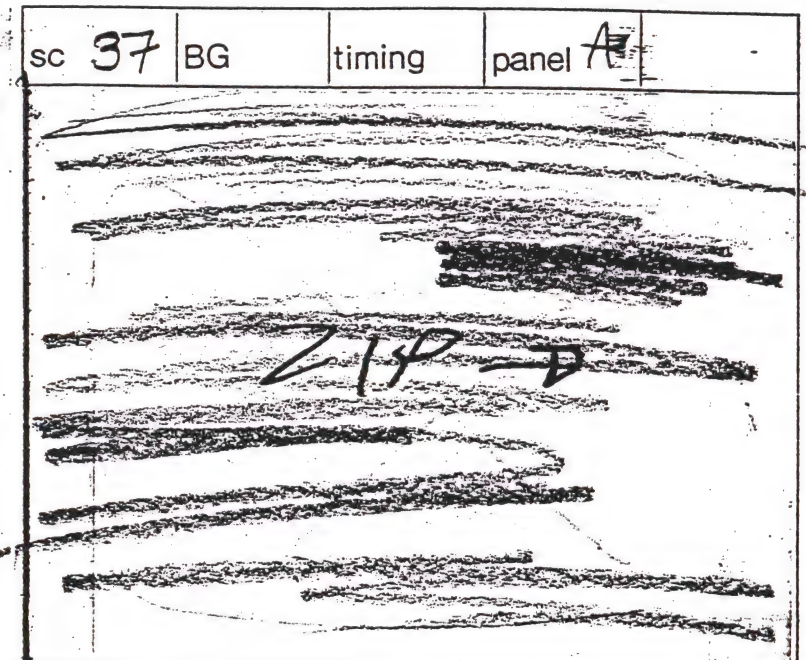
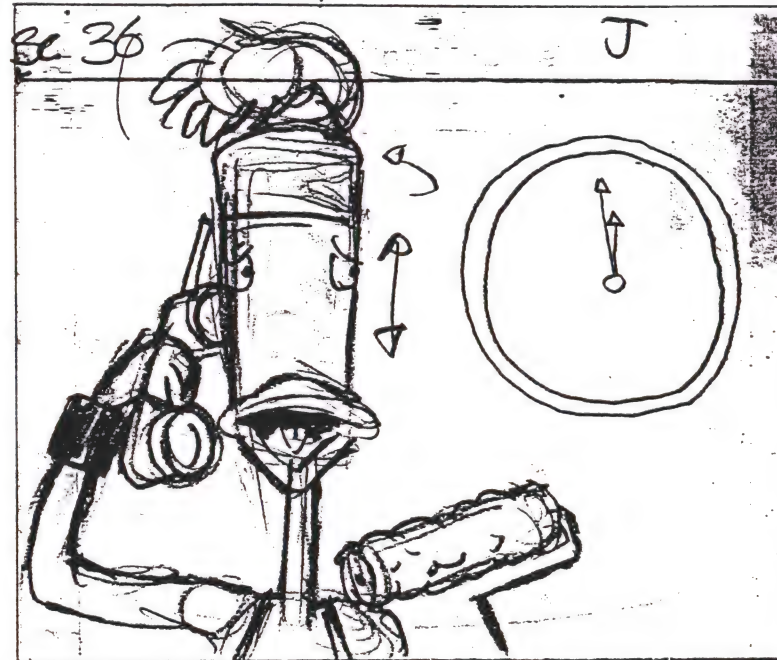
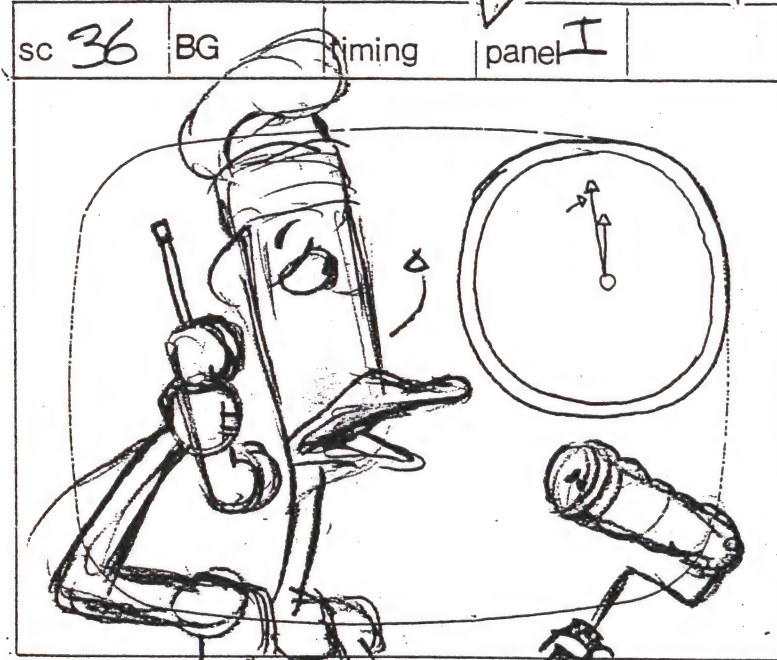
timing

sc 36 BG timing panel H



BERNICE
Sorry, Mr. President,

LOTS OF SIDEBLANCES



dialogue

BERNICE (CONT)

I'd love to

talk more about you and the First Lady getting involved, but my favorite show's about to begin...!

director's notes

A. CLOCKS MINUTE HAND MOVES CLOSER TO TWELVE
B. BEATRICE TURNS TO LOOK AT IT WORRIEDLY

BEATRICE TURNS TO PHONE AGAIN & NERVOUSLY JOGS IN PLACE.

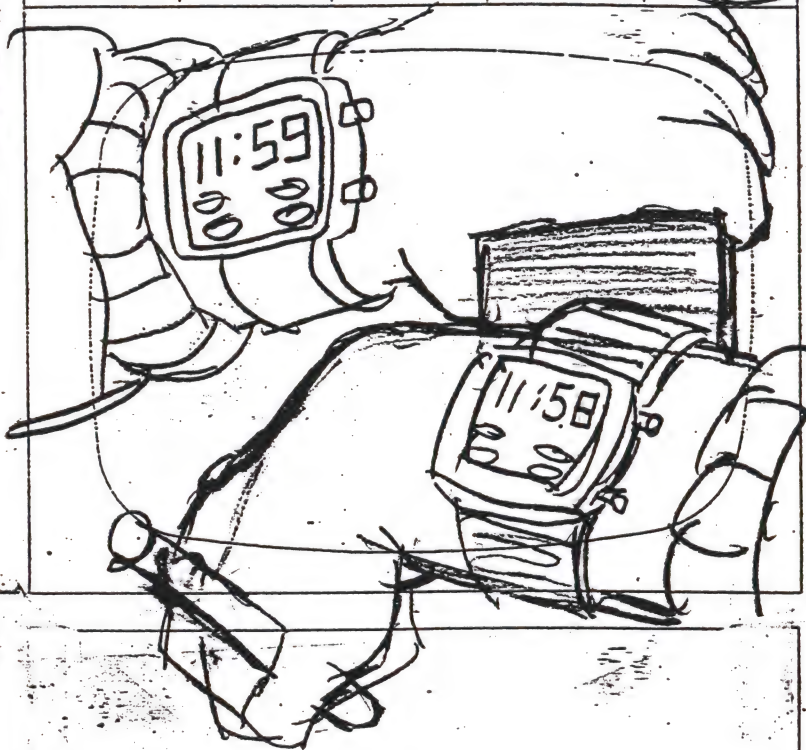
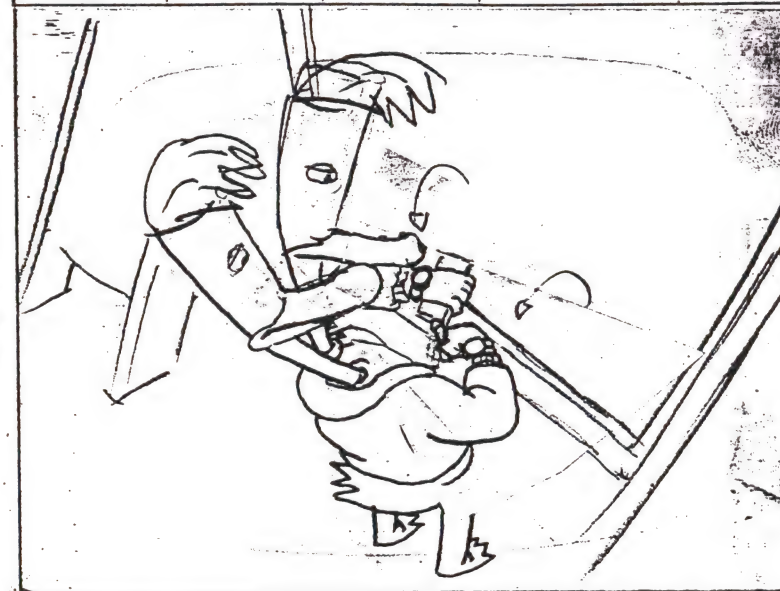
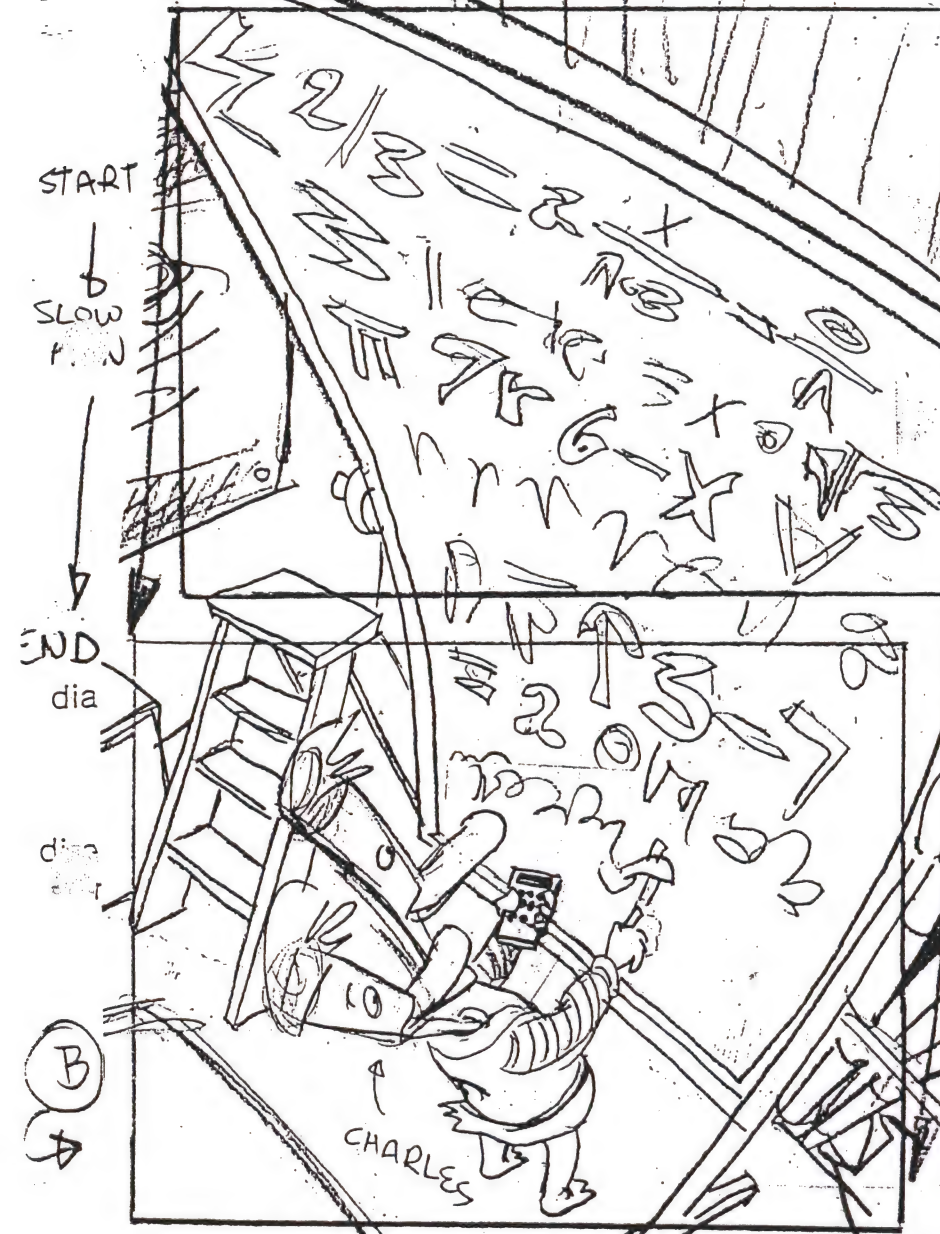
ZIP PAN TO NEXT SC.

timing

sc 38 BG timing panel A

sc 38 BG timing panel C

sc 39 BG timing panel A



STAGGER ACTION AS THEY
BOTH LOOK @ THEIR WATCHES.

INT. CHARLES AND MAMBO'S BEDROOM

CHARLES

I can feel it, Mambo, we're almost there, five more minutes and we'll have a formula for putting all the nutritional elements a child will ever need into a chocolate Ho-Ho...

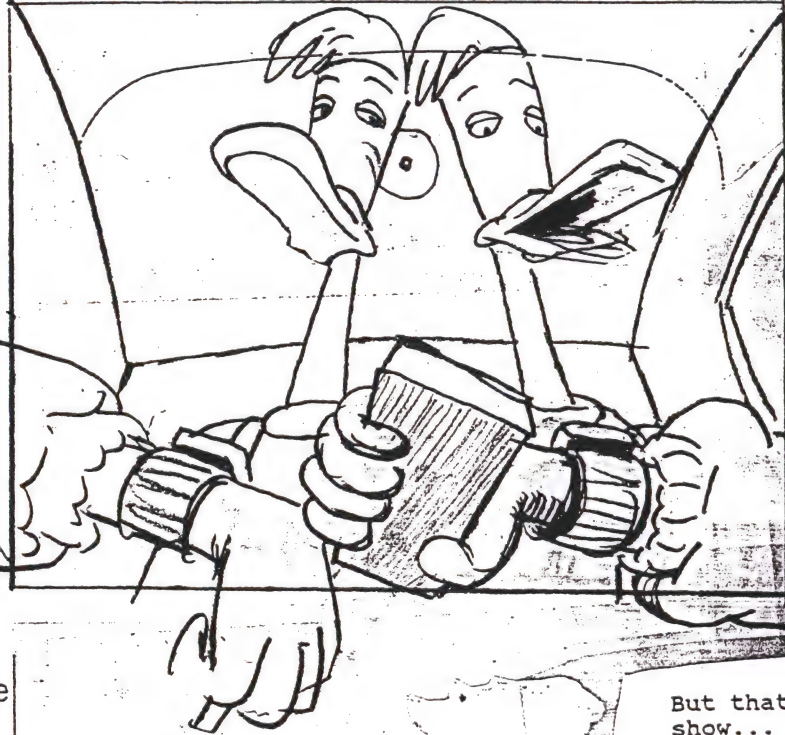
HU →

IDENTICAL WATCHES
RIGHT WATCH IS A FEW
SECONDS SLOW IT CHANGES
AFTER A COUPLE BEATS
TO 11:59 AS WELL

COOL
JEWEL

timing

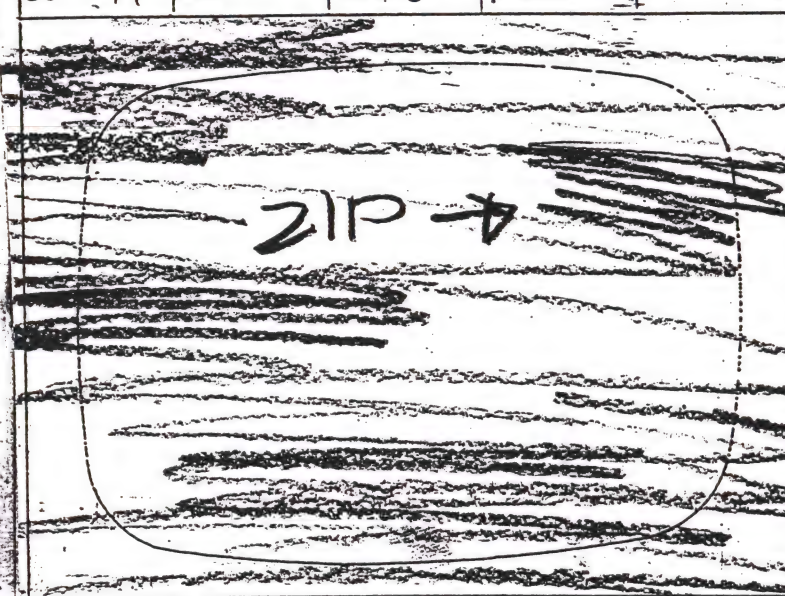
sc 40 BG timing panel A



sc 40 BG timing panel B



sc 41 BG timing panel A



dialogue

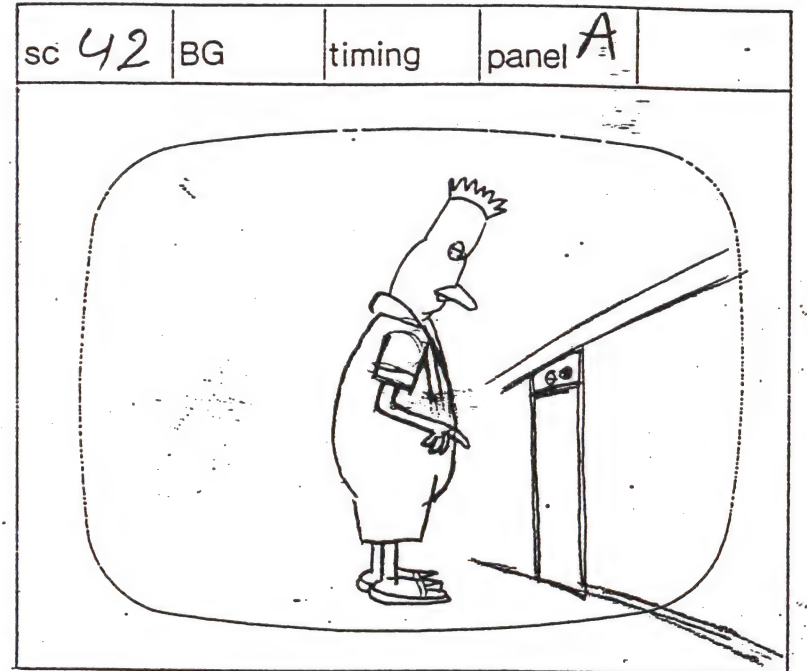
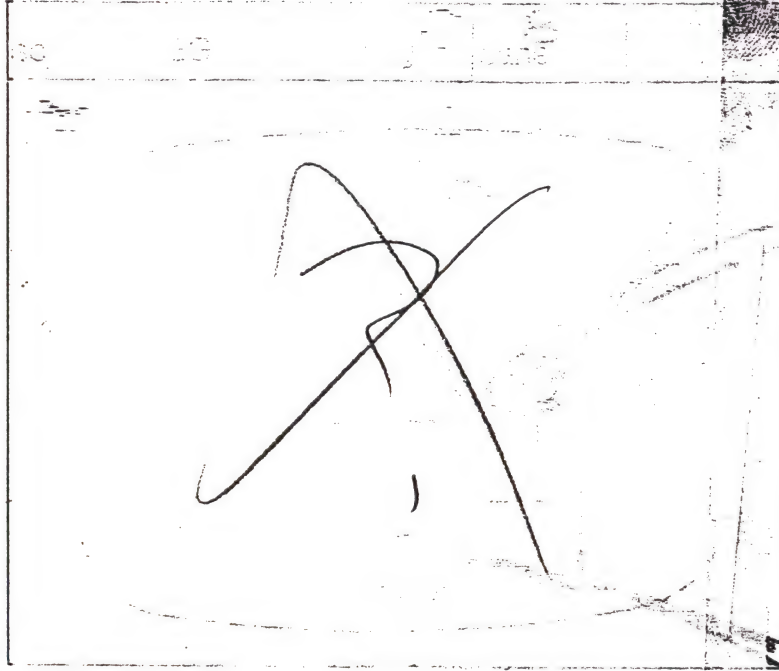
MAMBO
But that would mean missing the show...

director's notes

MAMBO DROPS ARM

timing

s



dialogue

director's
notes

REVISED

SEP 10 1993

REVISED

SEP 10 1993

timing

sc 42 BG timing panel B



dialogue

director's
notes

INT. KITCHEN

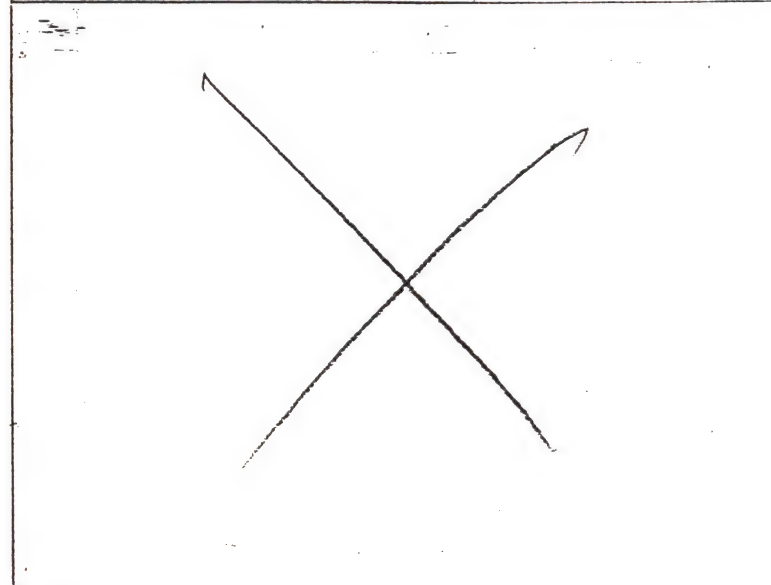
turns it on, and we HEAR a HORRIBLE GRINDING AND CRUNCHING NOISE,

AJAX PUSHES
BUTTON ON
COMPACTOR

(HU) →

timing

sc BG timing panel

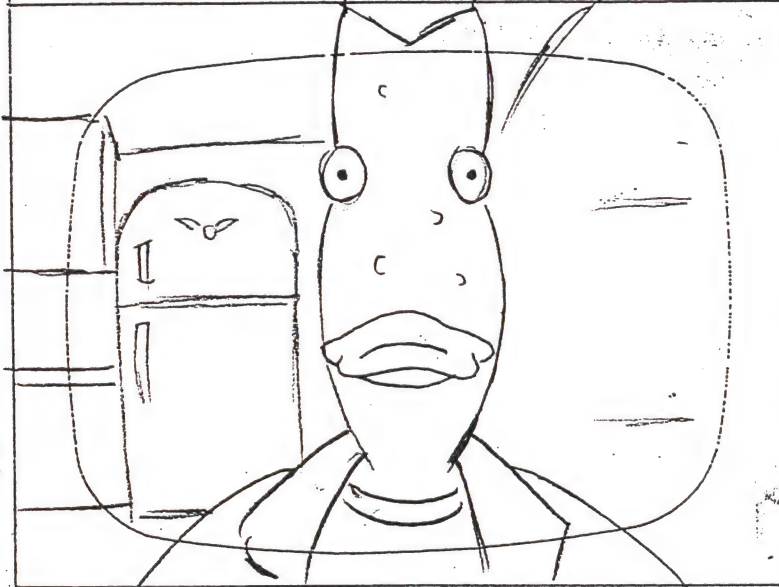


sc 43 BG timing panel A



EXTENDED BEAT OF IMPASSIVE
STARE & ONE EYE BLINK

sc 43 BG timing panel B



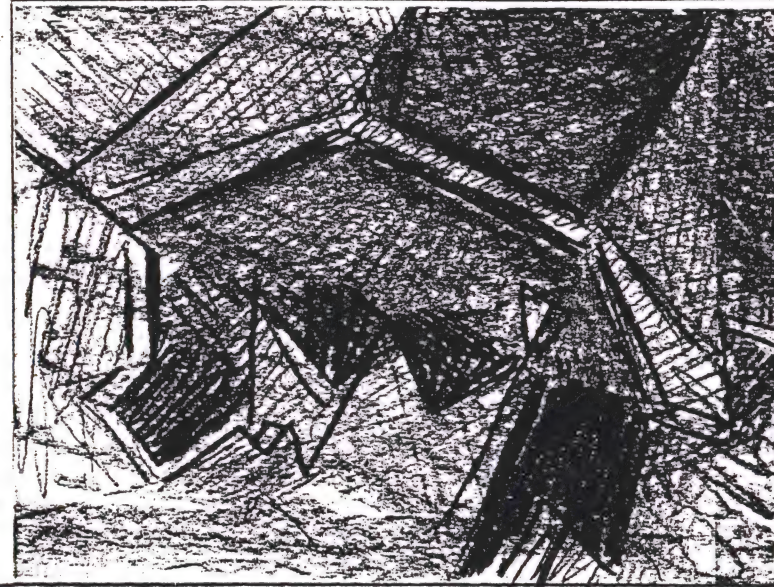
dialogue

director's
notes

HIS EYES BULGE-
NOT A HOLD POSE

timing

sc 44 BG timing panel A

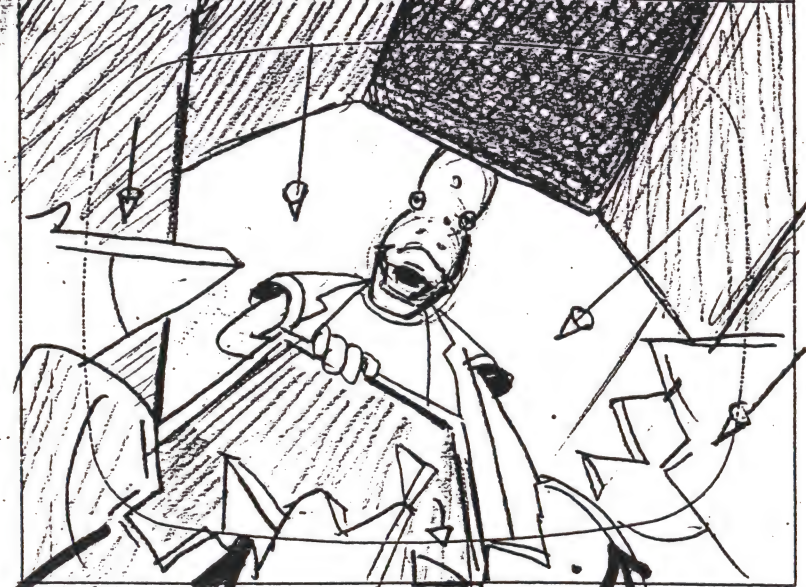


INT COMPACTOR

and he turns it off...

DARK

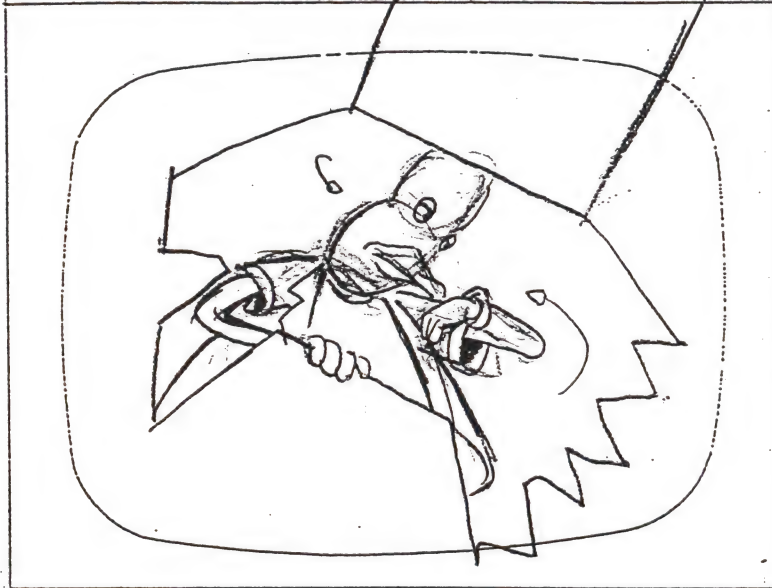
sc 44 BG timing panel B



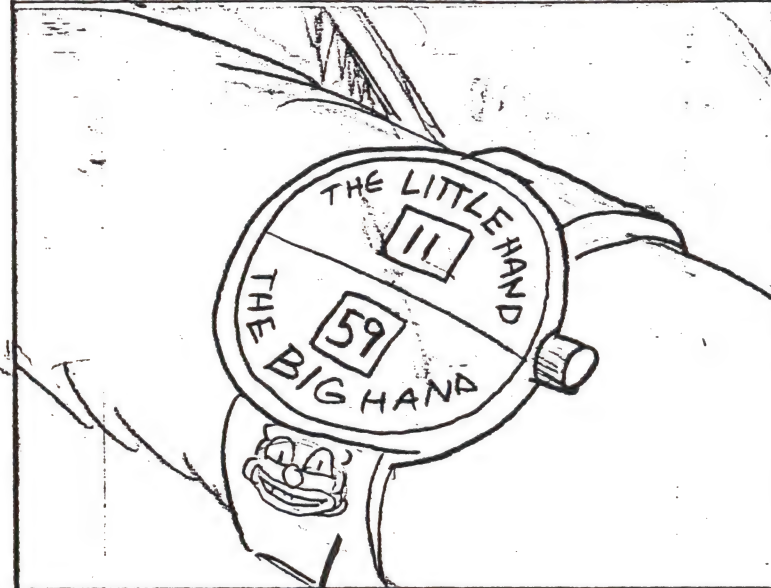
AJAX
Uh-oh, yet again I've loaded Aunt
Bernice's priceless Ming Dynasty
china in the trash compactor.

AJAX OPENS COMPACTOR
GLASS IN F.G. SETTLES &
TUMBLES

sc 44 BG timing panel C



sc 45 BG timing panel A



sc 46 BG timing panel A



dialogue

director's
notes

timing

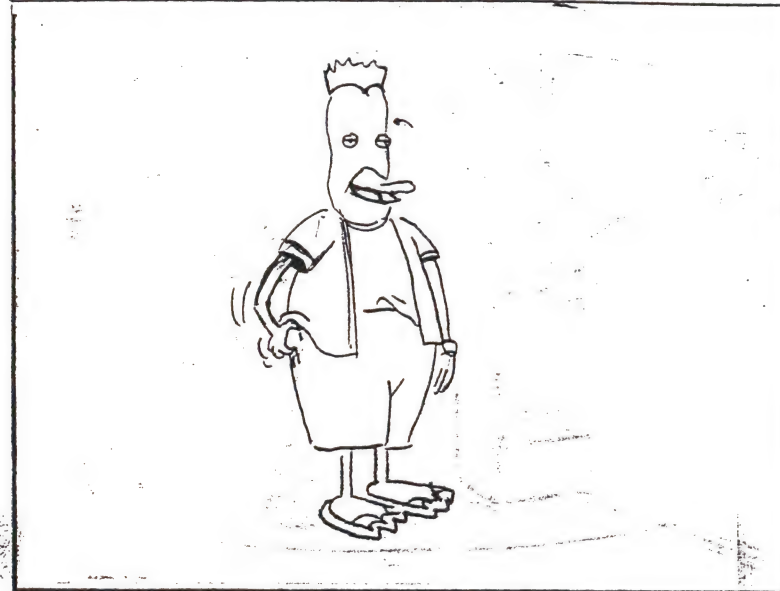
(VO.) AJAX
TIME FOR THE SHOW

*very
play-sko!*

AJAX (CONT)
I'LL LET DAD

s/a

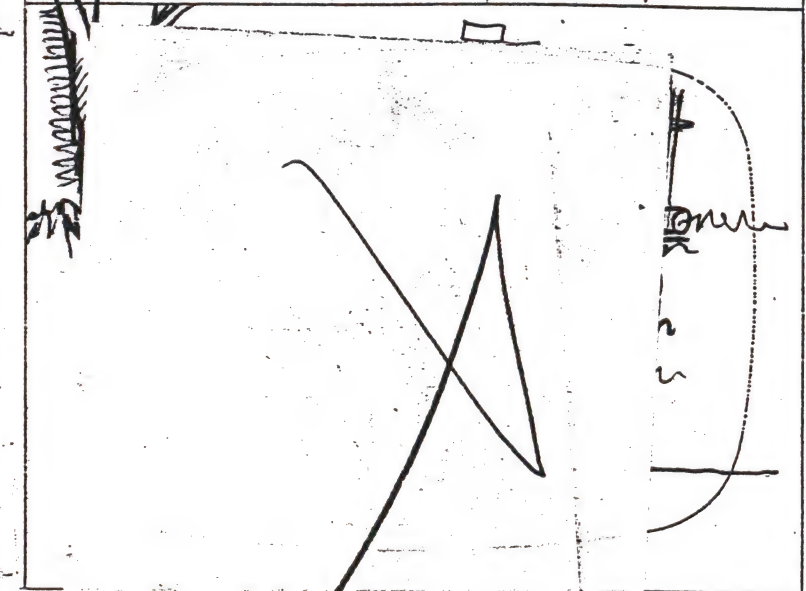
sc 46 BG timing panel B



sc 47 BG timing panel A



sc BG timing panel



dialogue

ATA CONT

TAKE THE BLAME

director's
notes

REVISED

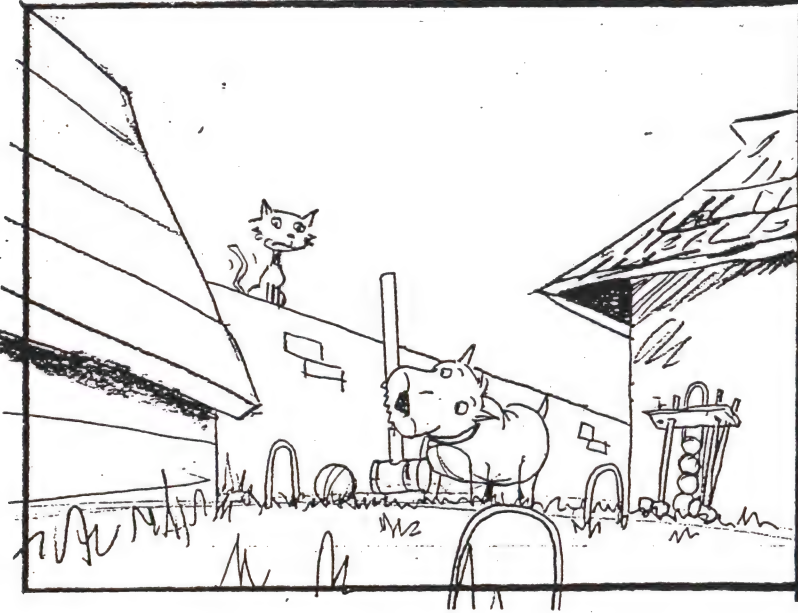
SEP - 9 1993

HE SCRATCHES HIS
BUTT

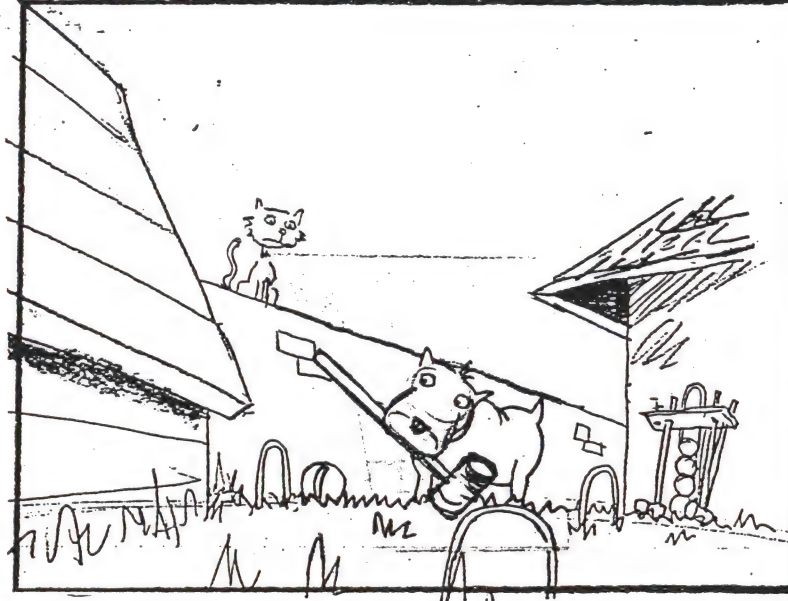
ZIP PAN. TO NEXT SC.

timing

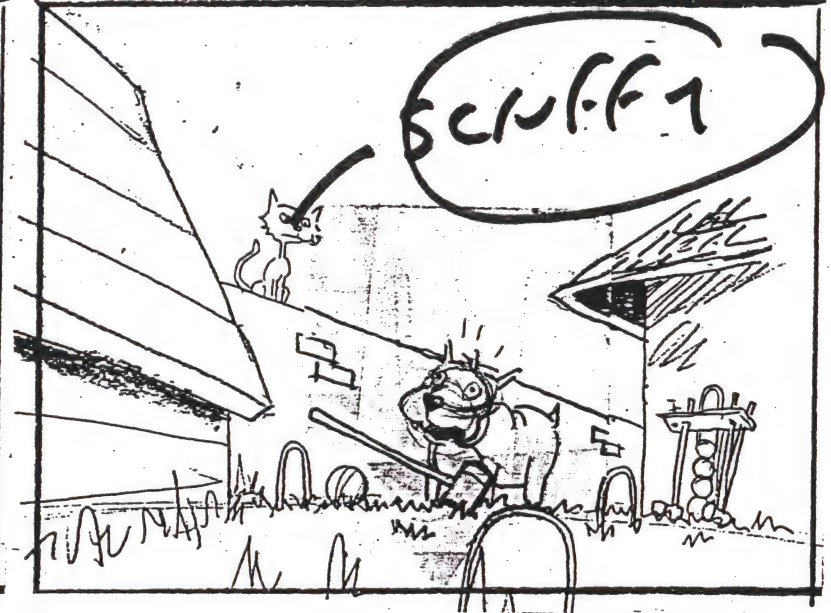
sc 48 BG timing panel A



sc 48 BG timing panel B



sc 48 BG timing panel C



dialogue

director's
notes

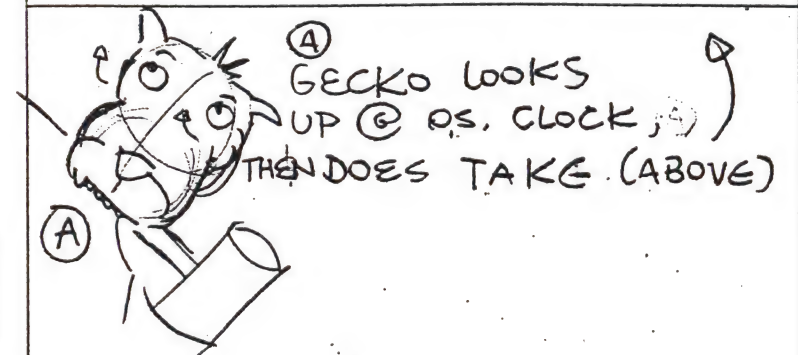
GECKO LINES UP HIS SHOT

CYCLE A & B

A CAT WATCHES HIM FROM ATOP
THE WALL

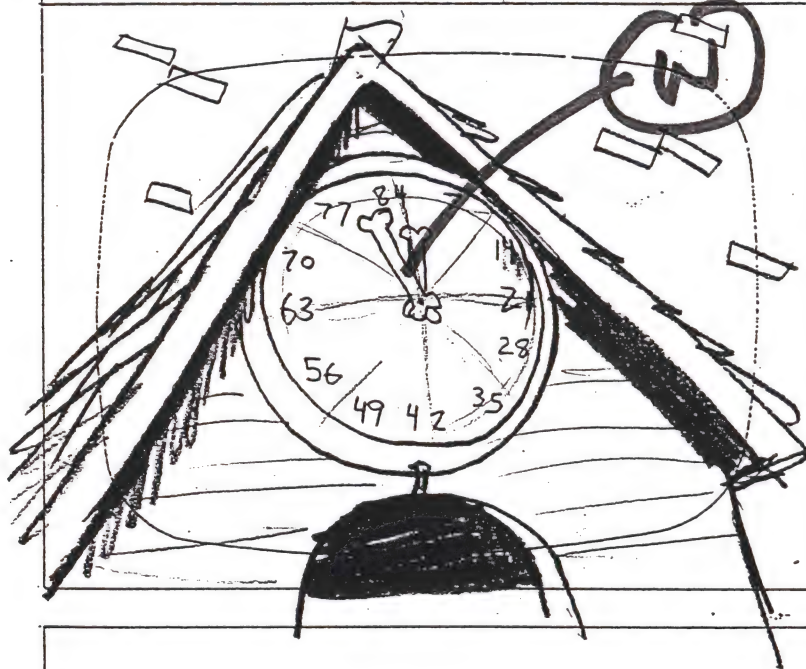
EXT. BACK YARD:

...Gecko, the dog, is PLAYING CROQUET, and he glances at THE
CLOCK on the doghouse (the numbers are 7-14-21-28-35-42-49-
56-63-70-77-84, it's a minute before 84:00) and he WHIMPERS,
then pulls up the croquet stakes as...



timing

sc 49 BG timing panel A



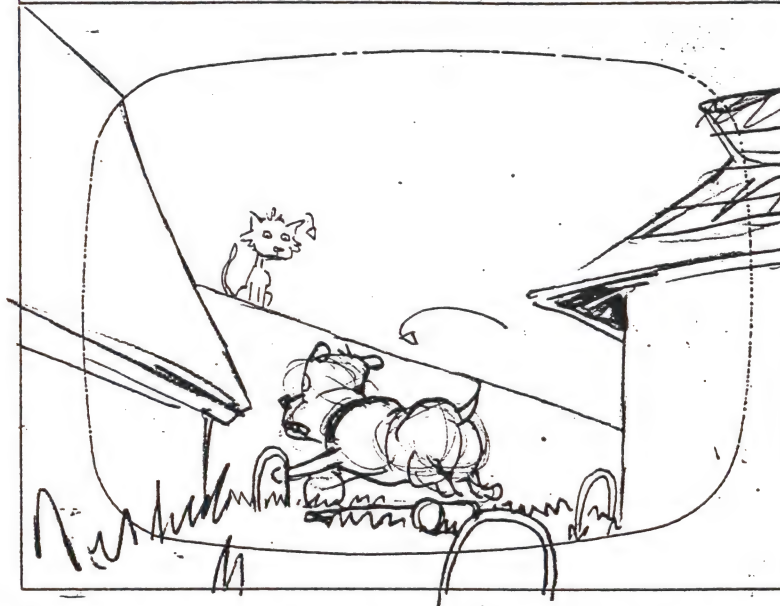
dialogue

director's
notes

QUICK OVS TRUCK IN &
SETTLE BACK 1 FIELD

timing

sc 50 BG timing panel A



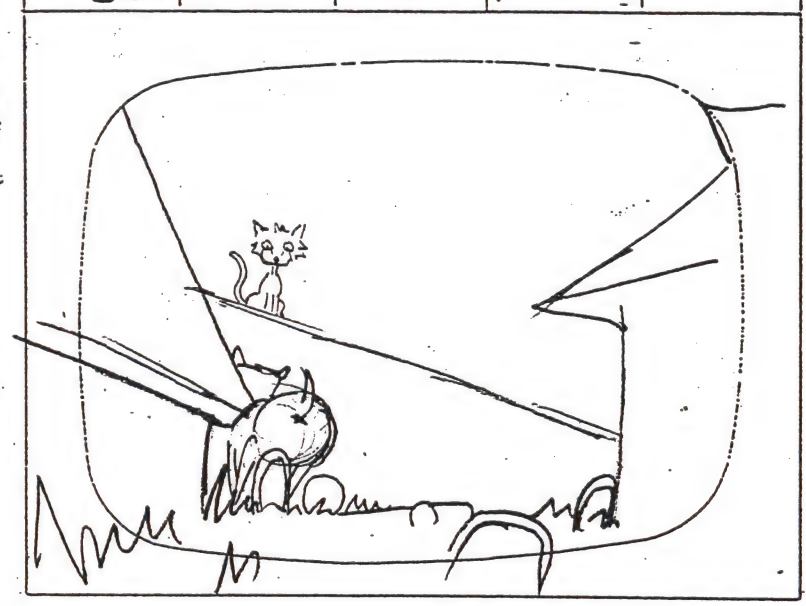
GECKO WHIMPERS

& SCAMPERS ER RATICALLY

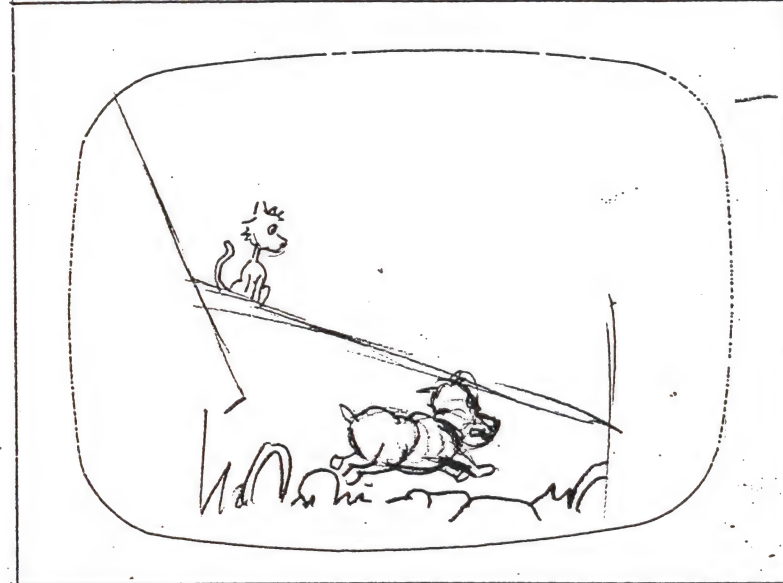
CAT WATCHES HIM AS HE RUNS
AWAY

S/A

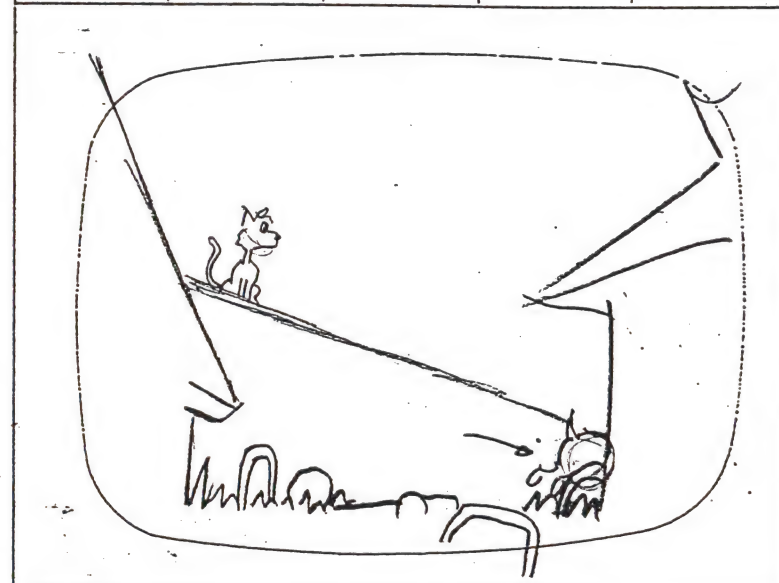
sc 50 BG timing panel B



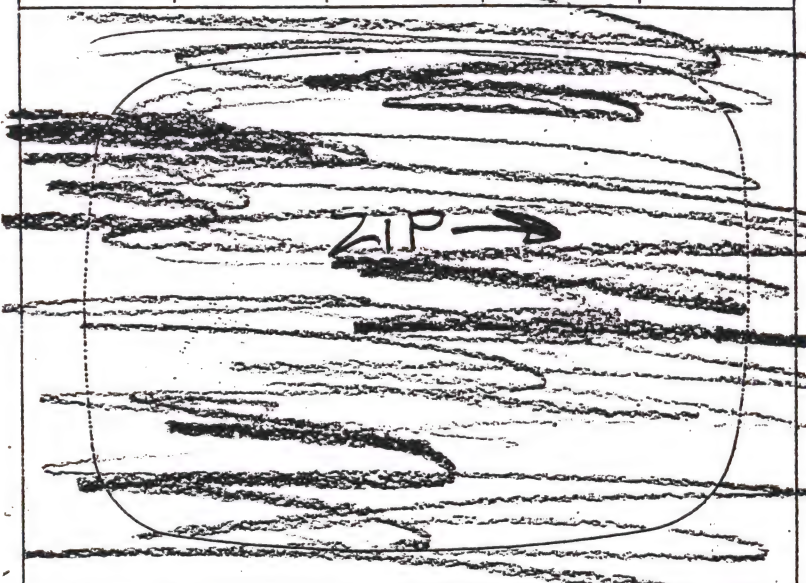
sc 50 BG timing panel C



sc 50 BG timing panel D



sc 51 BG timing panel A



dialogue

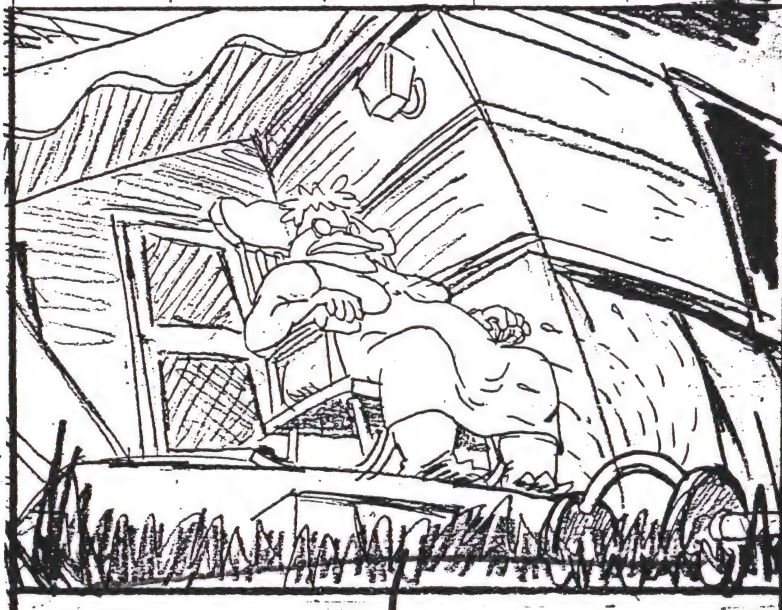
director's
notes

timing

GECKO RUNS BEHIND HOUSE

ZIP PAN TO NEXT SC,

sc 52 BG timing panel A



dialogue

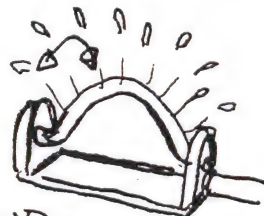
GREEN

director's
notes

EXT. FRONT PORCH

...Grandma-ma sits in her rocker, eyes closed, DROOL sliding out the corner of her mouth, and ~~she~~ she sees a TOWN CLOCK in the distance, 11:59, and MUMBLES INCOHERENTLY, and...

NOTE:
ARCING
SPRINGER
IN FOREGROUND

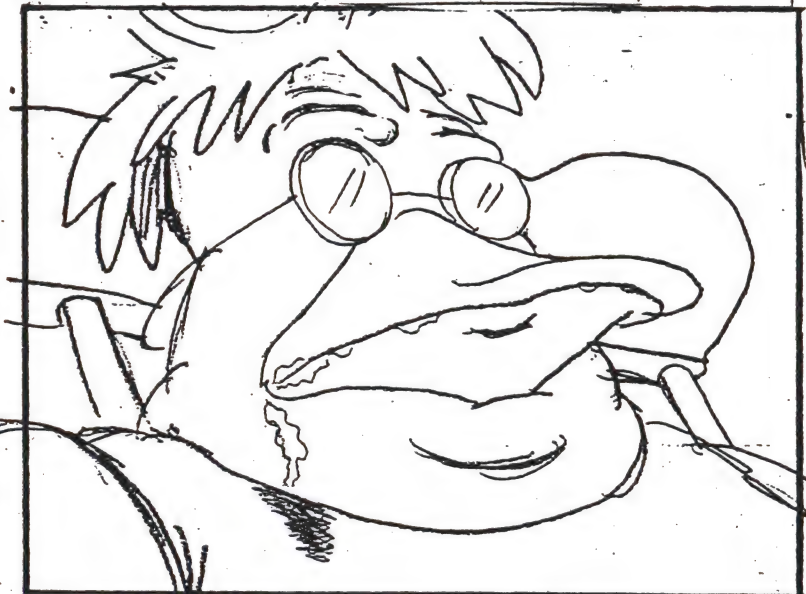


timing

sc 53 BG timing panel A



sc 53 BG timing panel B



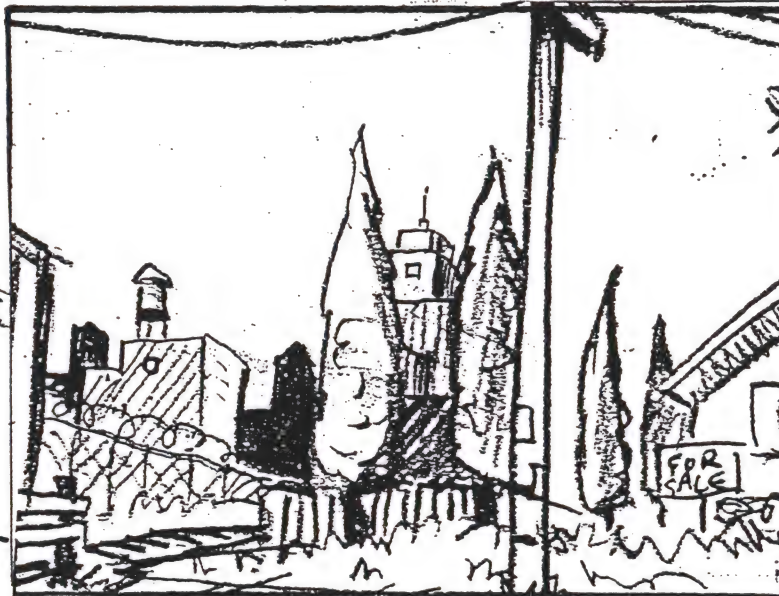
GRANDMA-MA'S EYEBROWS
RAISE SLIGHTLY

NO 2
21

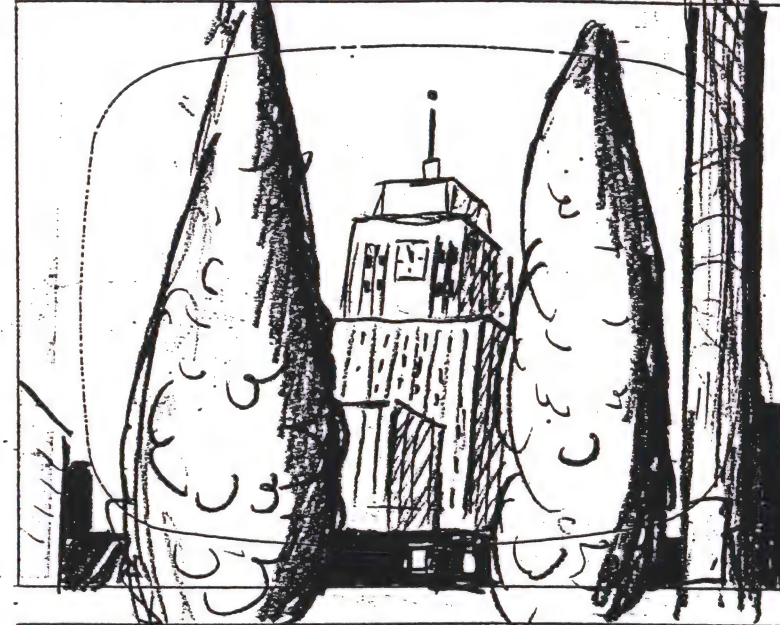
sc 54 BG timing panel A



sc 54 BG timing panel B



sc 54 BG timing panel C



dialogue

director's
notes

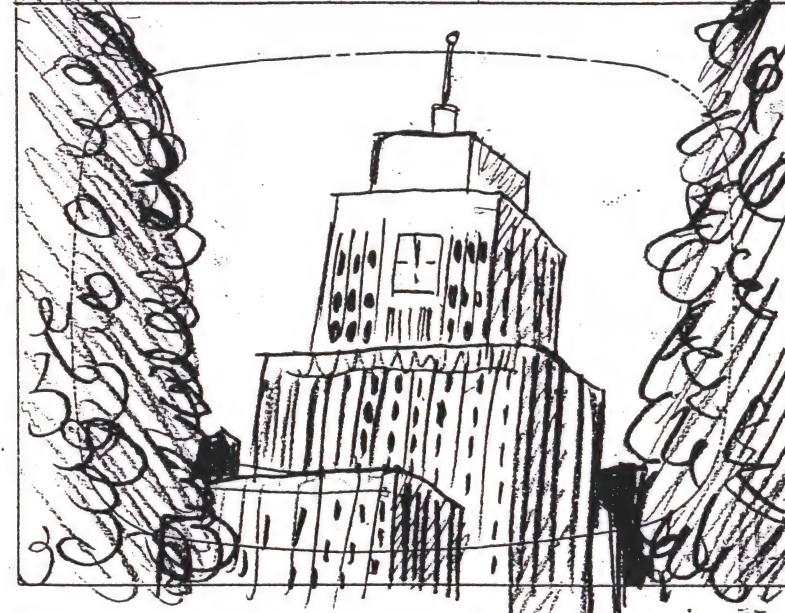
GRANDMA-MA'S POV

ULTRA QUICK ANIMATED TRUCK IN

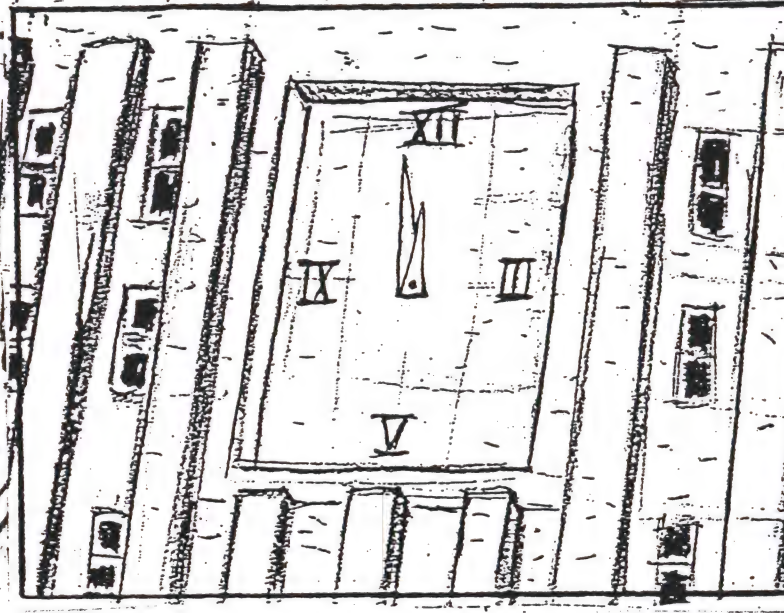
HI NOON

timing

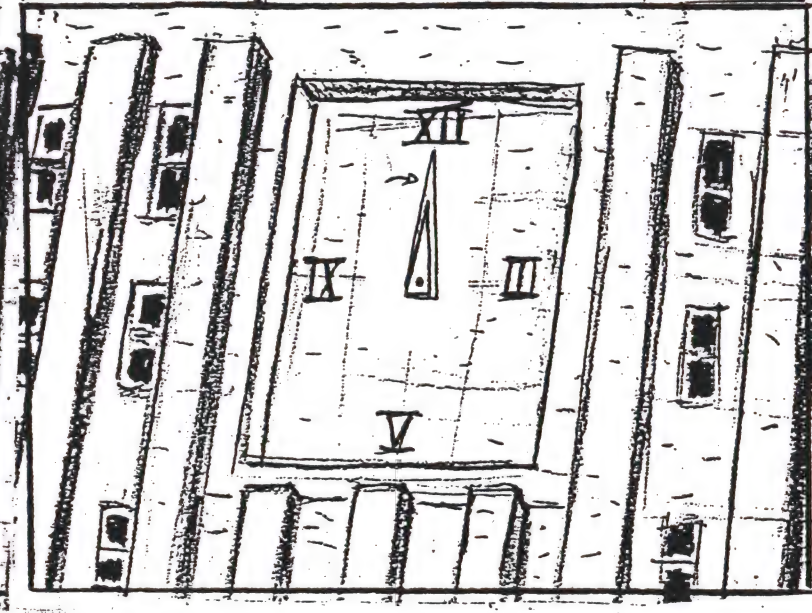
sc 54 BG timing panel D



sc 54 BG timing panel E



sc 54 BG timing panel F



dialogue

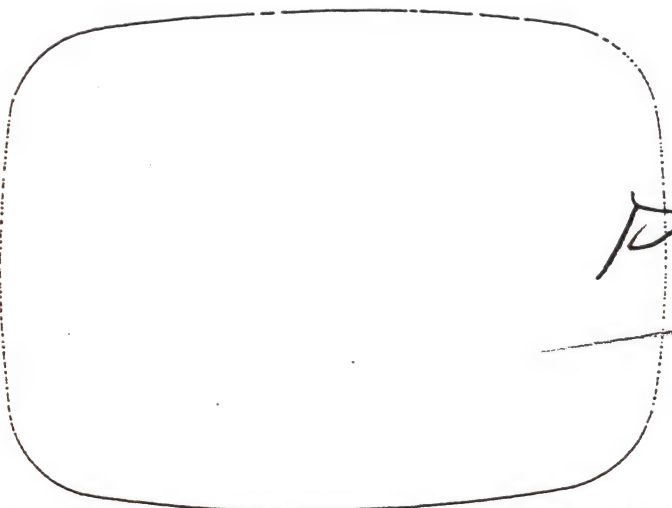
director's
notes

timing

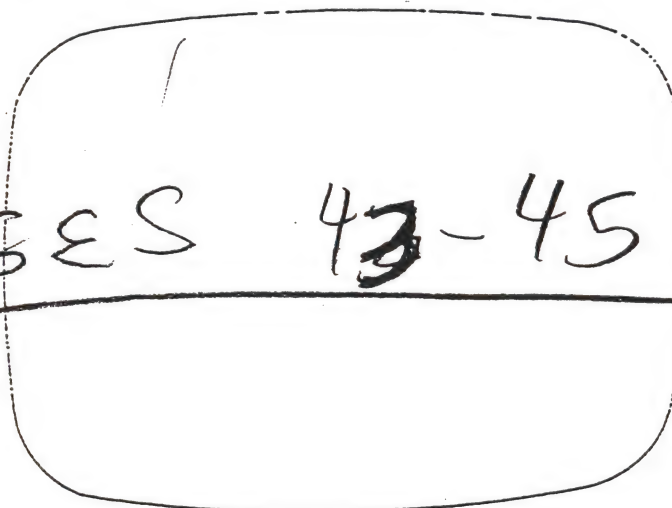
V.O. GRANDMAMA

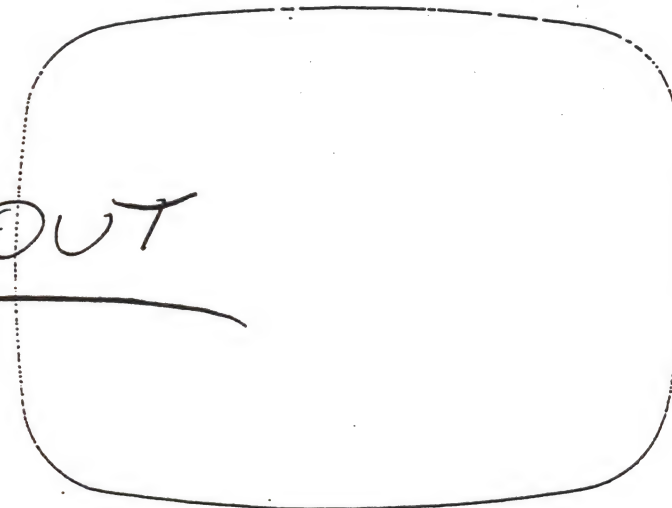
MUMBLES

MINUTE HAND MOVES A NOTCH.
SFX: BONG
BONG!!!

sc	BG	timing	panel
			

REVISED

sc	BG	timing	panel
			

sc	BG	timing	panel
			

PAGES 43-45

OUT

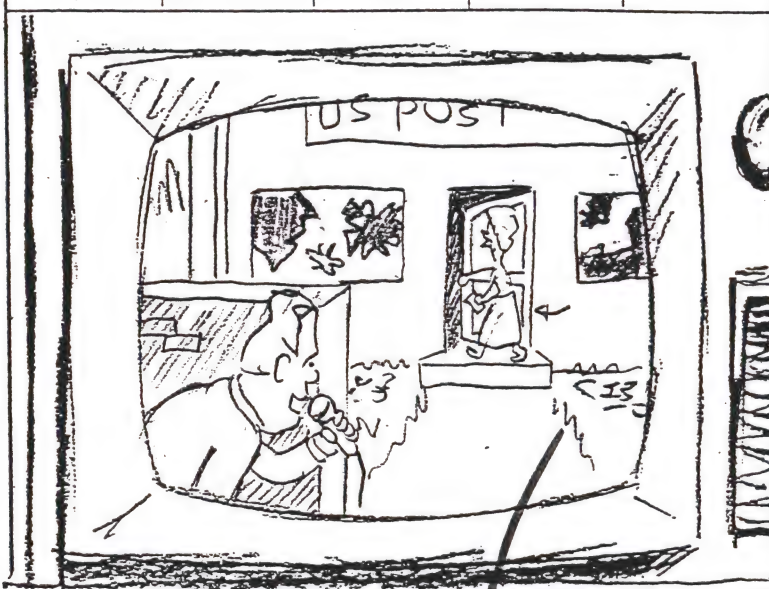
SEP 10 1993

dialogue

director's
notes

timing

sc 55 BG timing panel A



ANNOUNCER #5'S VOICE (O.C.)
...an unwitting woman has come into
the post office with her mail...

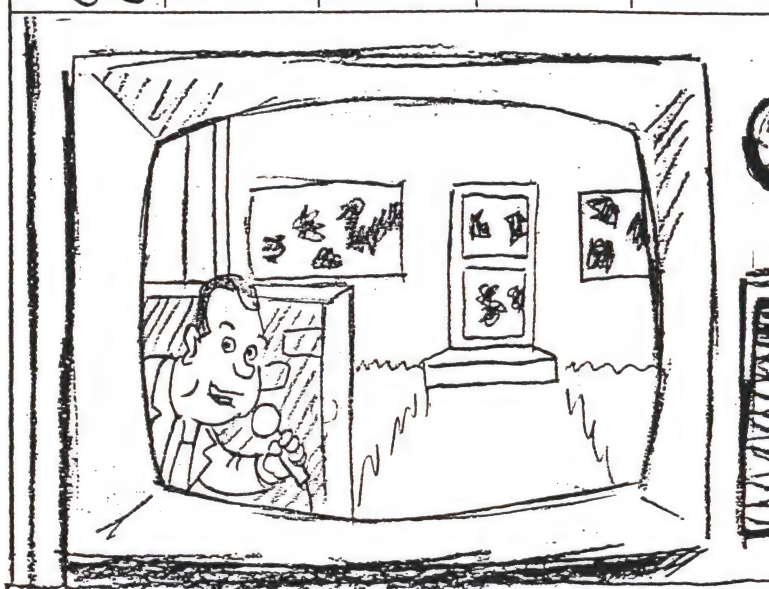
dialogue

director's
notes

S/A

timing

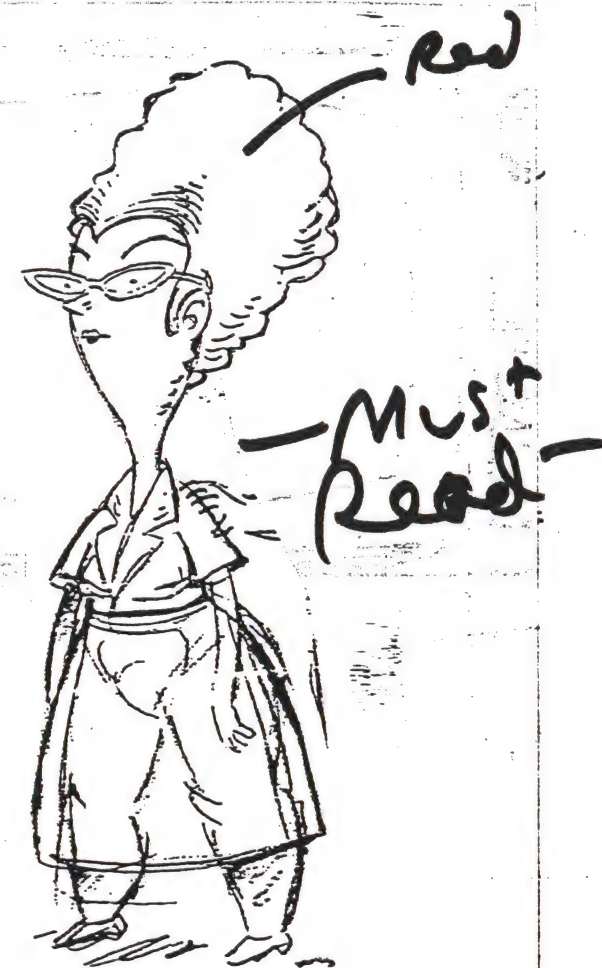
sc 55 BG timing panel B



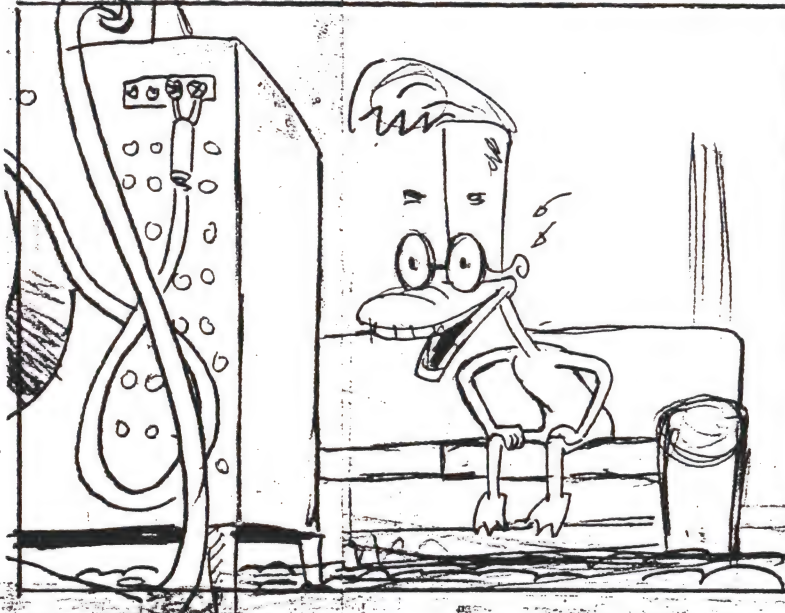
obviously none of us wants
bloodshed, but warning her would
violate our code of ethics about
media intrusion...Let's watch...

REVISED

SEP 10 1993



SC 56 RG timing panel A



dialogue

CRAZED GUNMAN'S VOICE (O.C.)
Lady...you forgot...to use...
the...nine...digit...zip code!!

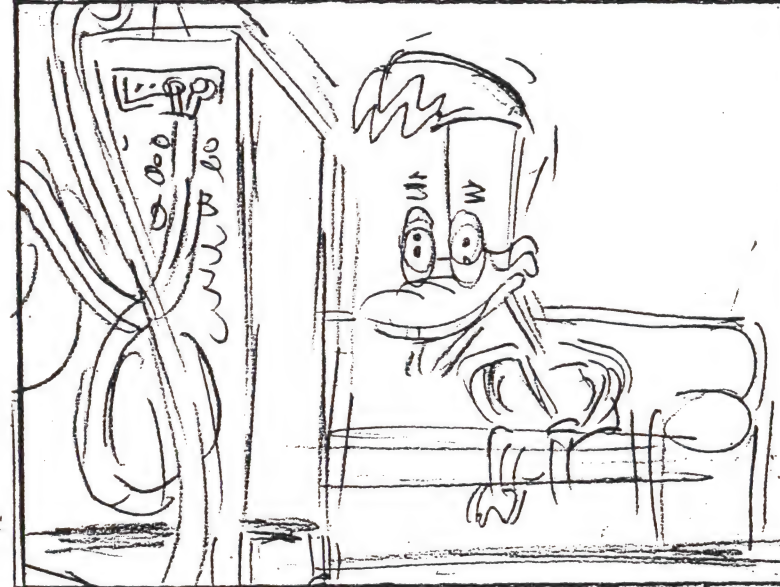
director's
notes

Aiiieeee!!!! TERRIFIED WOMAN'S VOICE (O.C.)

S/A

timing

SC 56 RG timing panel B



TAI

CAMERA SHAKE BEGINS/ BUILDS. DMAN TURNS

CUT

sc 57 BG timing panel A



dialogue

FAMILY
MOTHER

PALM
MIRABELLE IS ON!

director's
notes

CAMERA SHAKE
FAMILY RUSHES CAMERA



timing

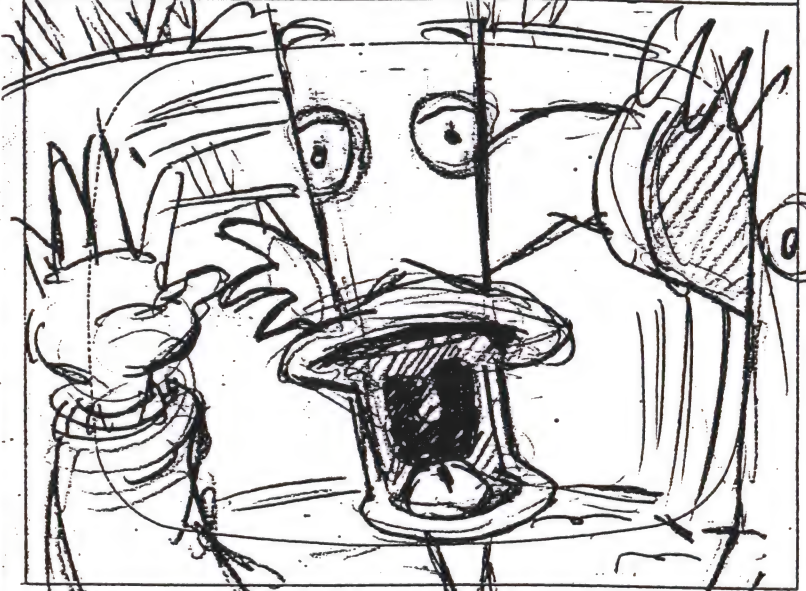
sc 57 BG timing panel B



CAMERA SHAKE

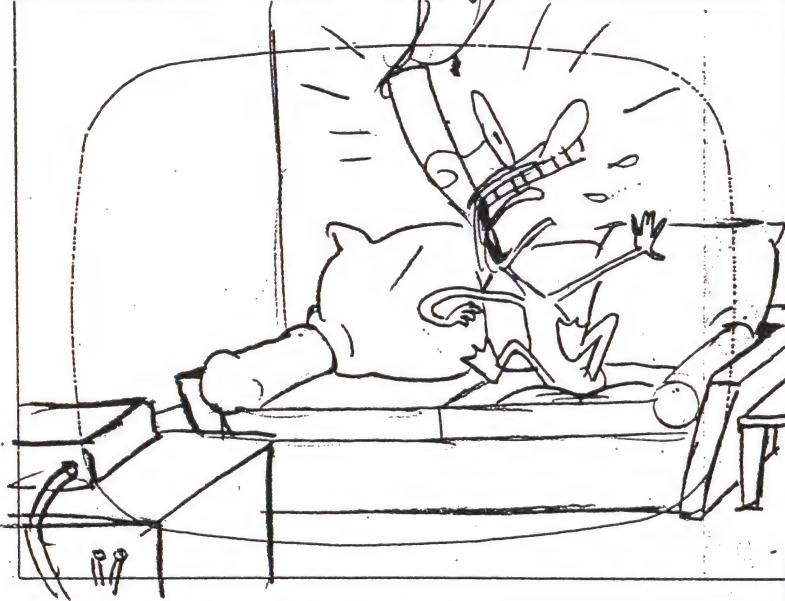


sc 57 BG timing panel C



CAMERA SHAKE

sc 58 BG timing panel A

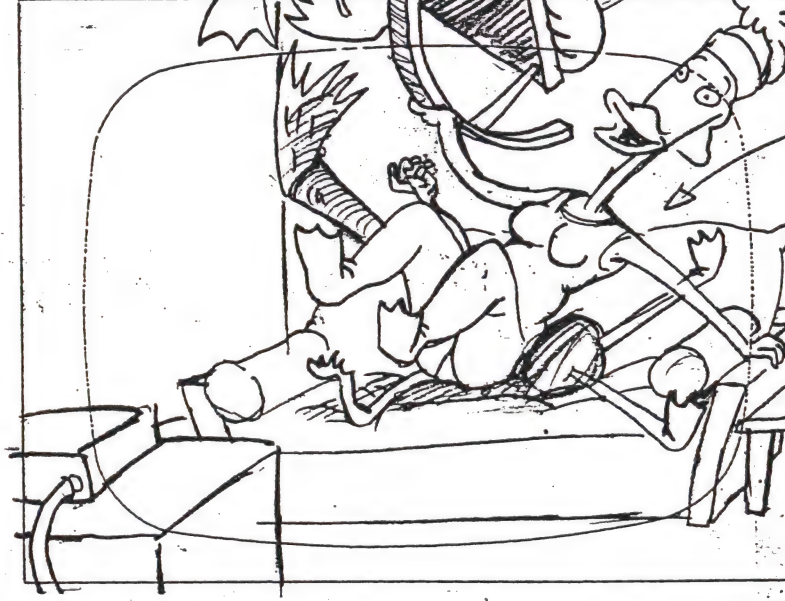


dialogue

director's notes
DUCKMAN SHRIEKS

timing

sc 58 BG timing panel B



dialogue

director's notes

timing

sc 58 BG timing panel C

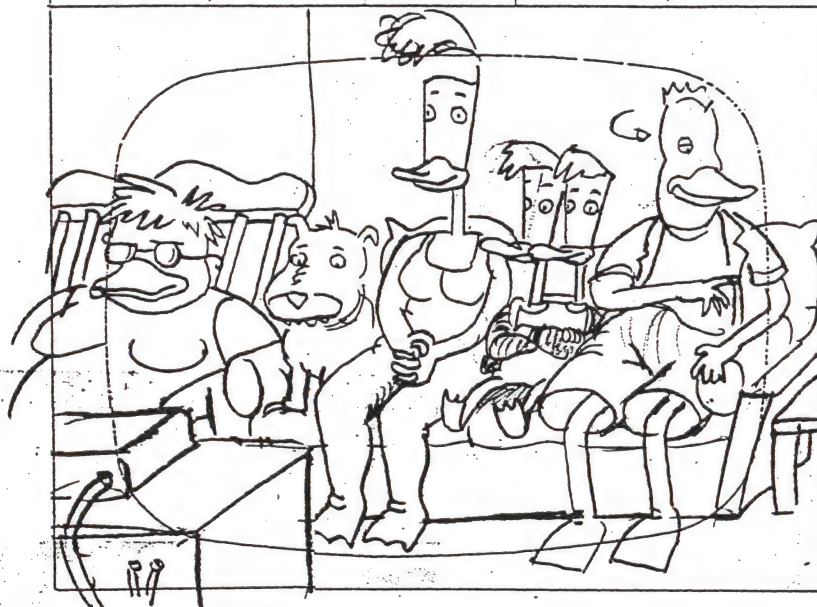


dialogue

director's notes

timing

sc 58 BG timing panel D

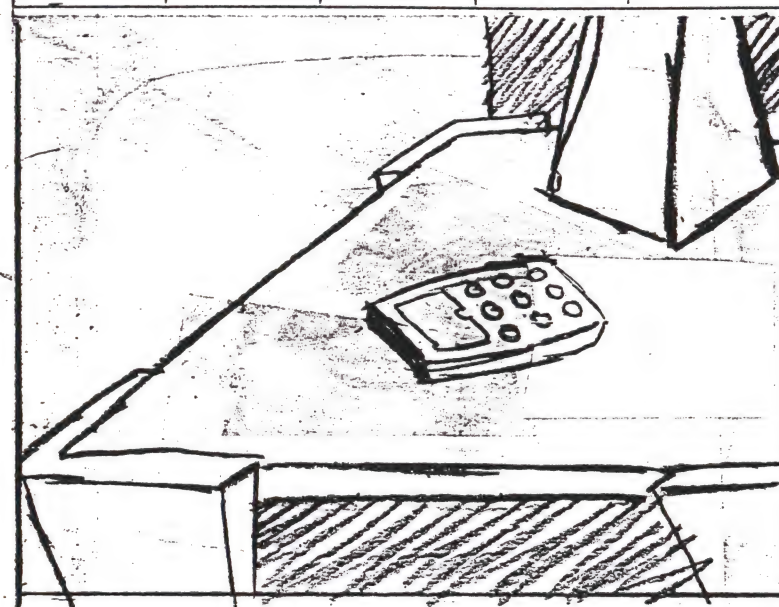


dialogue

director's
notes

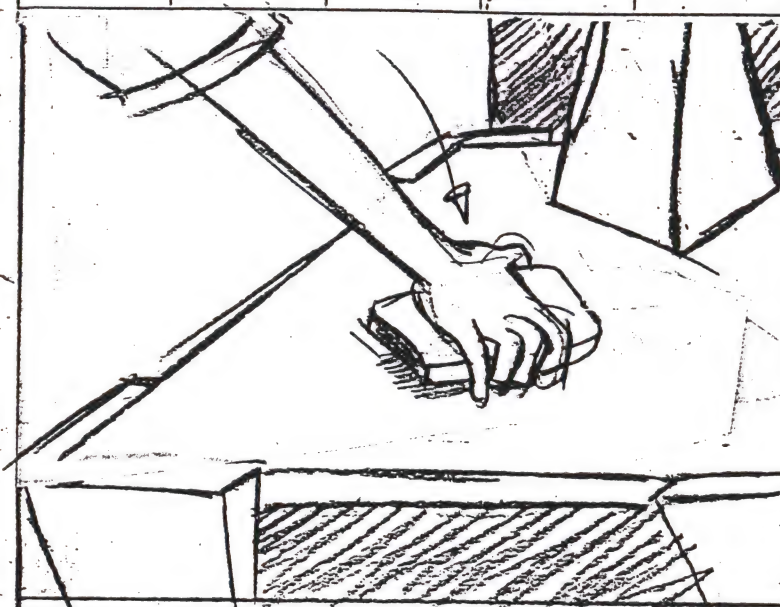
timing

sc 59 BG timing panel A



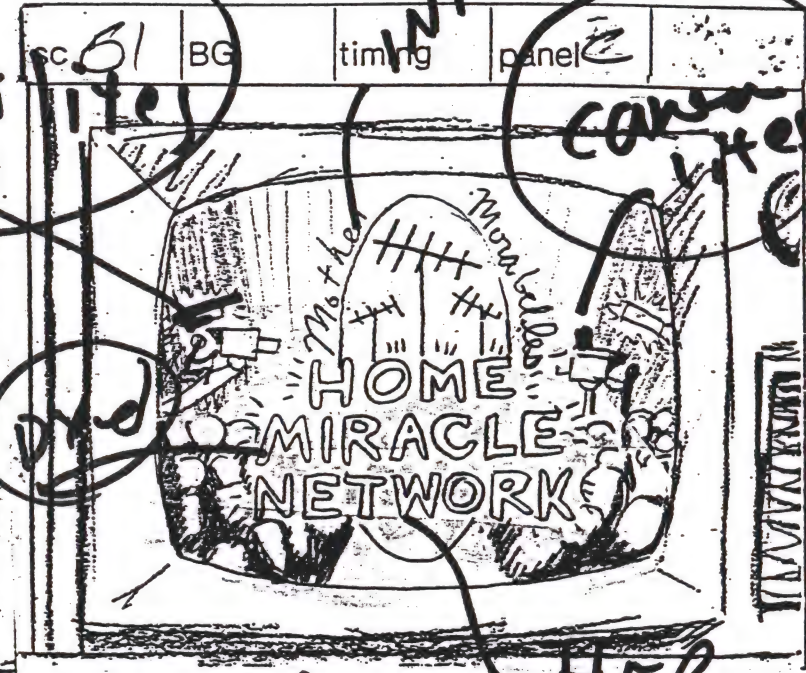
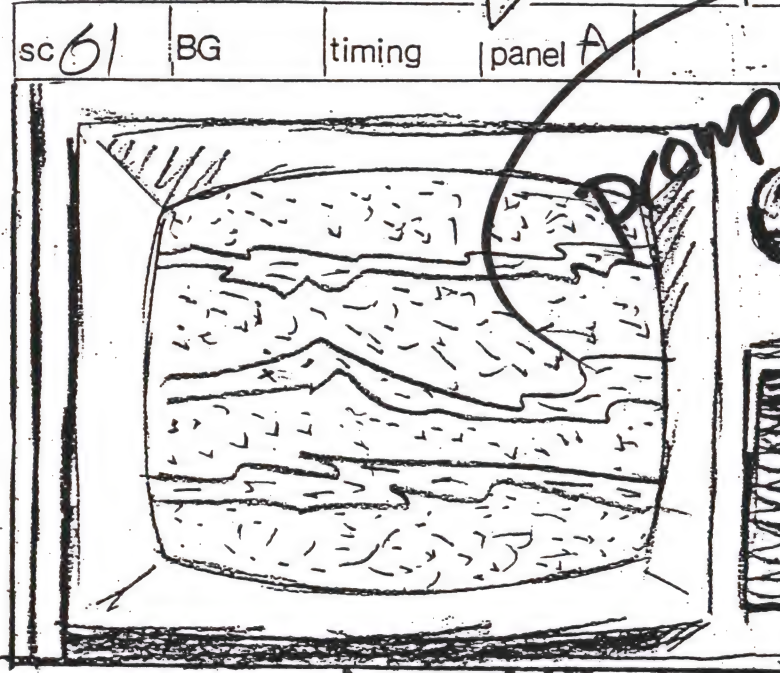
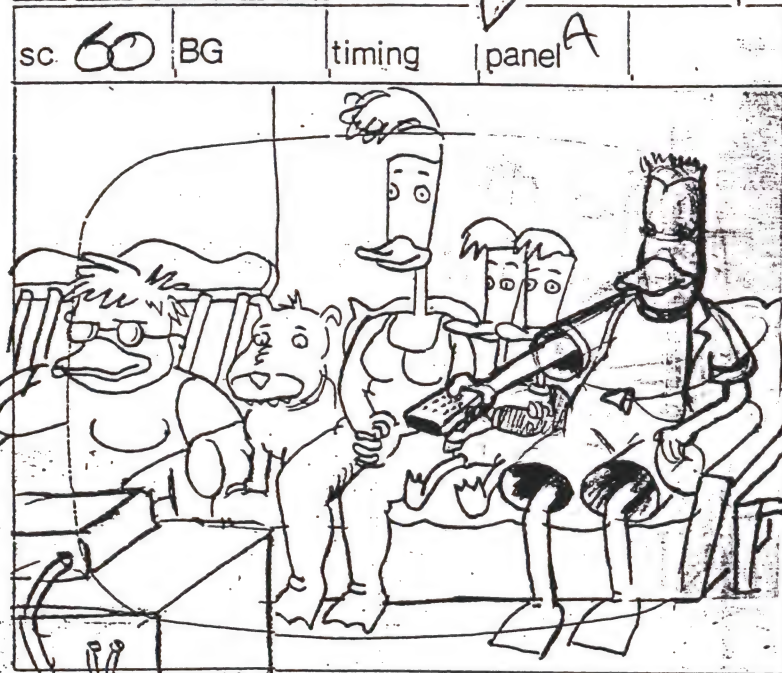
START FRAME

sc 59 BG timing panel B



QUICK

HU →

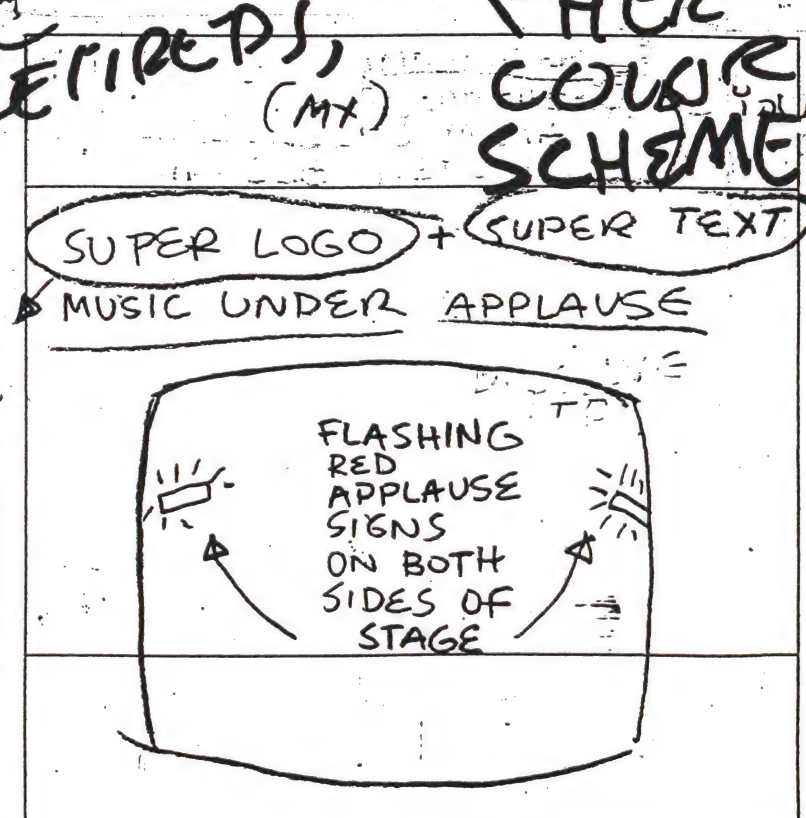


dialogue

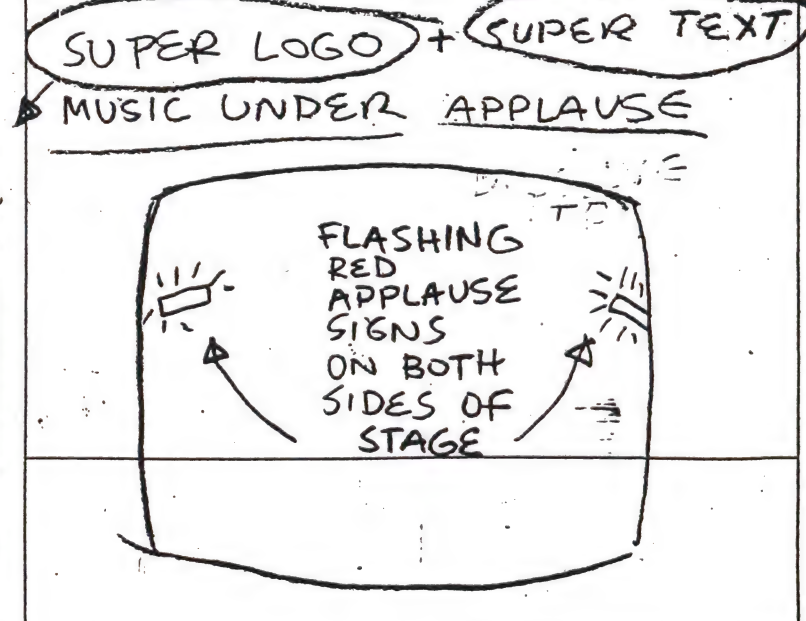
director's notes

timing

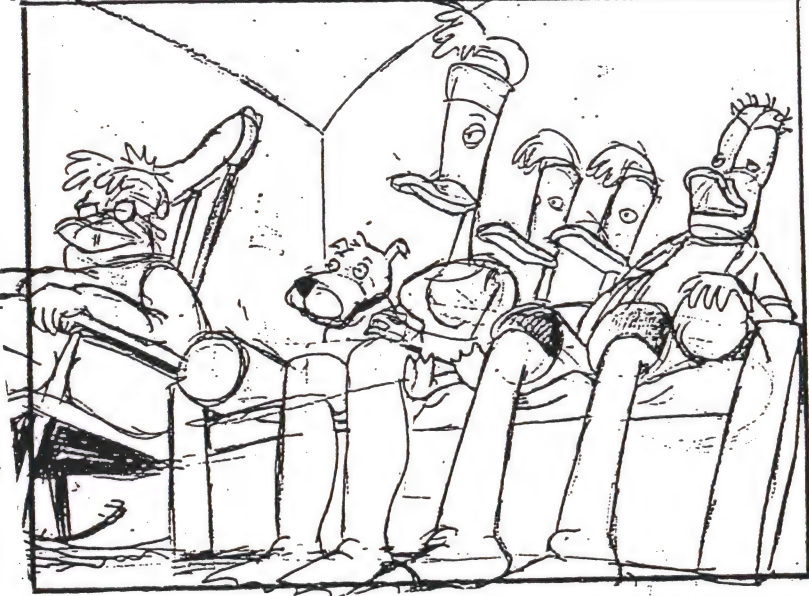
STAGE
USE BLUES
Auntie BLES
w HILITES from
Stage 1. JMS
House 1. JMS
DOWN
THROUGH



Audience - ALL
WORKING CLASS, RETIRED, (MT)
HER
COLOR
SCHEME



sc 62 BG timing panel A



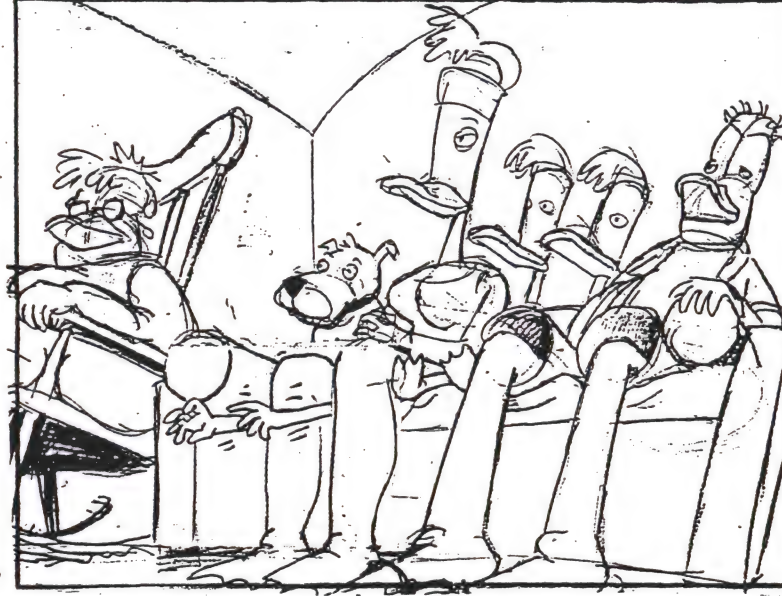
dialogue

director's
notes

NOTE: WIDE LOW ANGLE

timing

sc 62 BG timing panel B



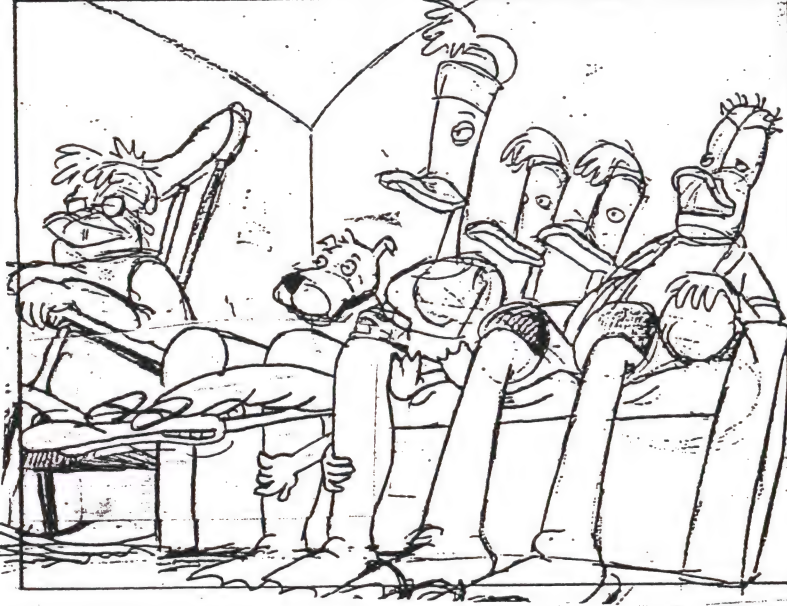
DUCKMAN'S HANDS ANTIC OUT

sc 62 BG timing panel C



HANDS GRAB BERNICE'S CALVES

sc 62 BG timing panel D



sc 62 BG timing panel E



sc 62 BG timing panel F



dialogue

DUCKMAN
WAS... WATCHING... THAT...

ALL
SSSHHHH!

director's
notes

DUCKMAN THRUSTS HEAD OUT
BIG OVS

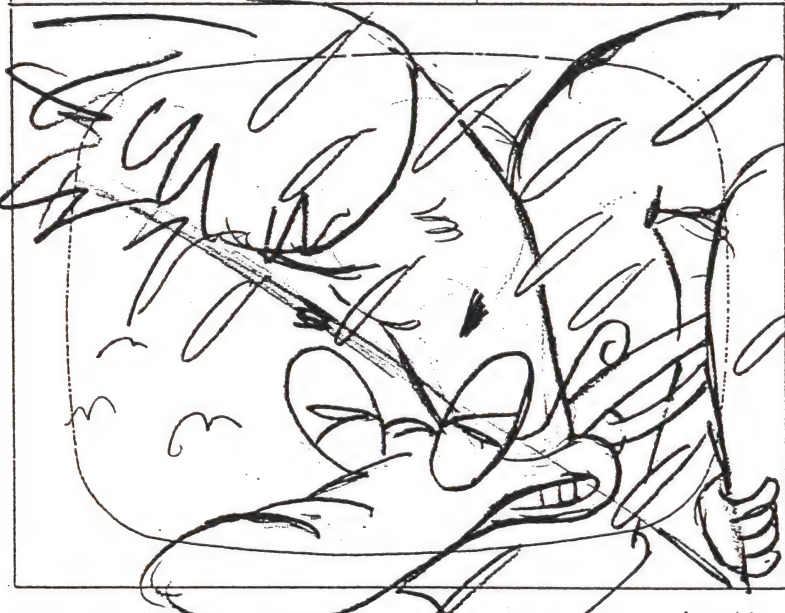
DUCKMAN GASPING, SAGGING

EVERYONE SHHHHS & SPITS
DUCKMAN GRIMACES

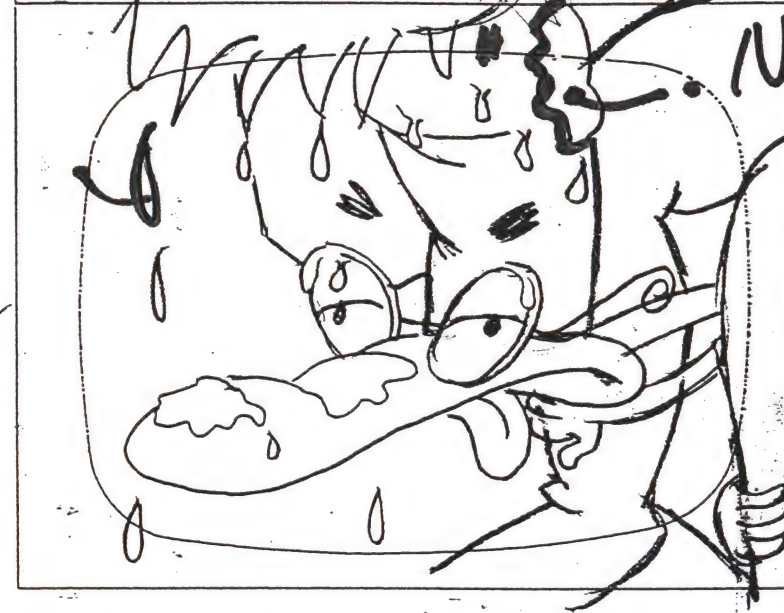
THU-0

timing

sc 63 BG timing panel A



sc 63 BG timing panel B



Not Look Like
SMEGMA

dialogue

Sssshhh! BERNICE/AJAX/CHARLES/MAMBO

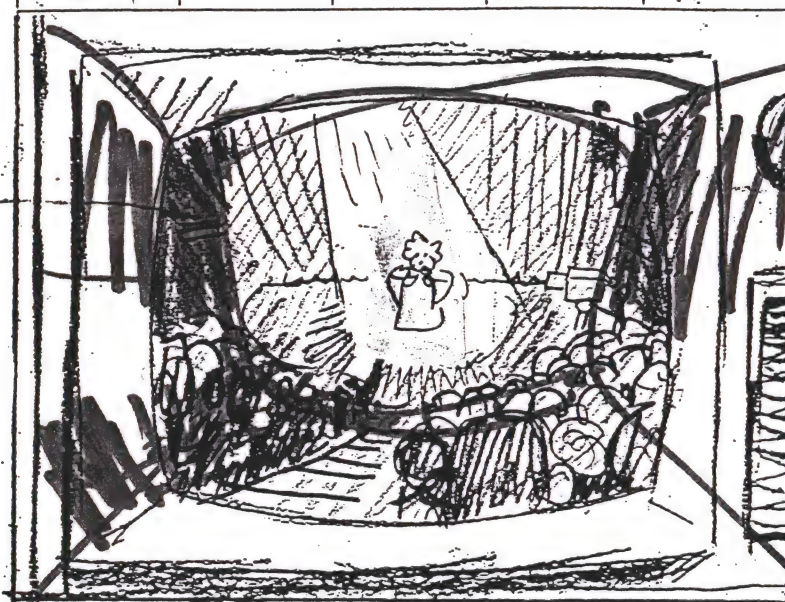
V.O. MOTHER MIRABELL
THANK YOU THANK YOU

director's
notes

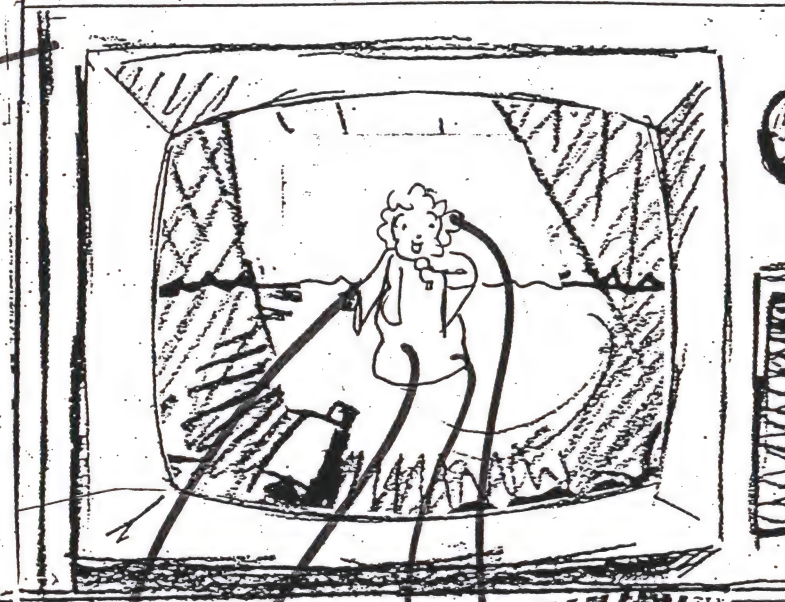
...they SPRAY him with spit from their shushing...

timing

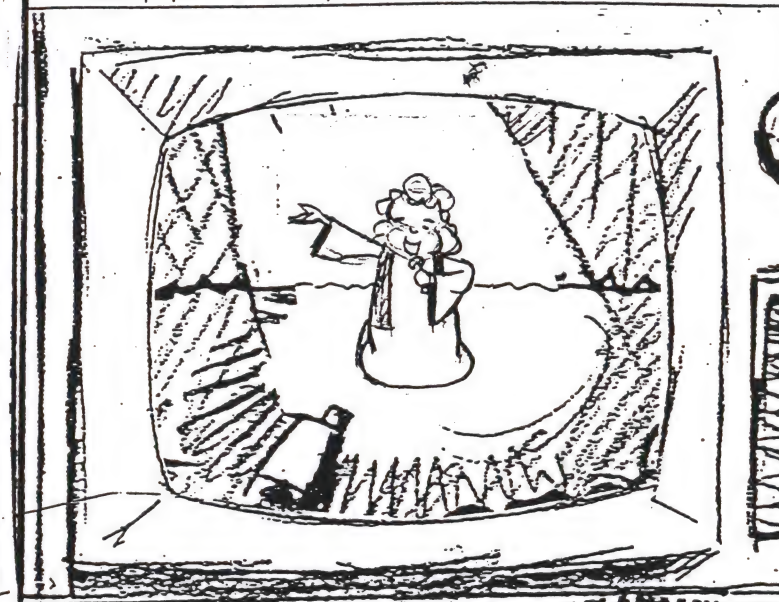
sc 64 BG timing panel A



sc 64 BG timing panel B



sc 64 BG timing panel C



dialogue

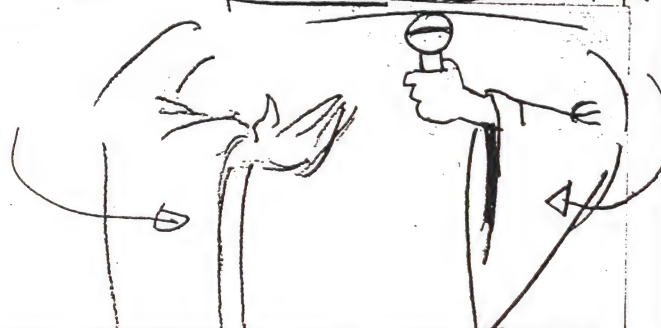
I'm MOTHER MIRABELLE

director's notes

BI-PACK

TRUCK IN

COMES



MIRABELLE IN DX SPOTLIGHT

AND WELCOME

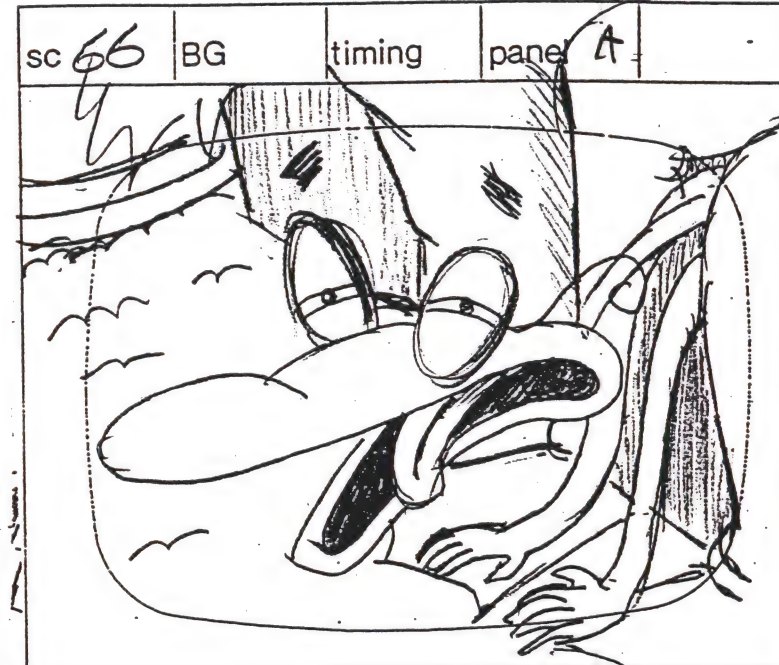
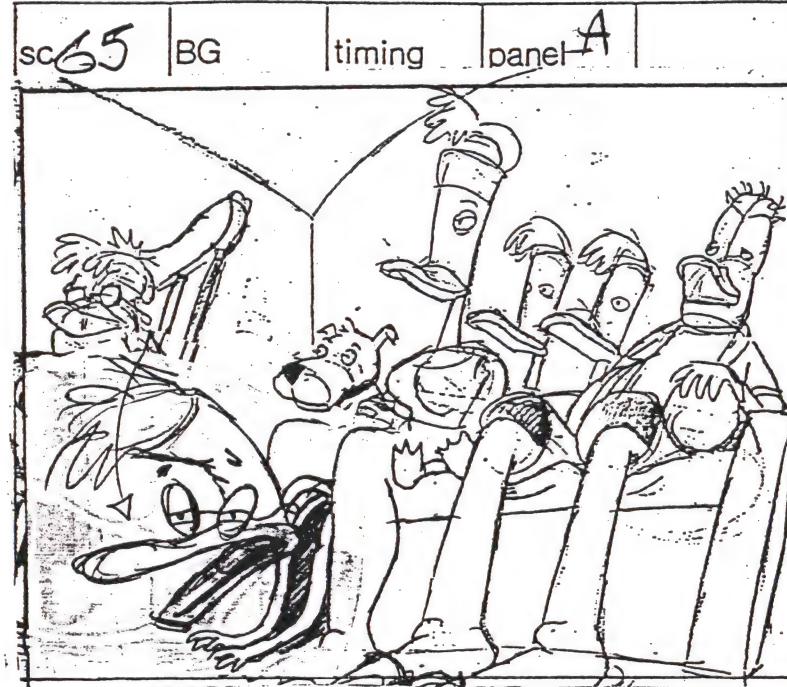
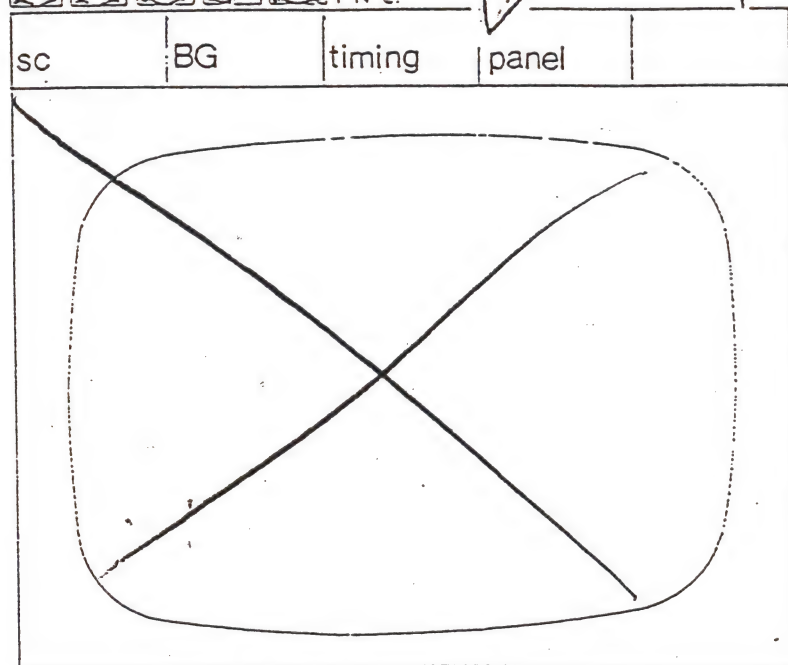
TO THE HOME
MIRACLE NETWORK

BLOND
GOLD
TRIMS, etc

RINGS
GAUZY

ANGELIC

timing



dialogue

DMAN
HAVING

DMAN
TROUBLE IN BREATHING

director's
notes

S/A
SC.
PANEL
A
HU
CUT

REVISED

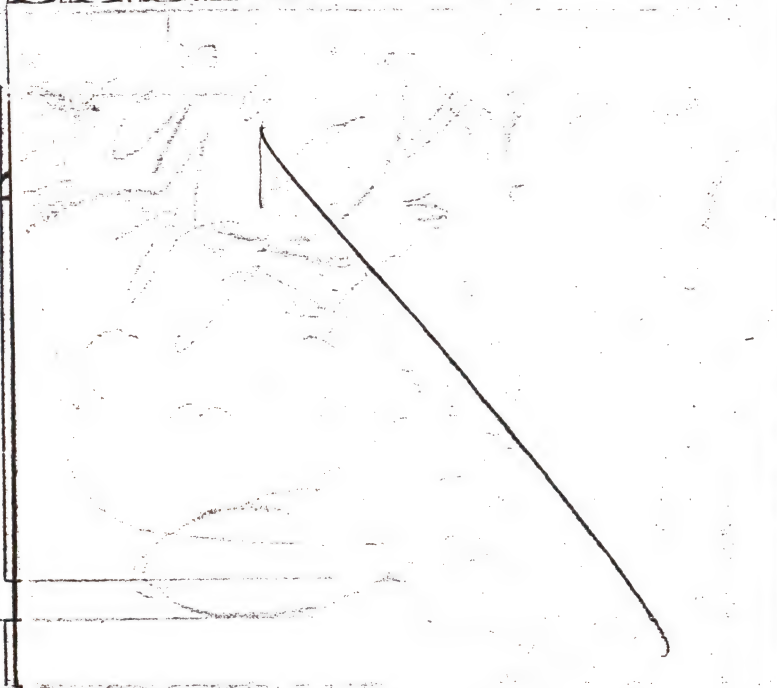
SEP - 9 1993 →

timing



HU CUT →

47



sc 66 BG timing panel B



sc 67 BG timing panel A



dialogue

director's
notes

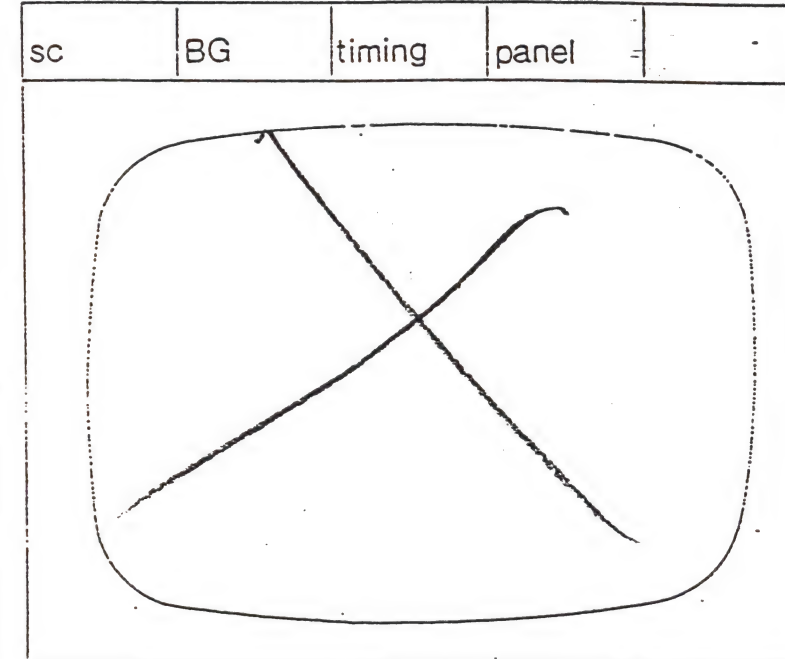
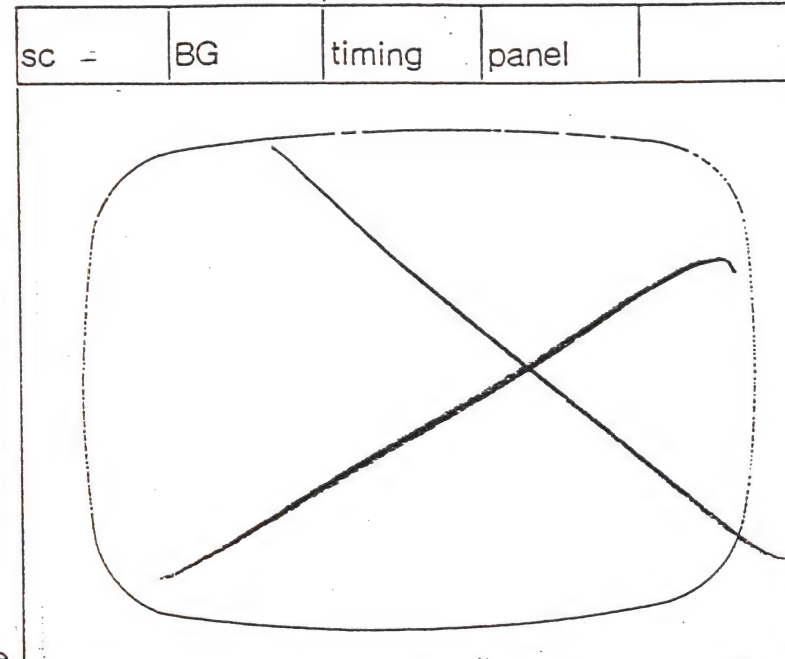
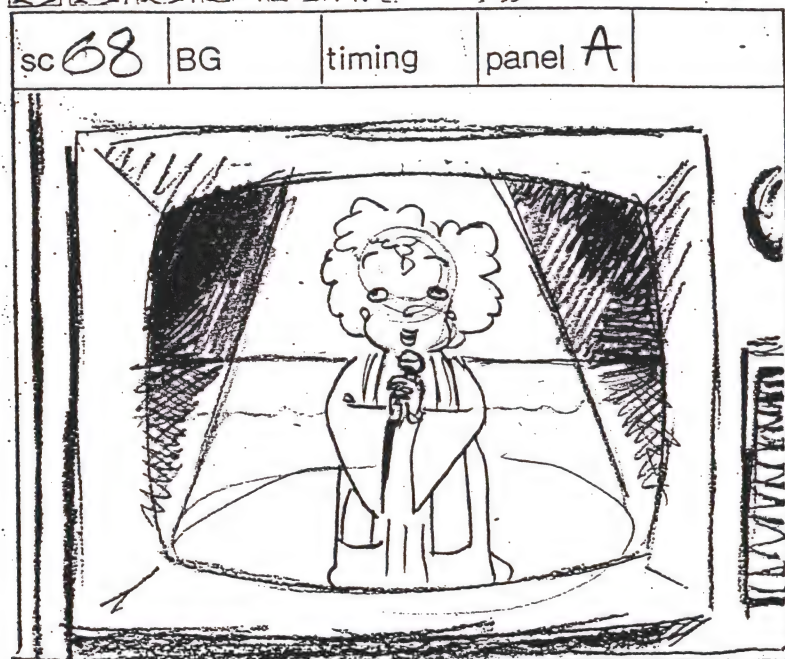
REVISED
SEP 15 1993

DUCKMAN GIVES A
PISSSED SIDESGLANCE UP
@ FAMILY

REVISED
SEP 15 1993

GRANDMAMA SPITS DRIBBLE

timing



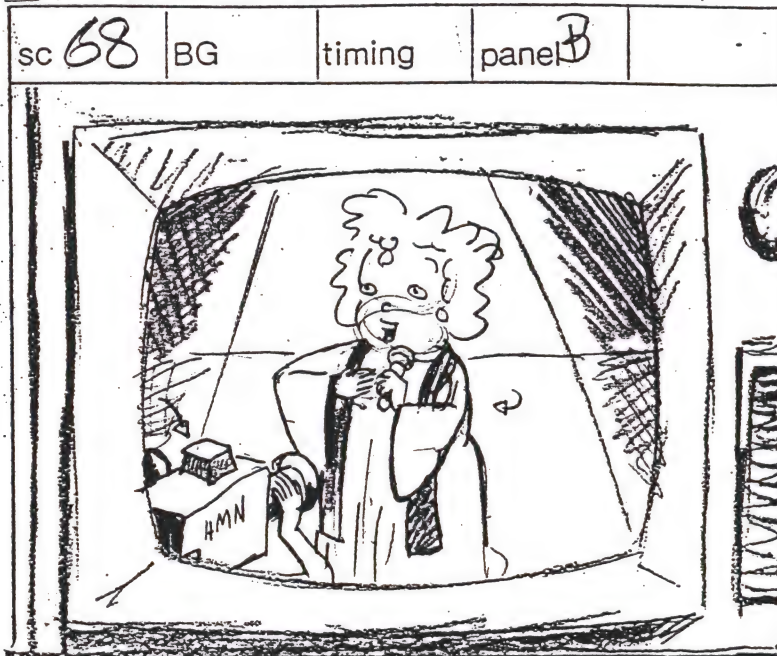
dialogue

MOTHER MIRABELLE
I'd like to start the day by sharing

director's notes

DUCKMAN'S TV MASK

timing



MIRABELLE (CONT)

a little miracle of my own...

dialogue

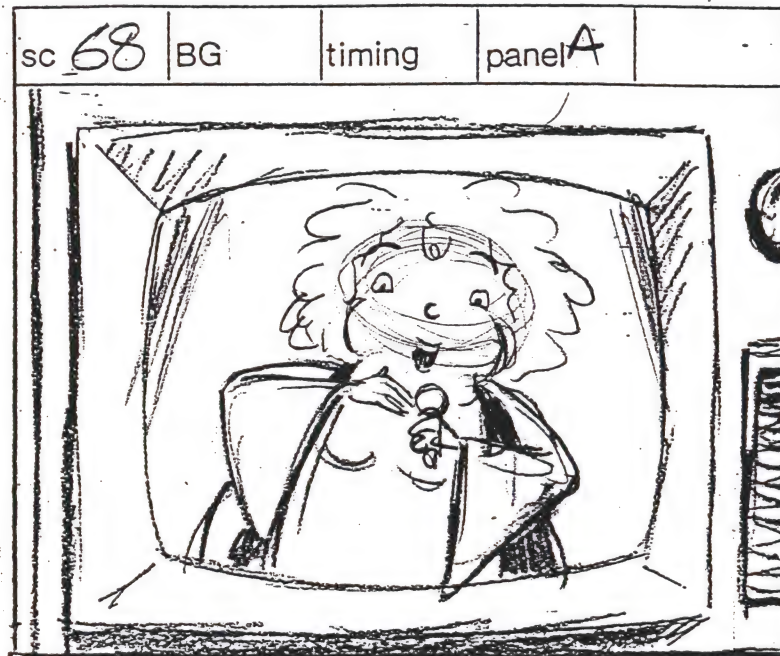
A CAMERAMAN SQUATS INTO
SC, MIRABELLE TURNS TO
FACE HIM SLIGHTLY

director's
notes

HOOK
UP
DISSOLVE
TO:

NOTE: RED LIGHT
ON CAMERA SHOULD
COME ON HALF WAY
THRU DISSOLVE.

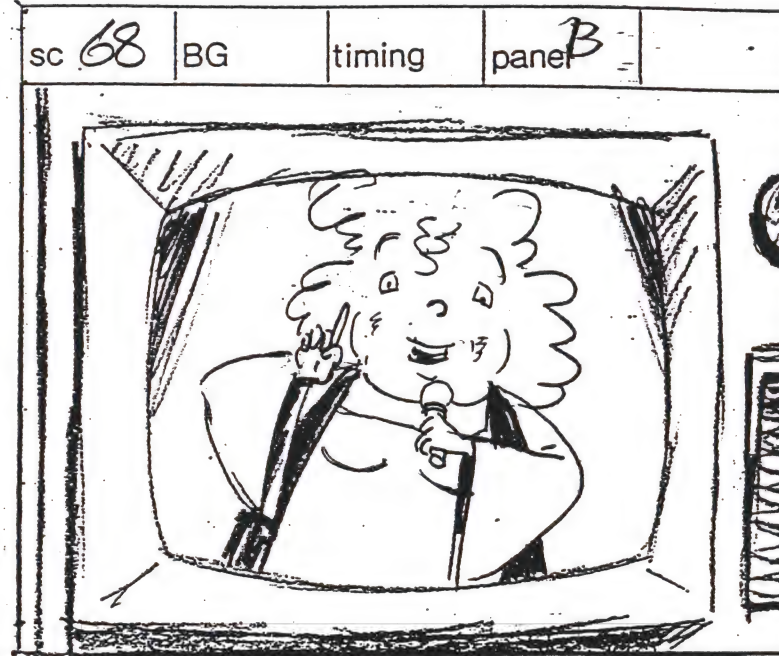
timing



M

we were

POV OF CAMERAMAN - UP
ANGLE AT HER FEET



M

number one in our time slot again
last week with THAT

YE

sc 68 BG timing panel C



sc 68 BG timing panel A



sc 68 BG timing panel B



dialogue

MIRABELLE (CONT)

MOST IMPORTANT

director's
notes

HOOK UP
DISSOLVE
TO:

M
DEMOGRAPHIC GROUP...

SAME
GRADATION

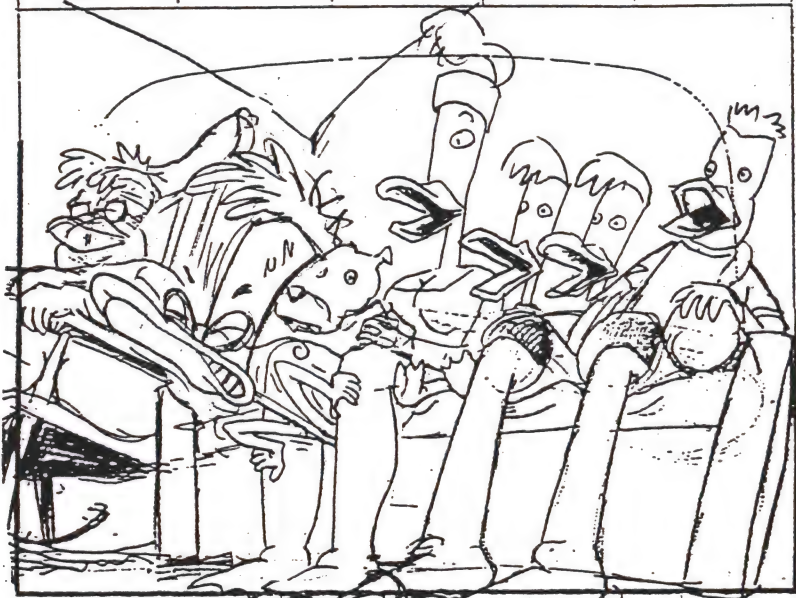
AUDIENCE

--People with

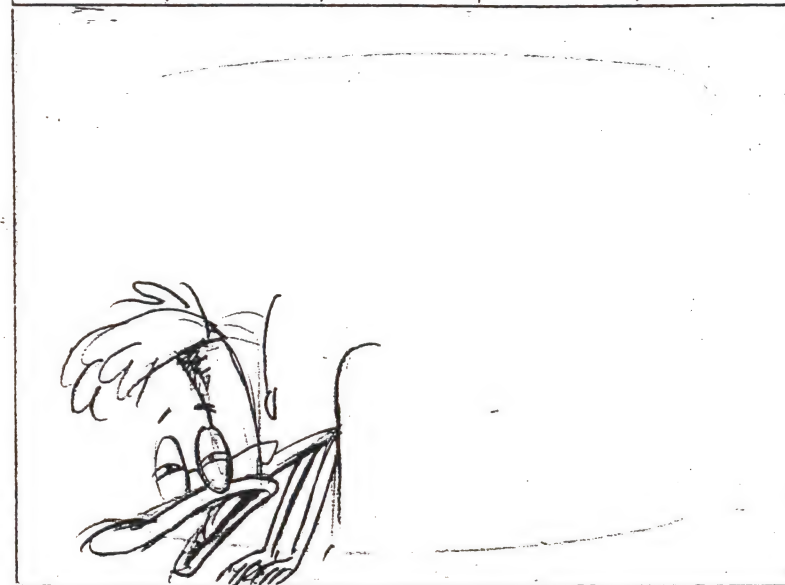
SHE POINTS MICROPHONE
@ AUDIENCE.

timing

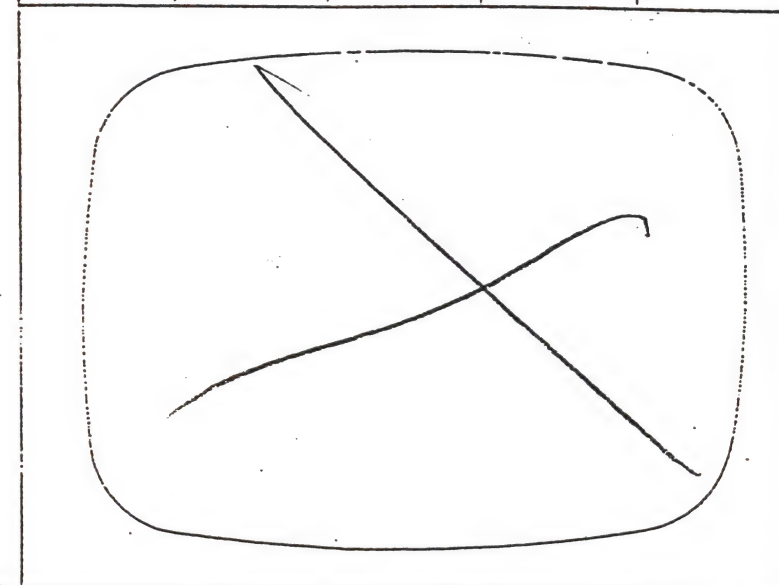
sc 69 BG timing panel A



sc 69 BG timing panel B



sc BG timing panel

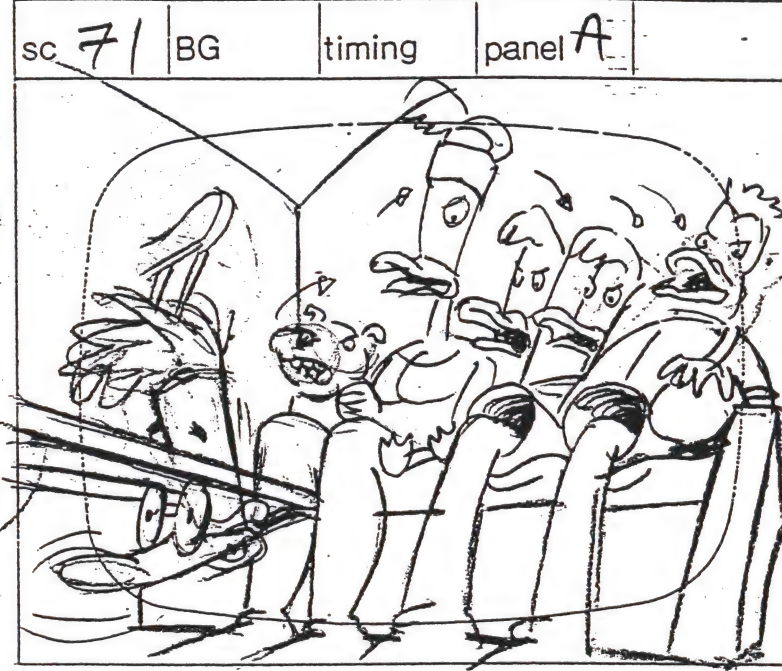
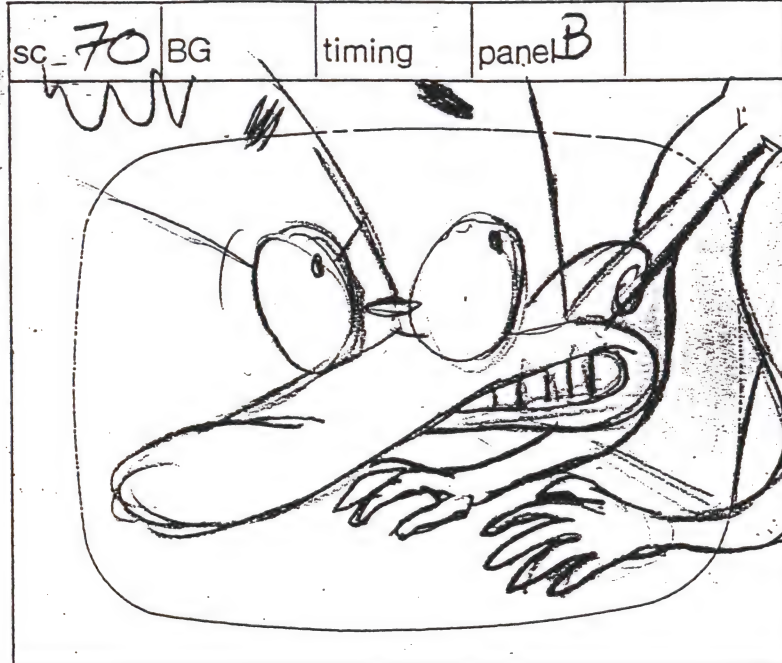
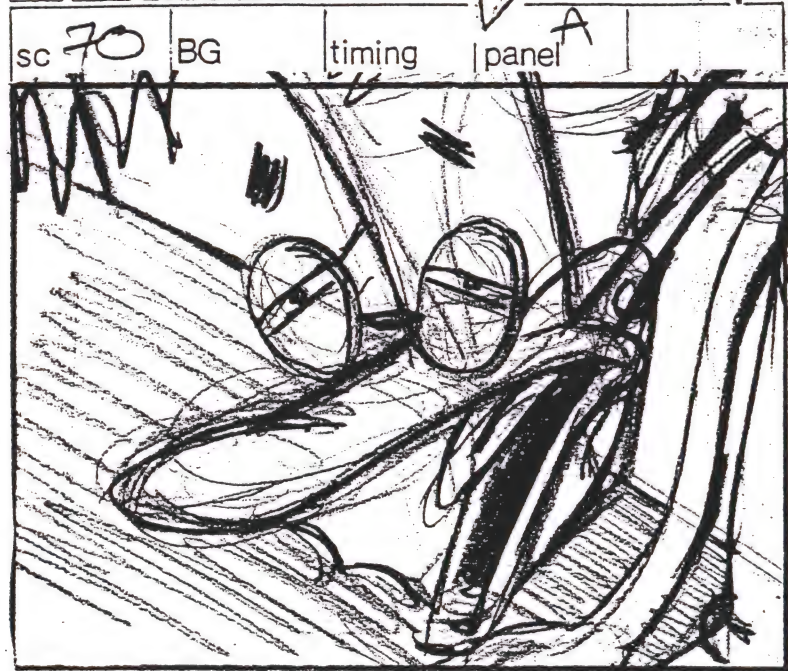


dialogue AUDIENCE & FAMILY
DISPOSABLE INCOMES!

director's notes

timing

HU →



dialogue

PASSING... OUT... SOON

director's
notes

TURNING BLUE

SLOW HEAD BOB W/
EACH WORD

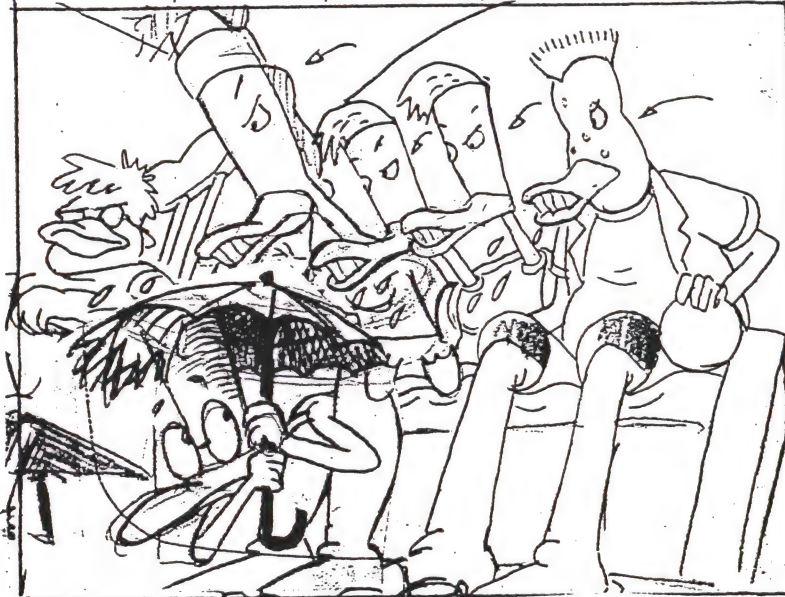
QUICK ANTIC INTO NEXT SC.

(HU) →

S/A

timing

sc 71 BG timing panel B



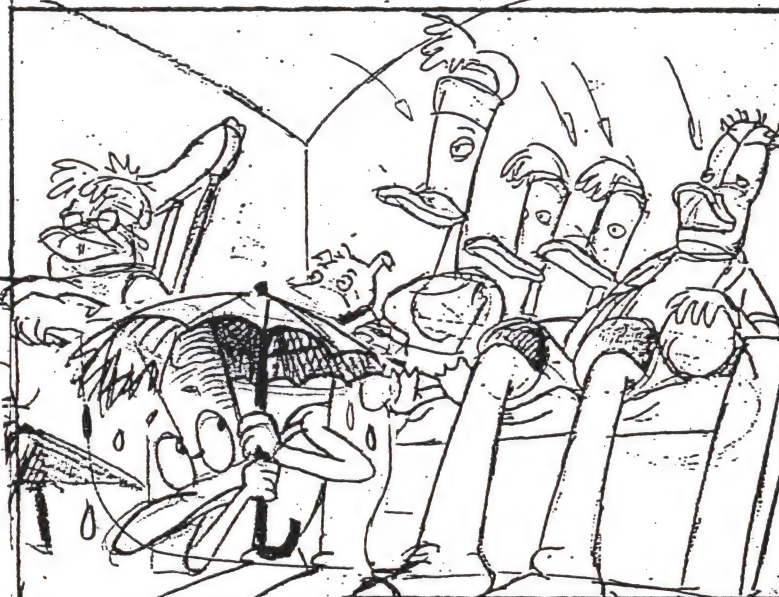
dialogue

FAMILY
SHHHHH...

director's
notes

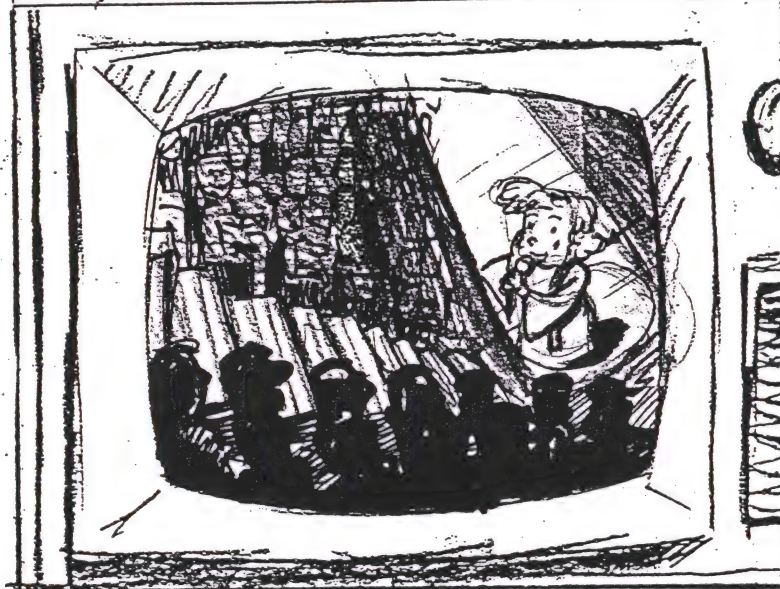
timing

sc 71 BG timing panel C

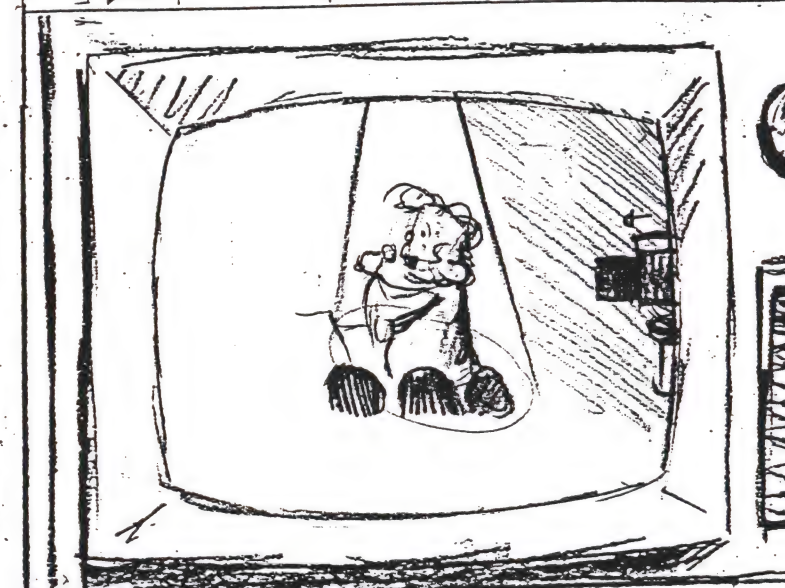


MIRABELLE
WELL, WELL

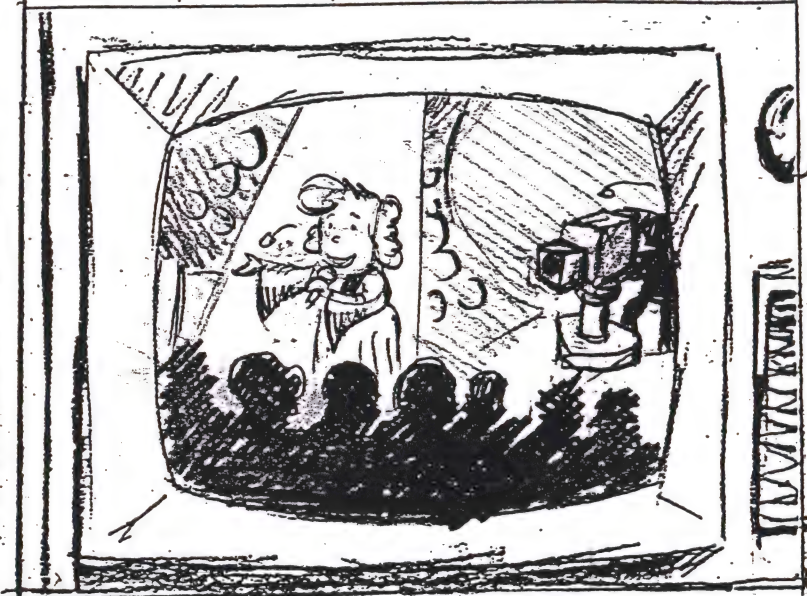
sc 72 BG timing panel A



sc 72 BG timing panel B



sc 72 BG timing panel C



MIRABELLE
WELL YOU'LL LOOK AT ALL THE BLEEVERS I HAVE WITH ME TODAY

dialogue

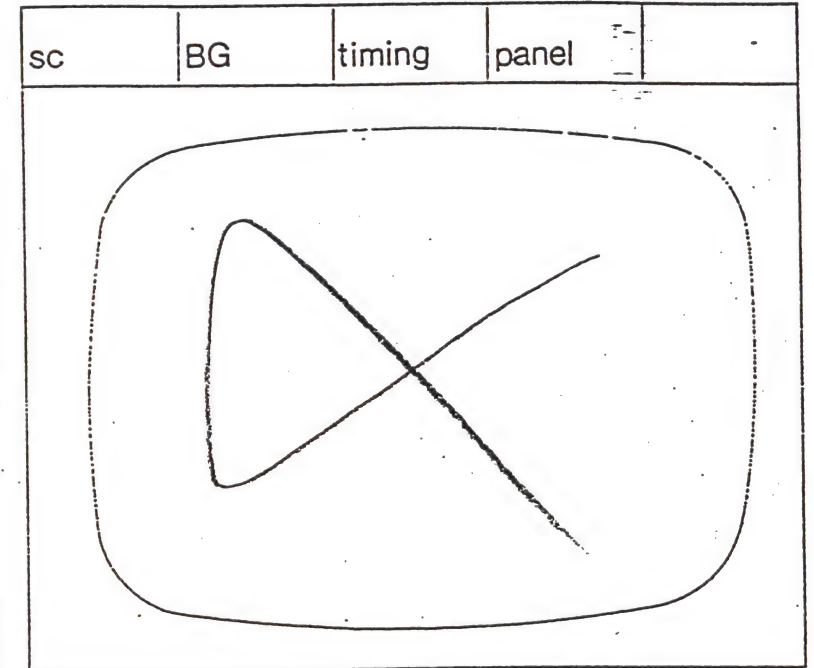
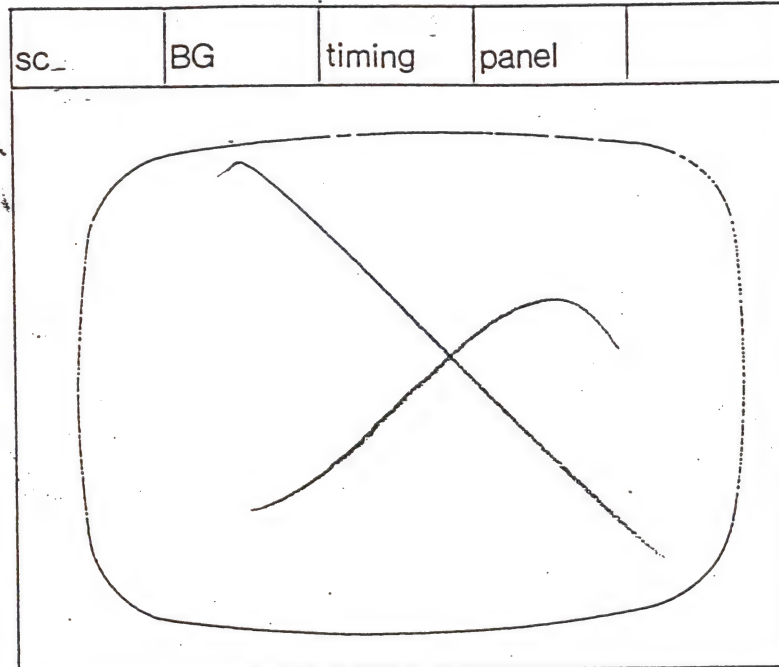
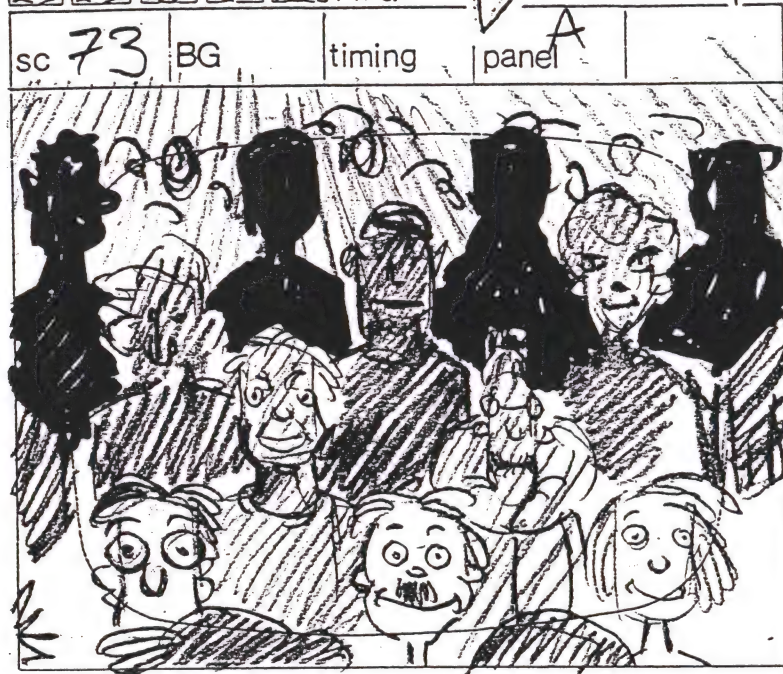
director's
notes



CAMERA FOLLOWERS HER

(HU) →

timing



dialogue

V.O. MIRABELLE (CONT)
WITH ME TODAY

director's
notes

START FRAME
PEOPLE SMILE

timing

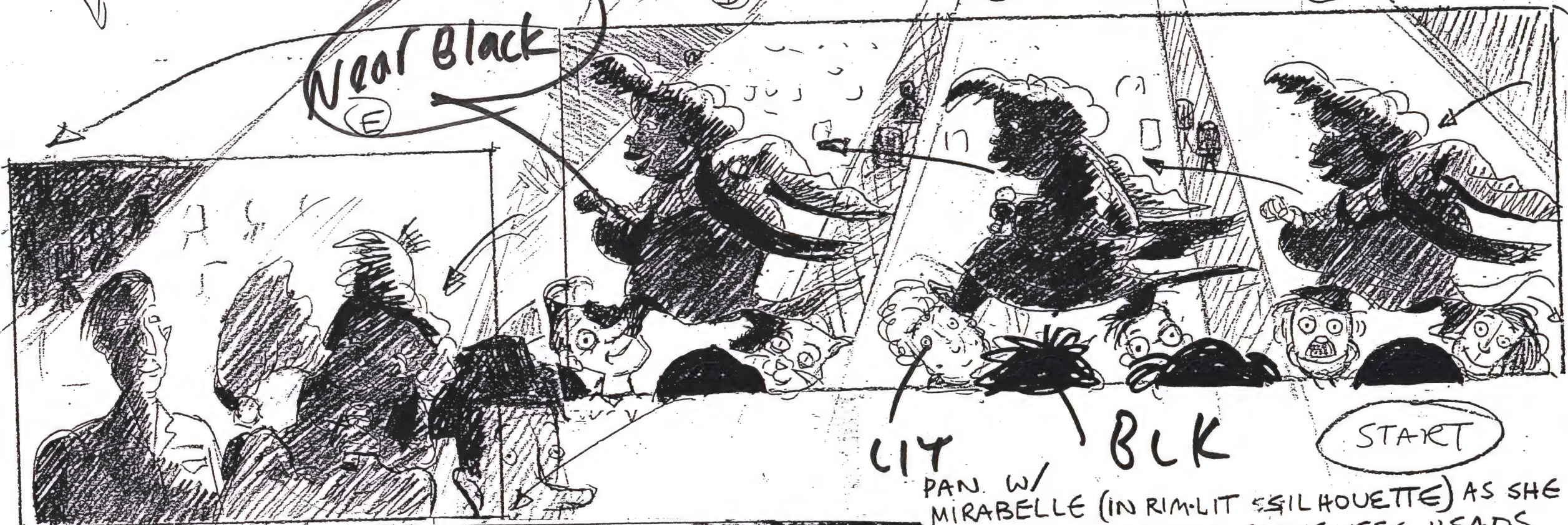
SC: 73
↓

SHOW II / ACT II

SPOTLIGHT

66

Near Black



CLY BLK START

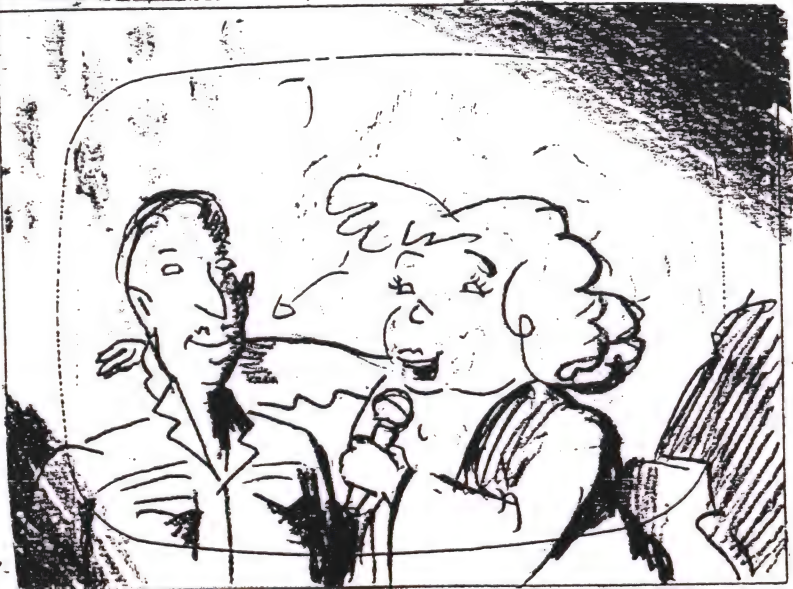
PAN. W/
MIRABELLE (IN RIM-LIT SILHOUETTE) AS SHE
RUNS ACROSS THE AUDIENCE'S HEADS
& HOPS INTO SEAT BESIDE MAN.

STOP



(SHOVES MIC at MAN)
...Do you have a miracle to share
with us, sir?

(F)



NOTE: SHE IS FOLLOWED BY
SPOTLIGHT FROM ABOVE

SS

sc 73 BG timing panel B



dialogue

I CONTACTED MY DEAD MOTHER

director's notes

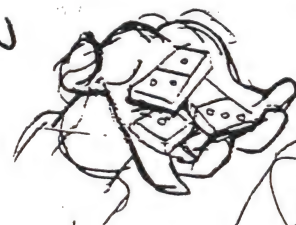
LIGHTING CHANGE
A SPOTLIGHT FROM SCREEN LEFT ILLUMINATES THEM

timing

sc 73 BG timing panel H



USING DOMINOES & A PAIR OF PLIERS



sc 74 BG timing panel A



SHIT'S A HONDA



sc 74 BG timing panel C



sc 74 BG timing panel D



sc 74 BG timing panel E



dialogue

director's
notes

PAN W/ MIRABELLE'S FEET

THUMBNAIL LAYOUT



START

STOP

timing

I HAD FLEAS & TICKS
BUT I BATHED IN LOW-
FAT MILK & NOW I ONLY

HAVE TICKS

LEAPS INTO SEAT



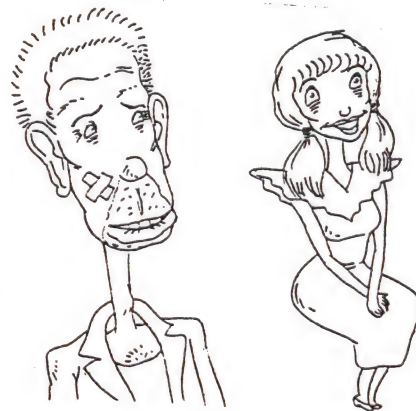
sc 75 BG timing panel A



dialogue

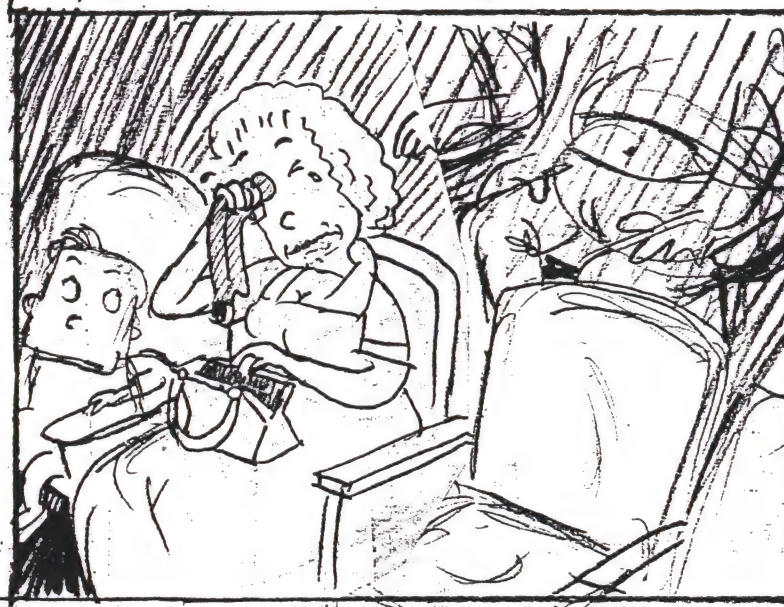
IT'S A MIRACLE!

director's
notes



timing

sc 76 BG timing panel A



REVISED

SEP 10 1993

NOTE ~~CRYING~~ ...and she HOPS to a CRYING WOMAN...

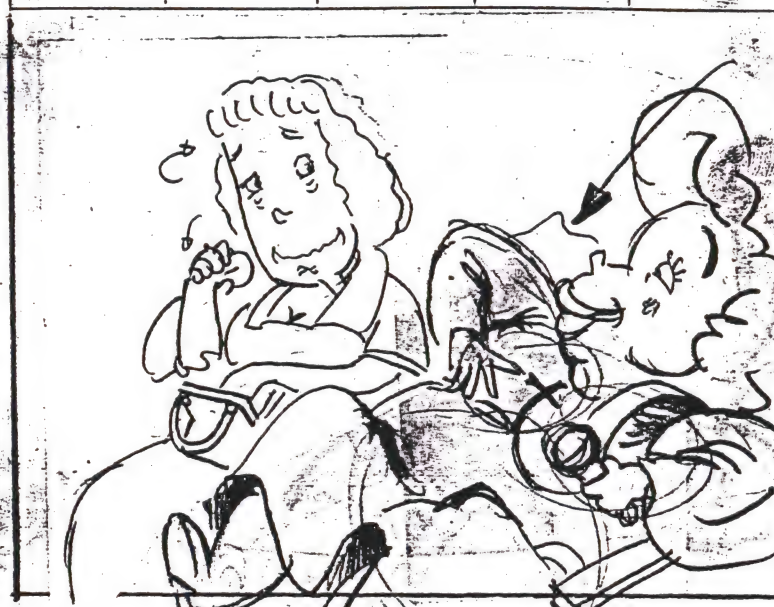
WOMAN'S CHIN IS WRINKLED. & SHE DABS EYES w/ HANKY



CRYING
- WOMAN



sc 76 BG timing panel B



REVISED

SEP 10 1993

CHIN →
CRYING WOMAN
REACHES INTO HER PURSE AS
MIRABELLE HURTEES INTO
SEAT.



sc 76 BG timing panel C



dialogue

CRYING WOMAN
I FINISHED THE

director's
notes

C.W. PULLS OUT TV GUIDE
FROM PURSE

REVISED
SEP 10 1993

timing

sc 76 BG timing panel D



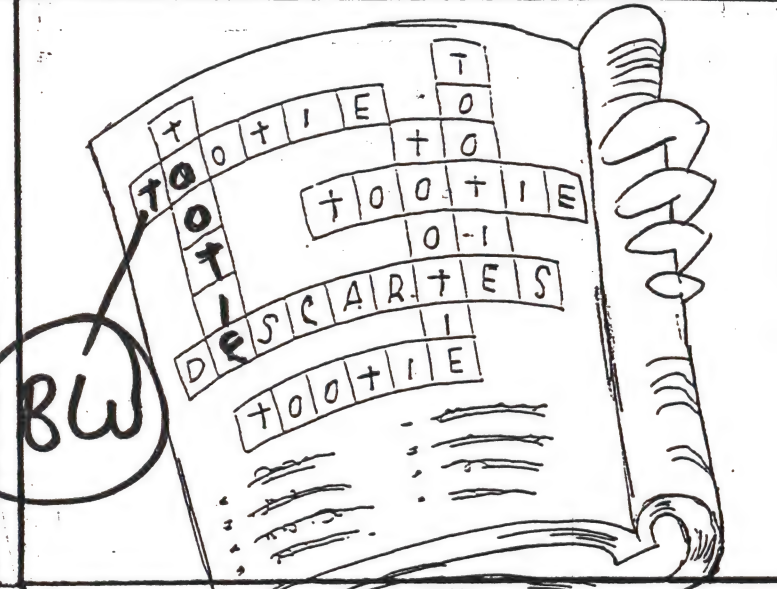
TV GUIDE CROSSWORD

CRYING WOMAN BRINGS
CROSSWORD UP TO
FOREGROUND

MIRABELLE PUTS HAND ON
HER CHEEK -

REVISED

sc 76 BG timing panel E



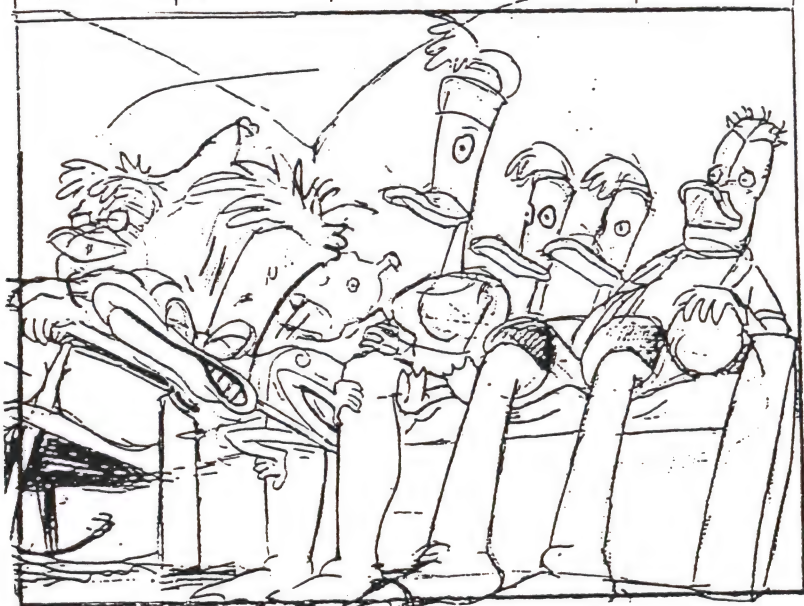
PUZZLE FOR THE FIRST
TIME IN MY LIFE!

VO, AUDIENCE

IT'S A MIRACLE!

REVISED
SEP 10 1993

sc 77 BG timing panel A



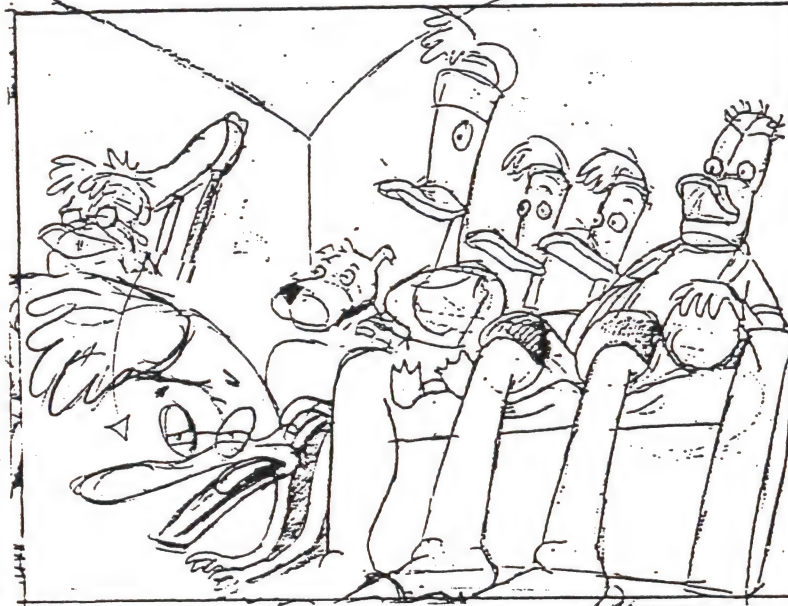
dialogue

(V.O.) MIRABELLE
ALL MIRACLES INDEED

director's
notes

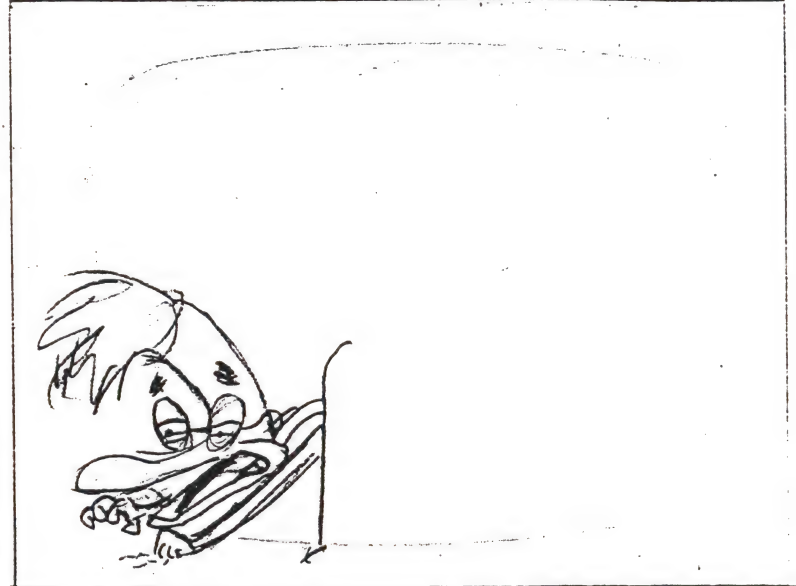
timing

sc 77 BG timing panel B



AND NOW, BEFORE WE BRING

sc 77 BG timing panel C



OUT OUR

DUCKMAN WEAKLY CLAWS
@ CARPET



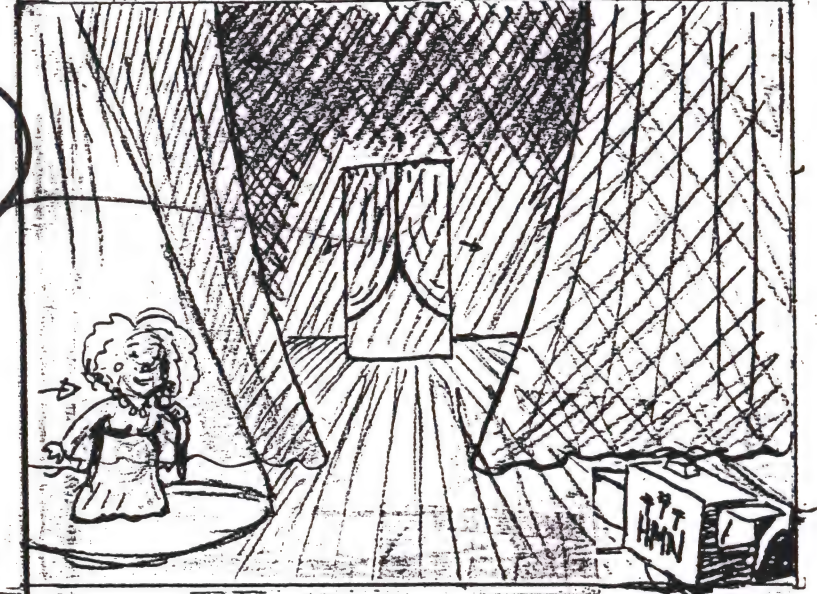
sc 77 BG timing panel D



sc 77 BG timing panel E



sc 78 BG timing panel A



dialogue

VO MIRABELLE CONT
CELEBRITY GUEST

CYCLE B & C

director's
notes

PANEL F

DUCKMAN
COLLAPSES

timing

WHO'LL PRAISE ME AND MY
SHOW FOR A SMALL FEE

SC: 77

F



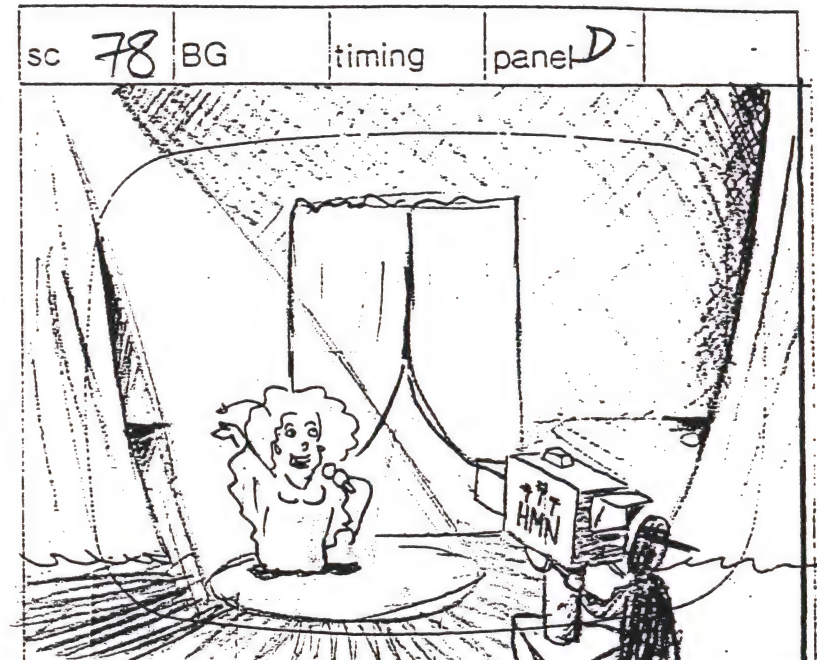
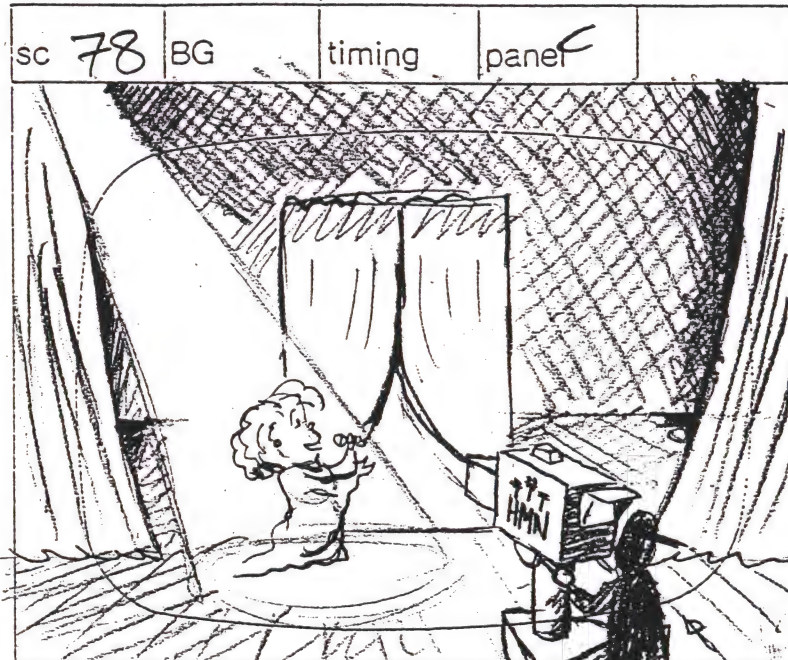
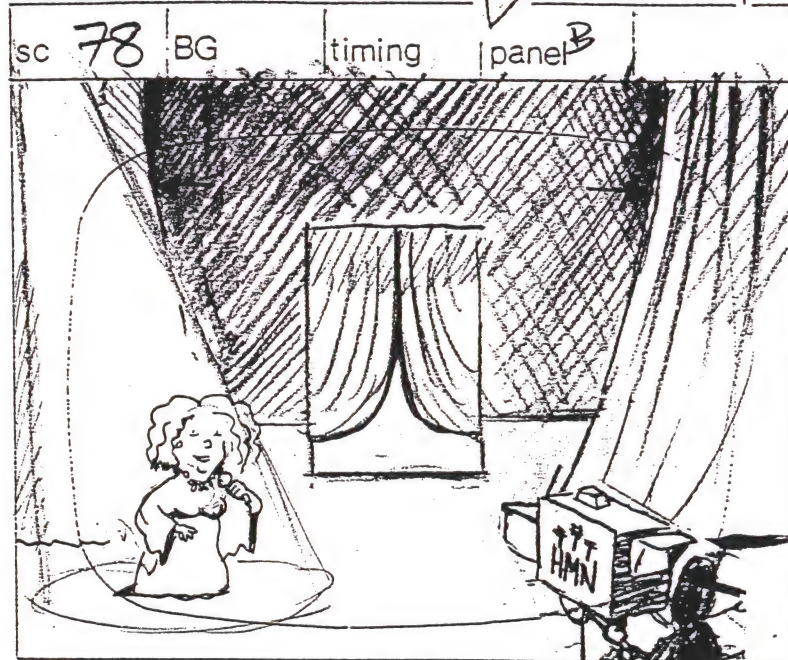
MIRABELLE

IT'S TIME TO GAZE REVISED

CURTAINS PART SEP 10 1993
CURTAINED MONOLITH IS
PUSHED FORWARD AS

MOTHER MIRABELLE IN SPOT (DX)
WALKS IN FROM SCREEN
LEFT

NOTE: CURTAINED MONOLITH
COMES OUT OF SHADOW
AS IT MOVES FORWARD



MIRABELLE (CONT)

GAZE UPON OUR HOLY SHRINE

THE MIRACLE THAT
REVISED

SEP 10 1993

REVISED

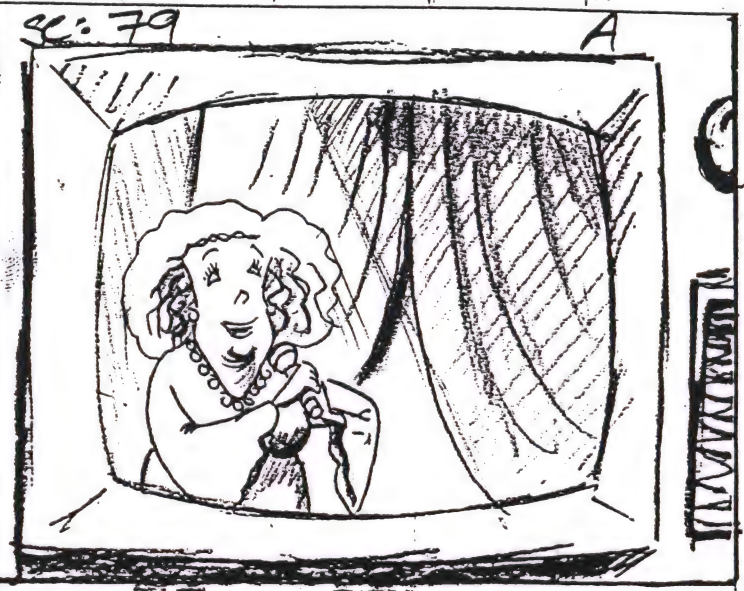
SEP 10 1993

CAMERA SLOWLY PUSHES INTO SC, POINTING @ MIRABELLE

MAKES ALL OUR MIRACLES HAPPEN,
THAT

SC.
PANEL A

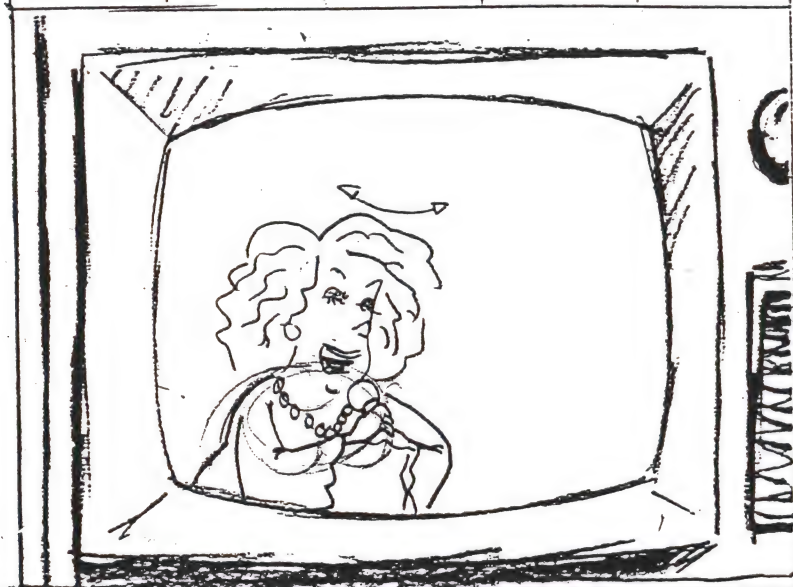
HU
CUT TO



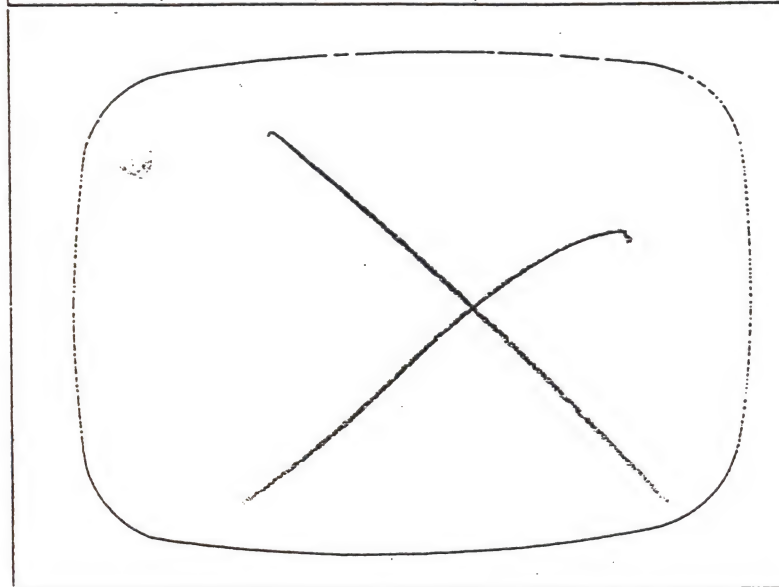
REVISED

SEP 10 1993

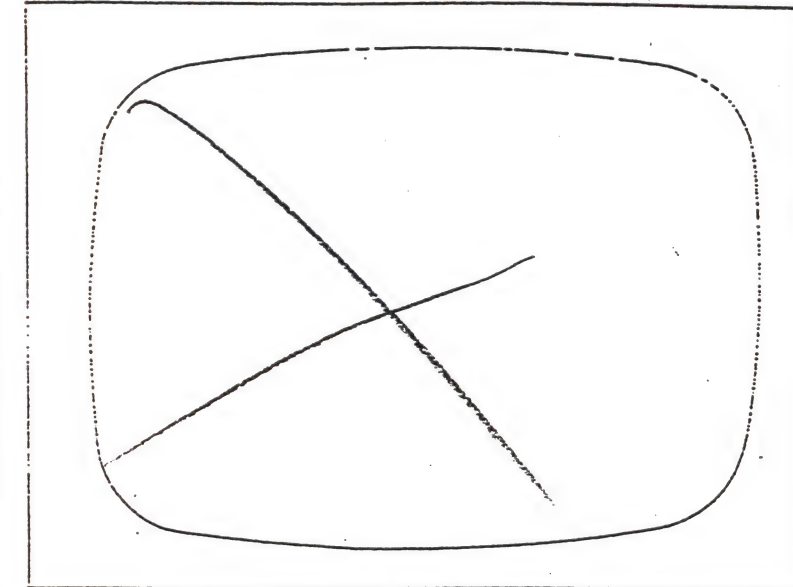
sc 79 BG timing panel B



sc BG timing panel



sc BG timing panel



dialogue

MIRABELLE CONT
PRETERNATURAL PORTRAIT,
REVISED

director's

SEP 10 1993

notes

~~SHE~~
LEANS FORWARD GRASPING
MIKE W/ BOTH HANDS
& SHAKES HEAD W/
EYES CLOSED

timing

sc 80 BG timing panel A



dialogue

(VO) MIRABELLE
THAT POSSESSED PIECE
D'ART -

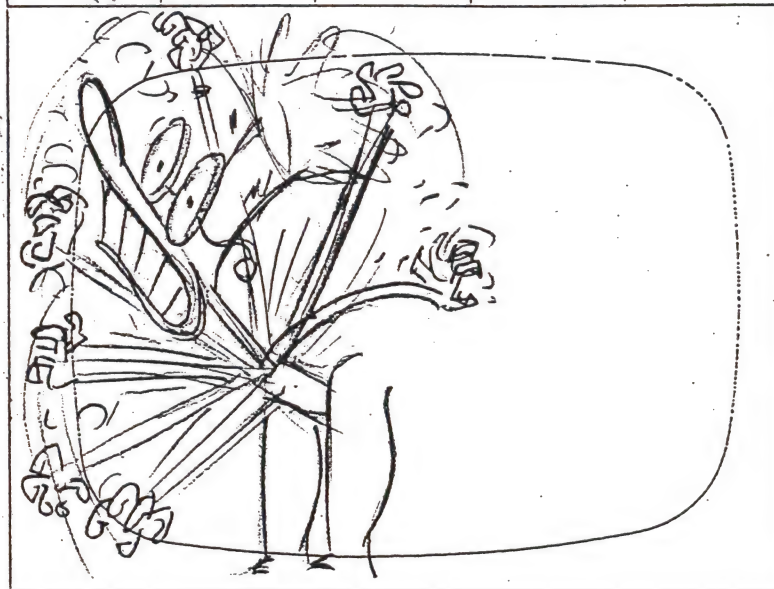
director's
notes

DUCKMAN WEAKLY LIFTS HIMSELF
UP - SHAKING ALL OVER

S/A

timing

sc 80 BG timing panel B



THAT PAINTING FROM THE PROMISED

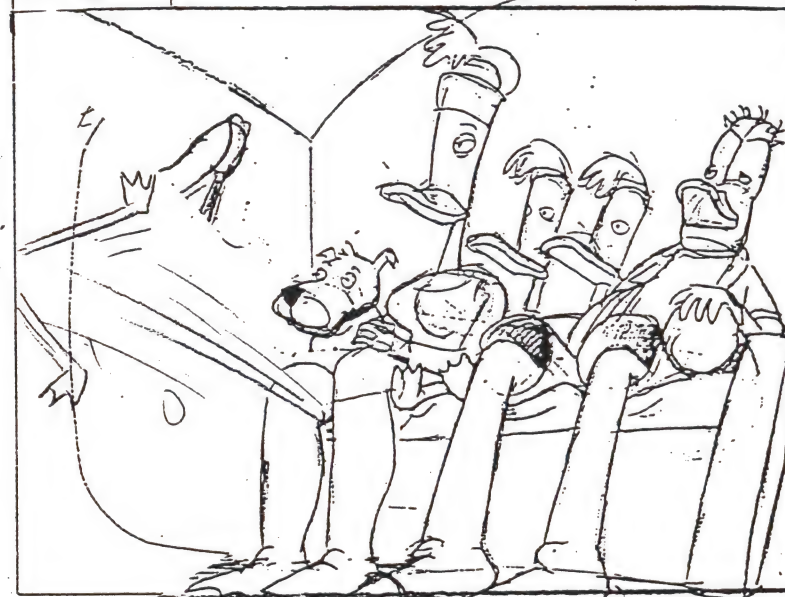
HE EXPLODES W/ DESPERATE
CLAWING ENERGY

sc 80 BG timing panel C

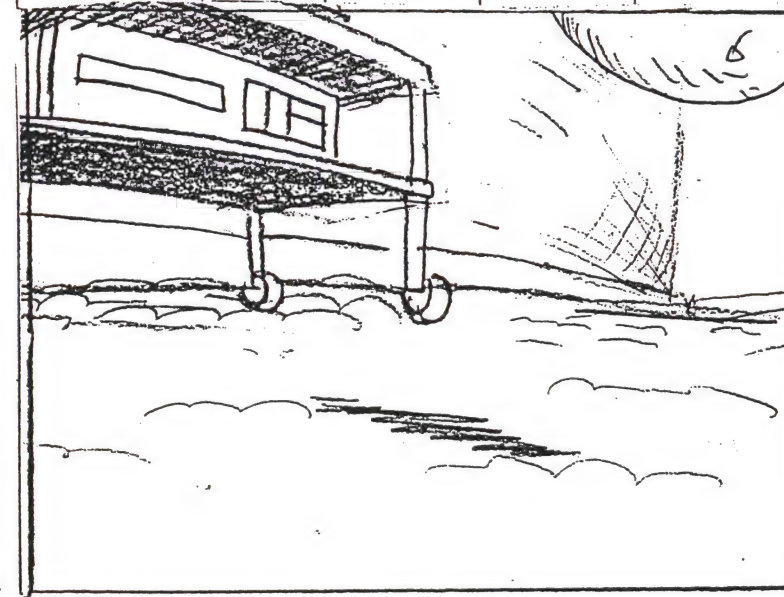


DUCKMAN'S TORSO STRETCHES...

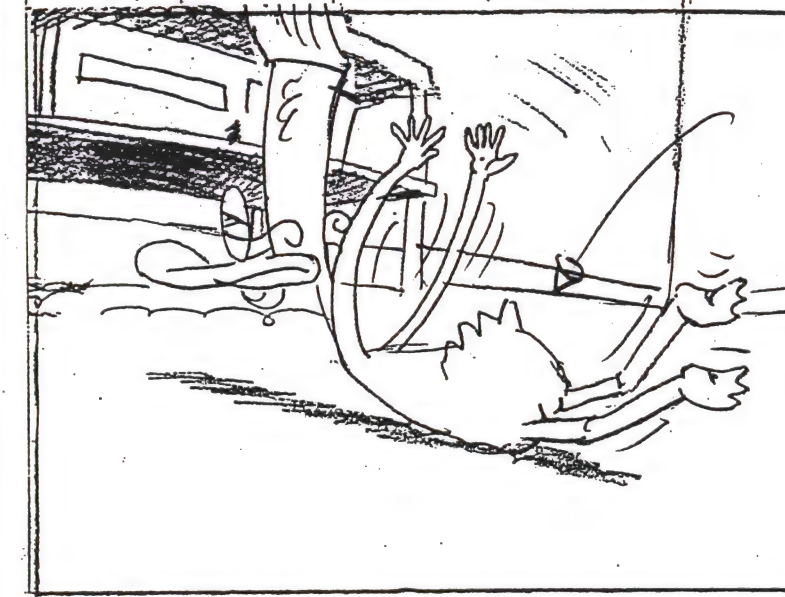
sc 80 BG timing panel D



sc 81 BG timing panel A



sc 81 BG timing panel B



dialogue

LAND!

director's
notes

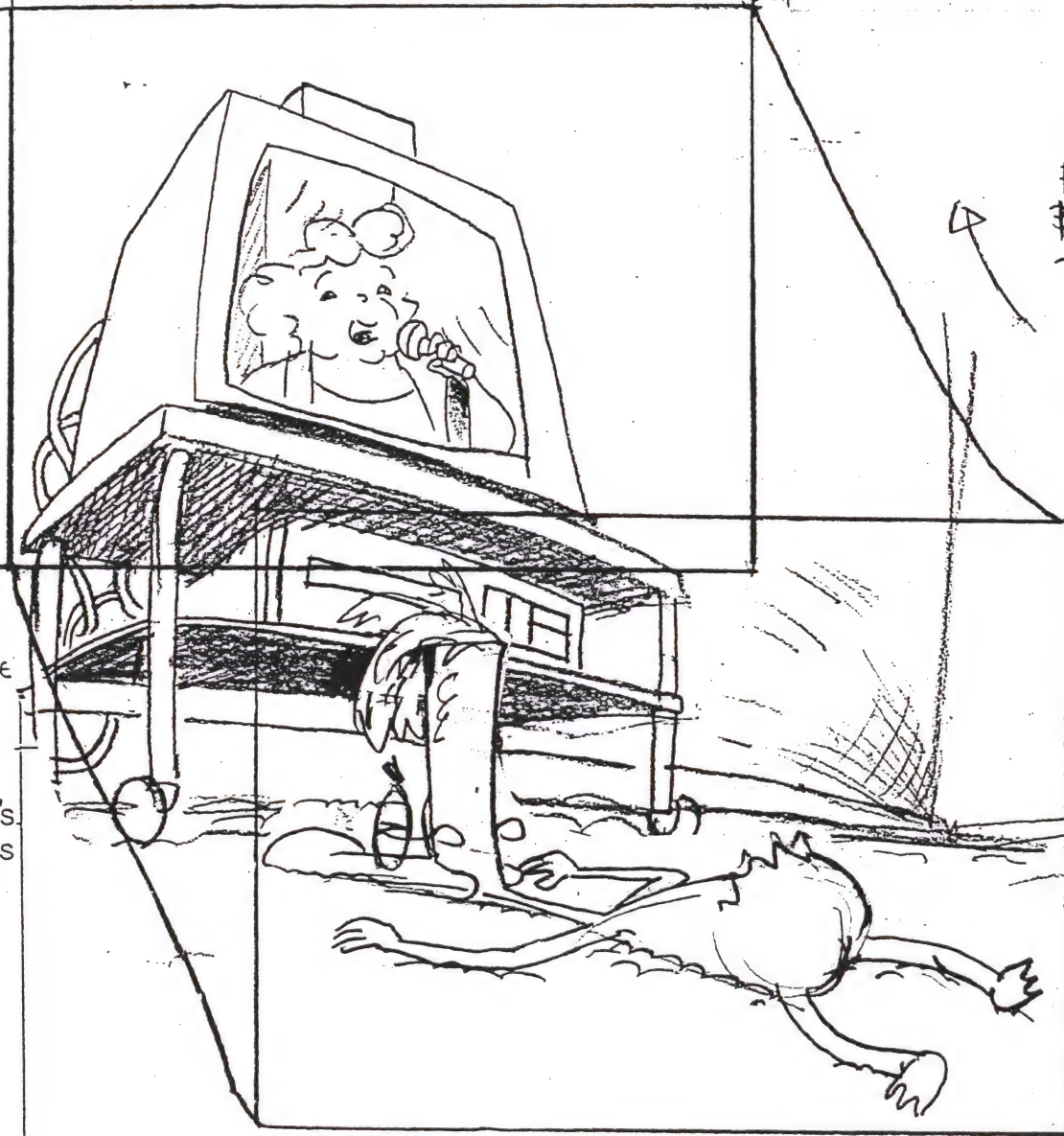
DUCKMAN SHOOTS OUT

timing

QUICK!

RECEIVED...

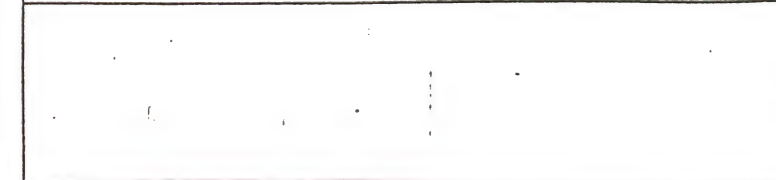
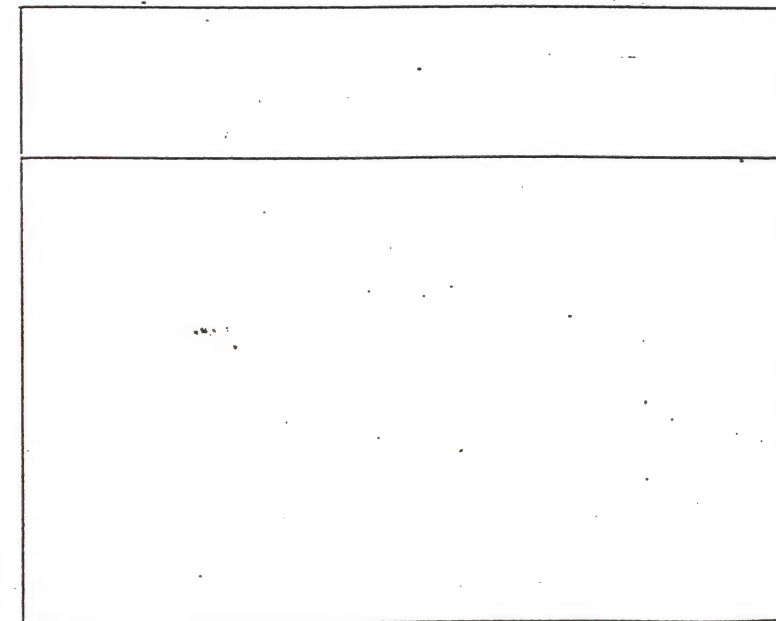
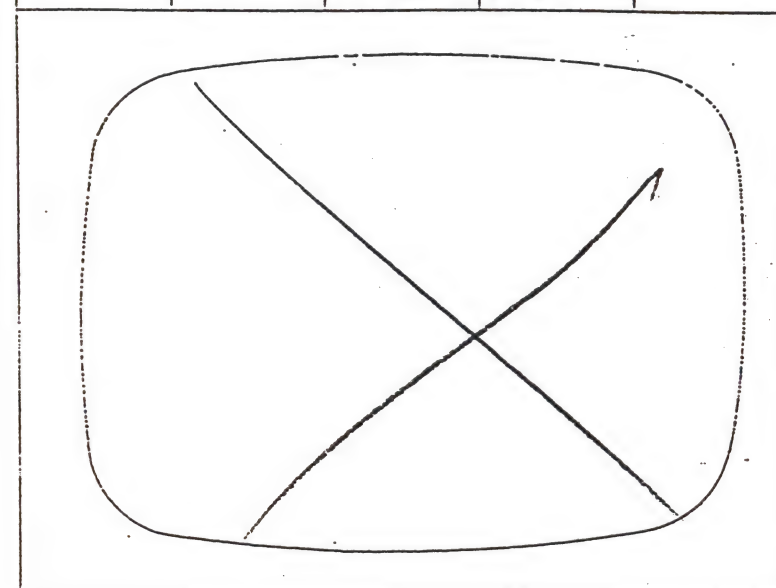
sc 81 BG timing panel D



QUICK UP
PAN DIAGONALLY
TRUCK IN 10%
TO TV.

MIRABELLE
OUR...

sc BG timing panel

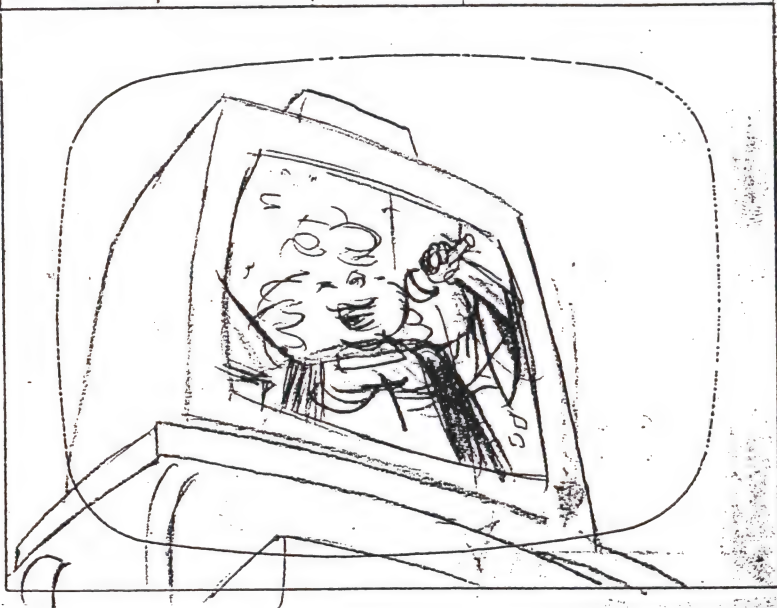


dialogue

director's
notes

timing

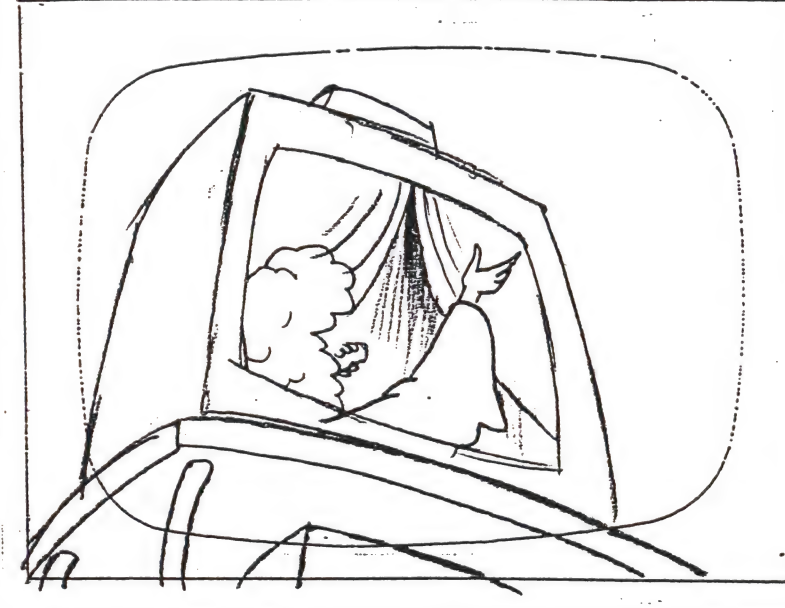
sc 81 BG timing panel E



sc 81 BG timing panel F



sc 81 BG timing panel G



dialogue

BI-PACK SHOT

director's
notes

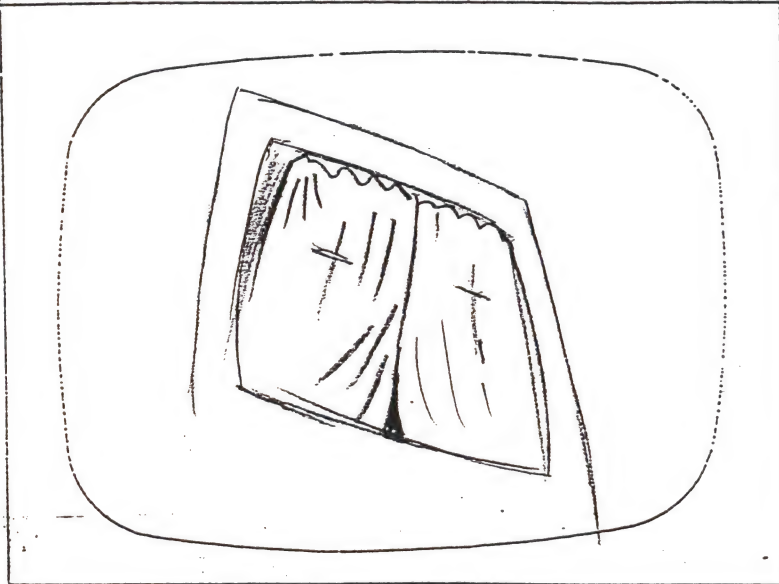
MIRABELLE TURNS & GESTURES UP TO CURTAINS -

VERTICAL PAN UP

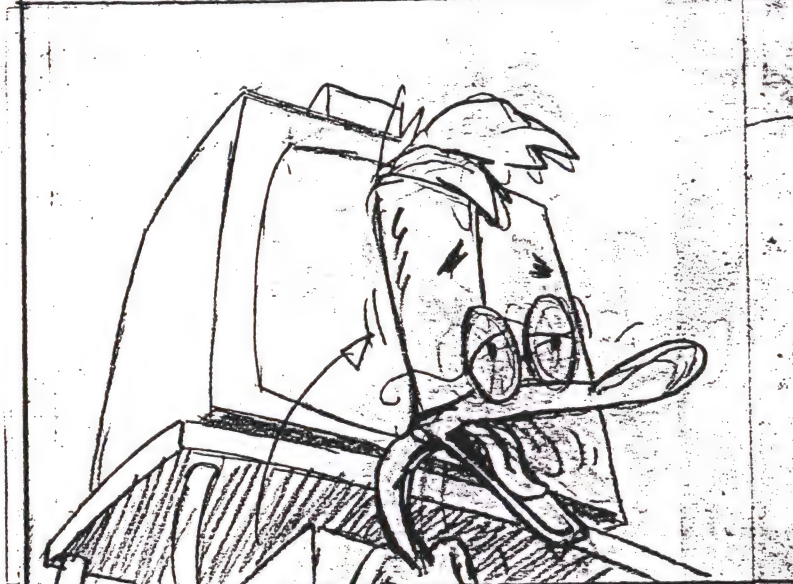
timing

MOTHER MIRABELLE
... Lady of the Weeping Soles!

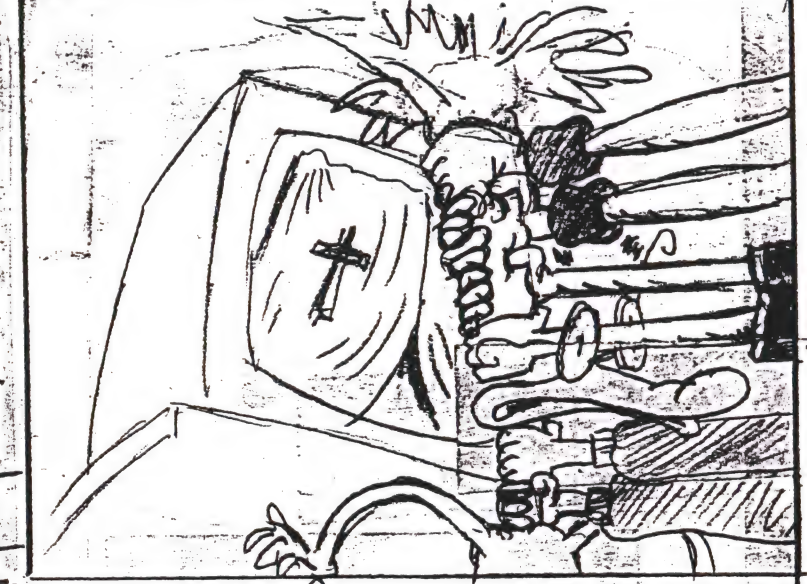
sc 81 BG timing panel H



sc 81 BG timing panel I



sc 81 BG timing panel J

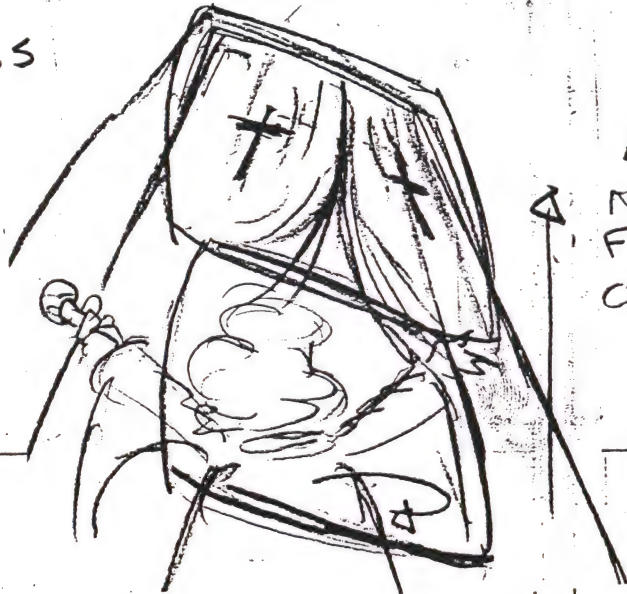


dialogue

director's notes

timing

DUCK
MAN FALLS
OS.



(BEAP)

DUCKMAN SITS
UP INTO SHOT
GASPING

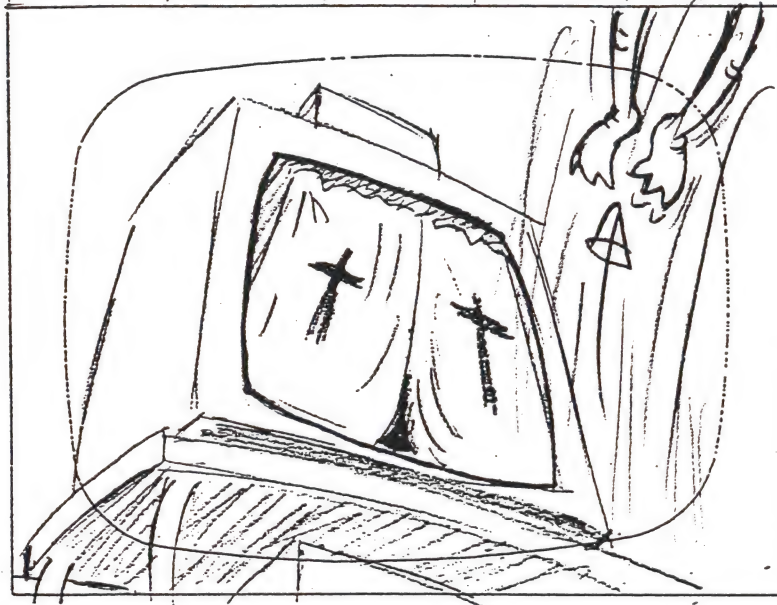
NOTE: TV IMAGE PANS UP
FROM MIRABELLE TO
CURTAINED PAINTING

BERNICE/AJAX/CHARLES/MAMBO

GET OUTTA THE

BERNICE, AJAX & TWINS
GRAB DUCKMAN

sc 81 BG timing panel K



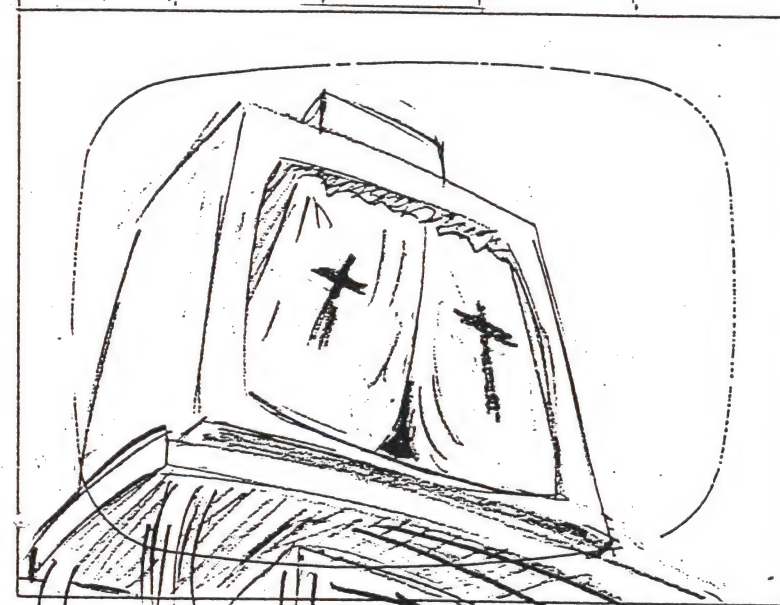
dialogue

(CONT)
THE WAY!

director's
notes

timing

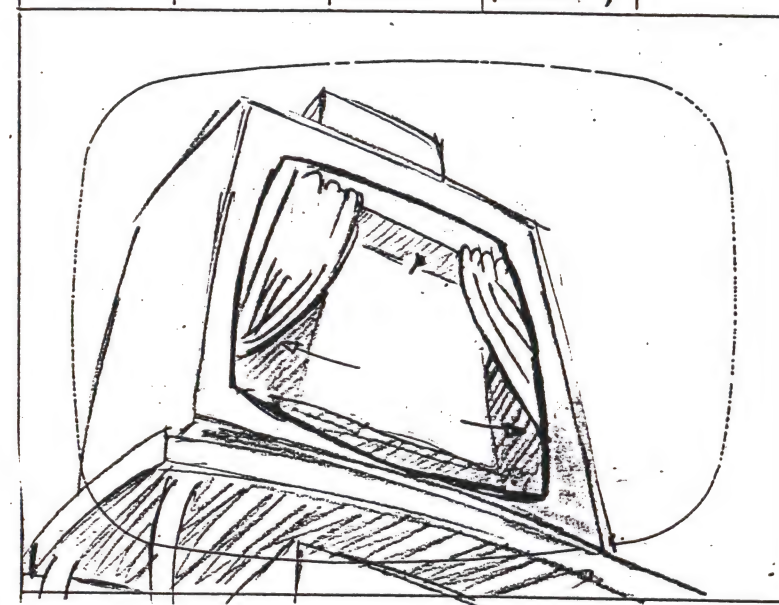
sc 81 BG timing panel L



SFX = OS. CRASH

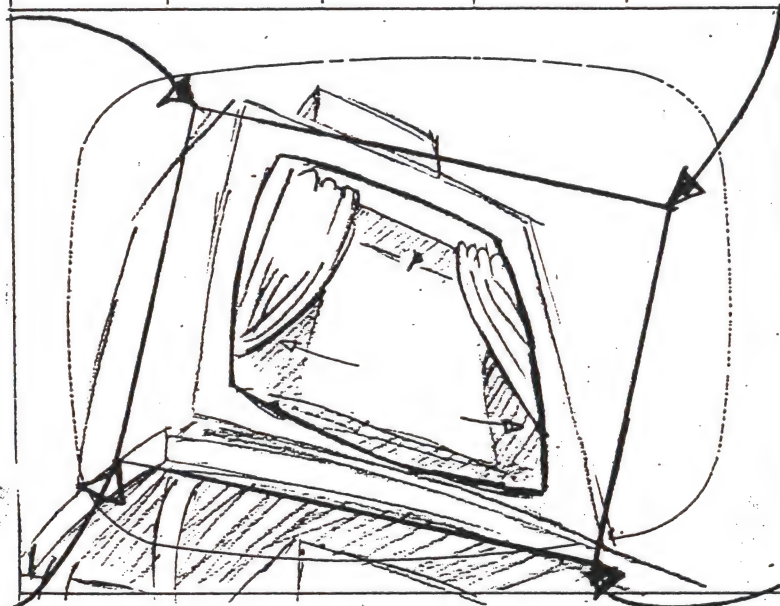
BEAT

sc 81 BG timing panel M



THE CURTAINS PART ON
TV IMAGE - PAINTING IS
MISSING

sc 81 BG timing panel N



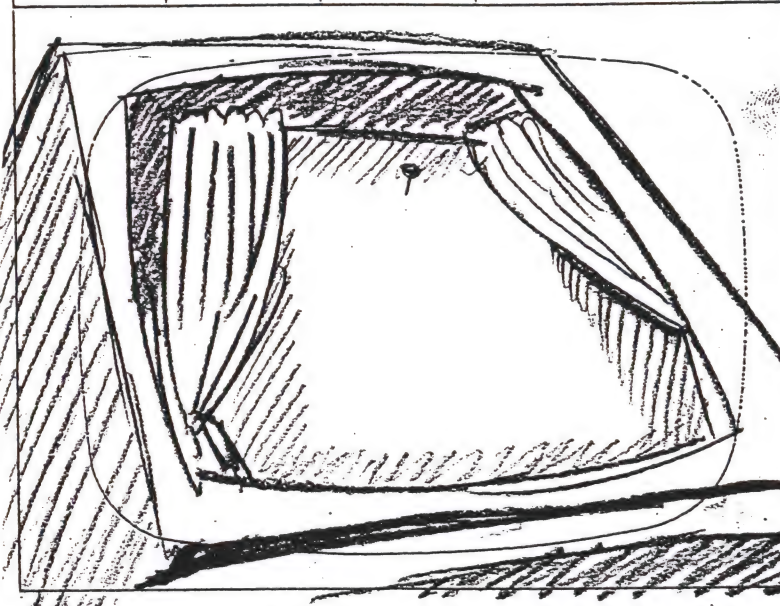
dialogue

director's notes

QUICK TWIST TRUCK IN
ON TV IMAGE

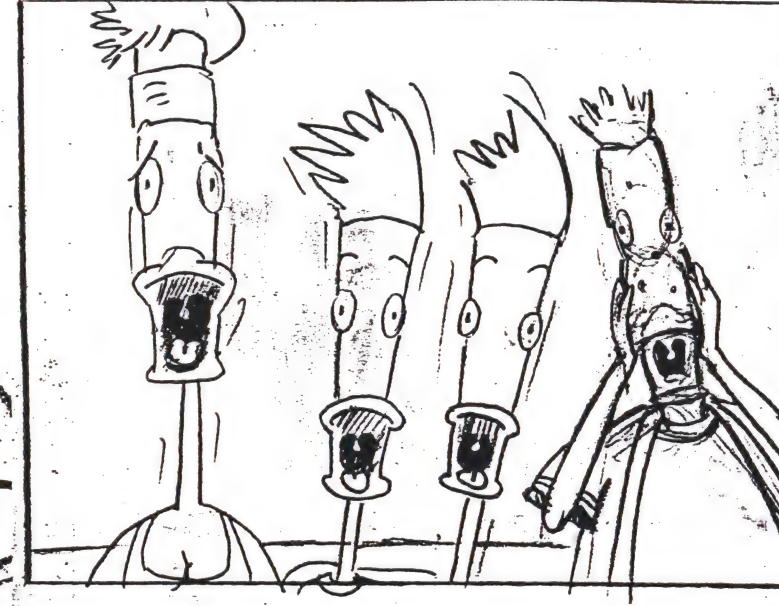
timing

sc 81 BG timing panel 0



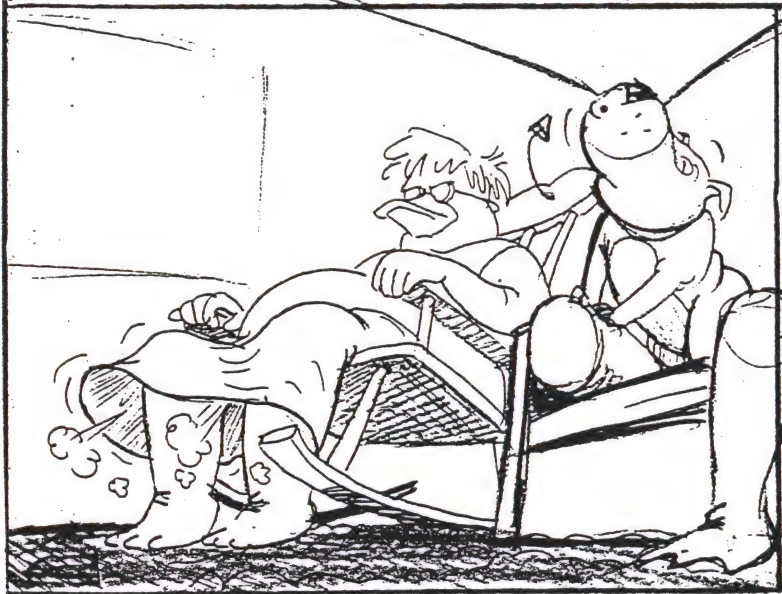
MUSIC STING

sc 82 BG timing panel A



FAMILY
(GASPS)

sc 83 BG timing panel A



dialogue

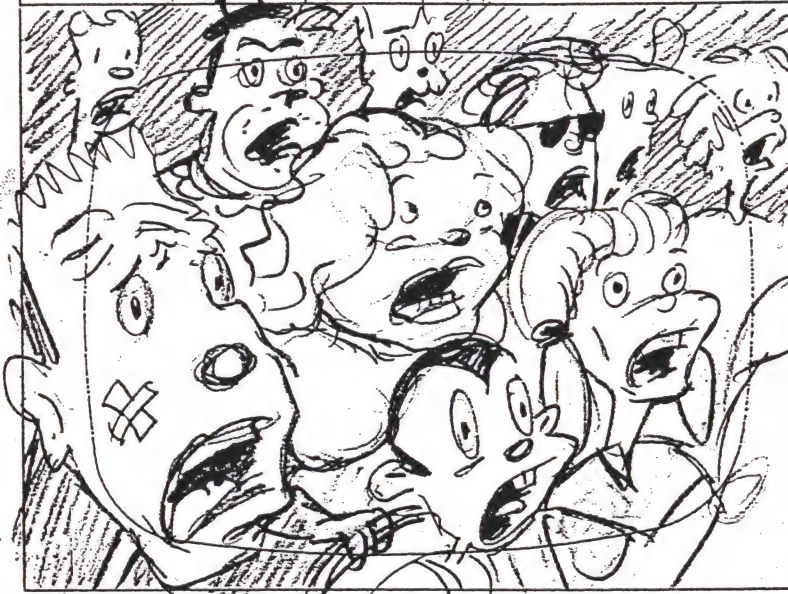
(PHFFFT)

ector's
notes

GRANDMAMA FARTS &
GECKO HOWLS

timing

sc 84 BG timing panel A



AUDIENCE

GASP

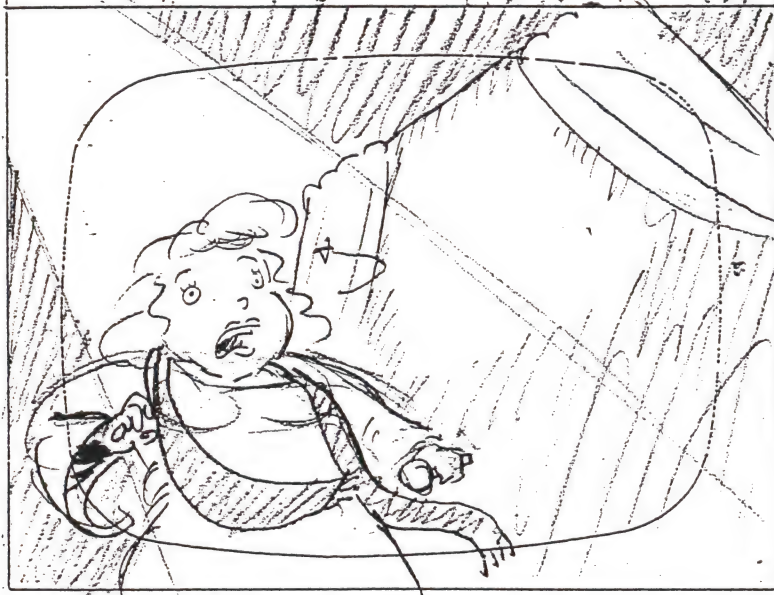
S/A

sc 85 BG timing panel A



MIRABELLE DOES TAKE

sc 85 BG timing panel B



dialogue

HOLY SHIT*

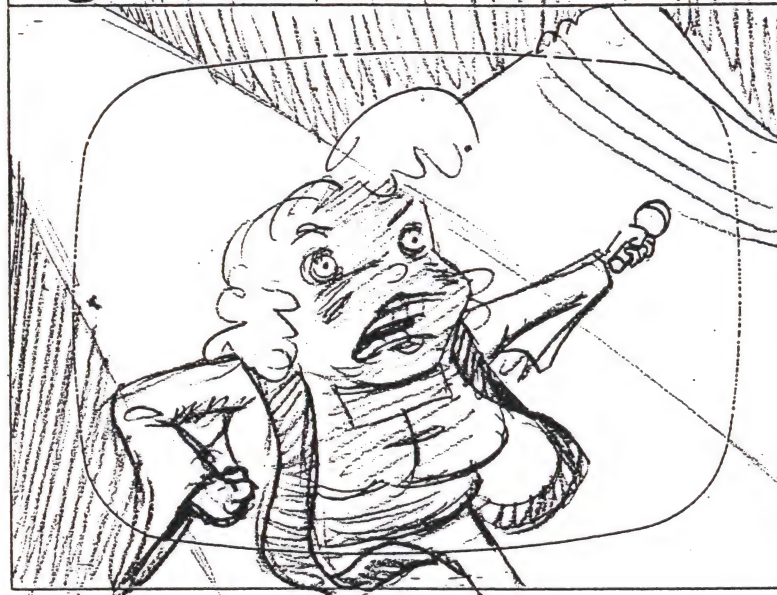
director's
notes

turns

NOTE: FOR LIP ASSIGNMENT PURPOSES A CURSE WORD "SHIT" WE MUST RECORD A

timing

sc 86 BG timing panel C



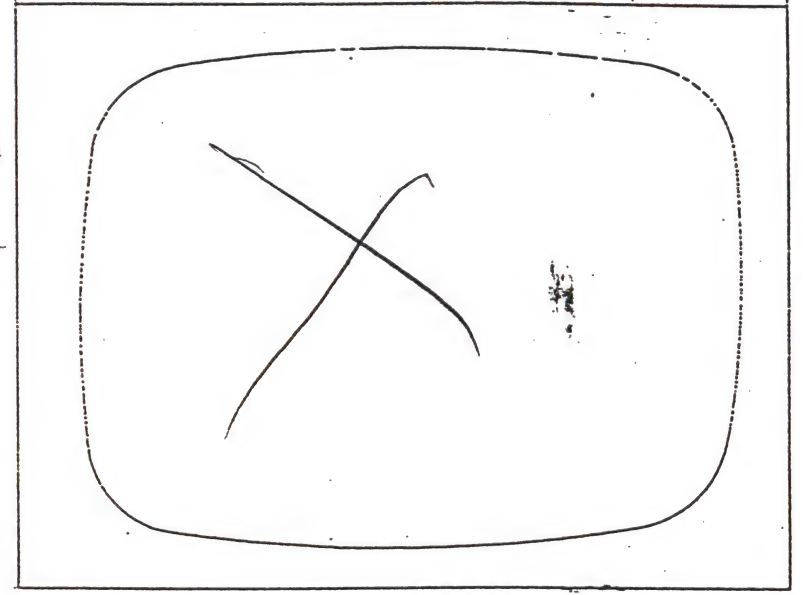
THE PAINTINGS BEEN
STOLEN!

LEANS FORWARD

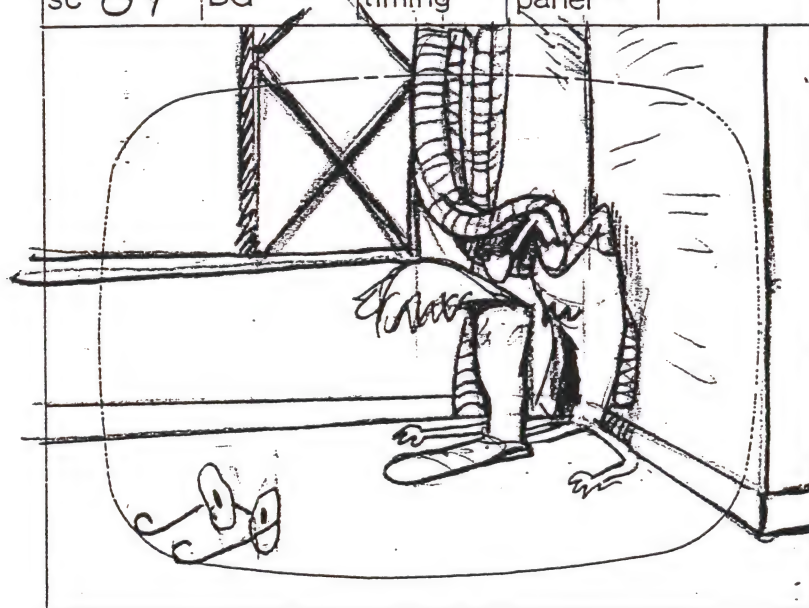
FACE & FRONT OF MIRABELLE
SHADOW COLOR - EYES
BLAZING



sc BG timing panel



sc 87 BG timing panel A



dialogue

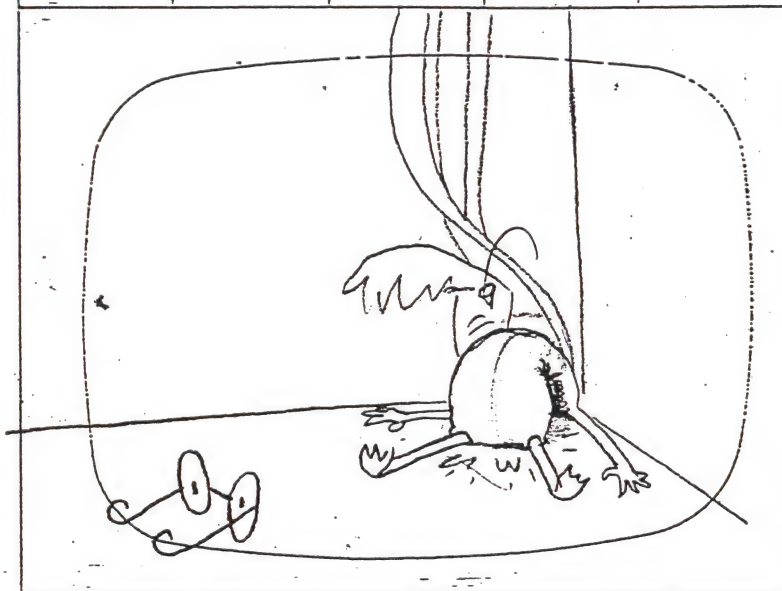
director's notes

DUCKMAN IS TANGLED IN CURTAIN

EYE BLINK GLASSES

timing

sc 87 BG timing panel B

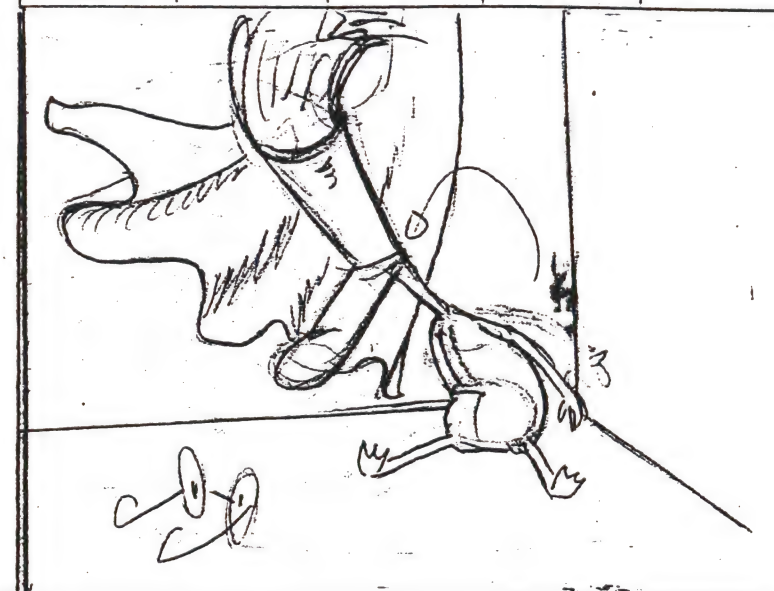


VO. FAMILY (???)
It's gone, someone took it, that's sacrilege,

HIS TORSO FOLDS OVER & BUTT HITS GROUND.

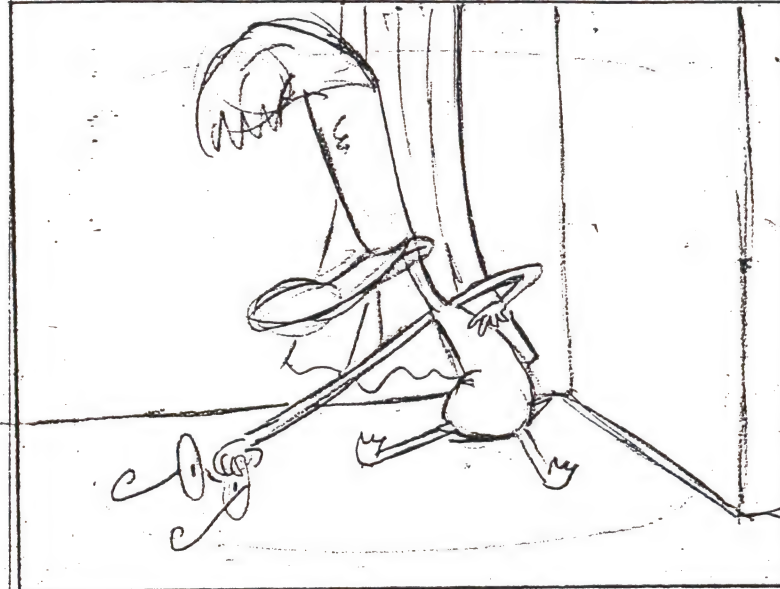


sc 87 BG timing panel C

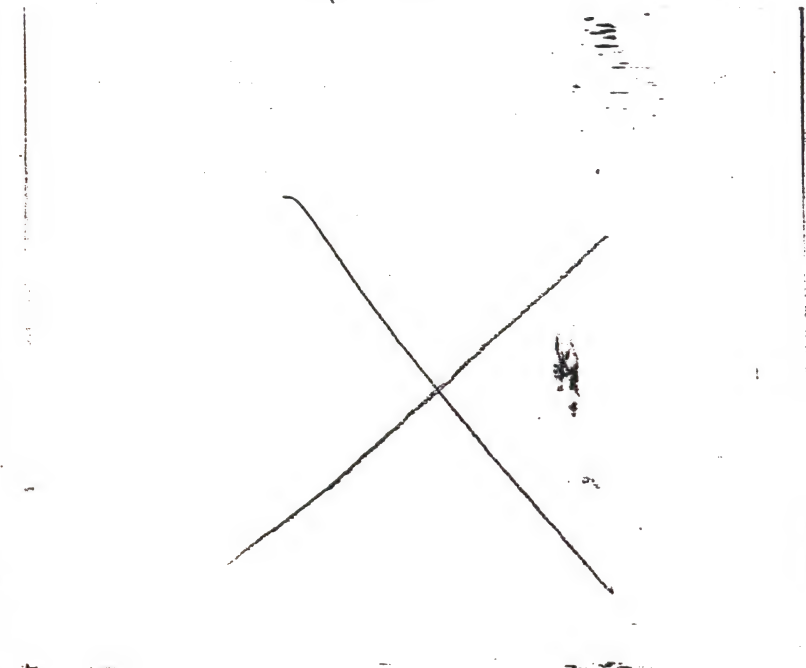
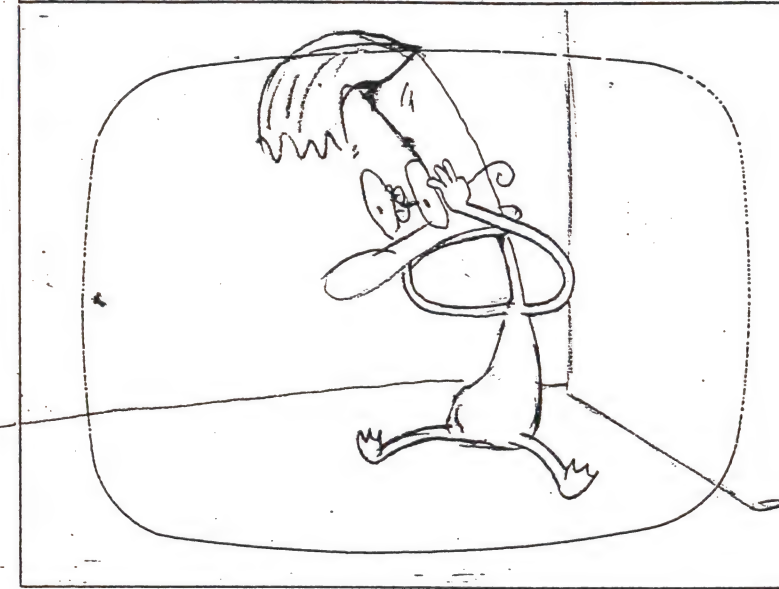


HIS NECK & HEAD FOLLOW, NOTE CURTAIN

sc 87 BG timing panel D



sc 87 BG timing panel E

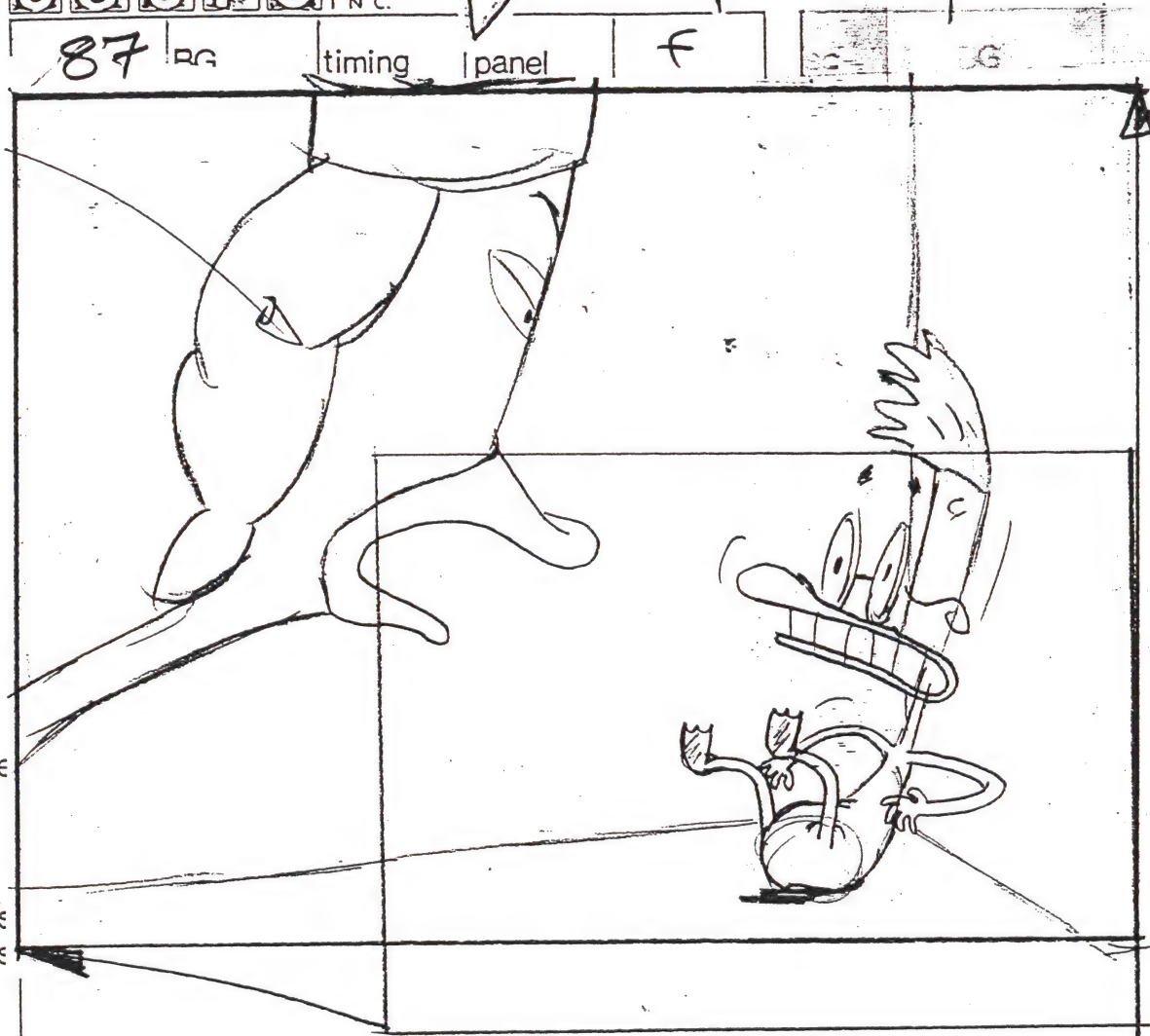


dialogue

(VO) AJAX
channel...? what's on the other

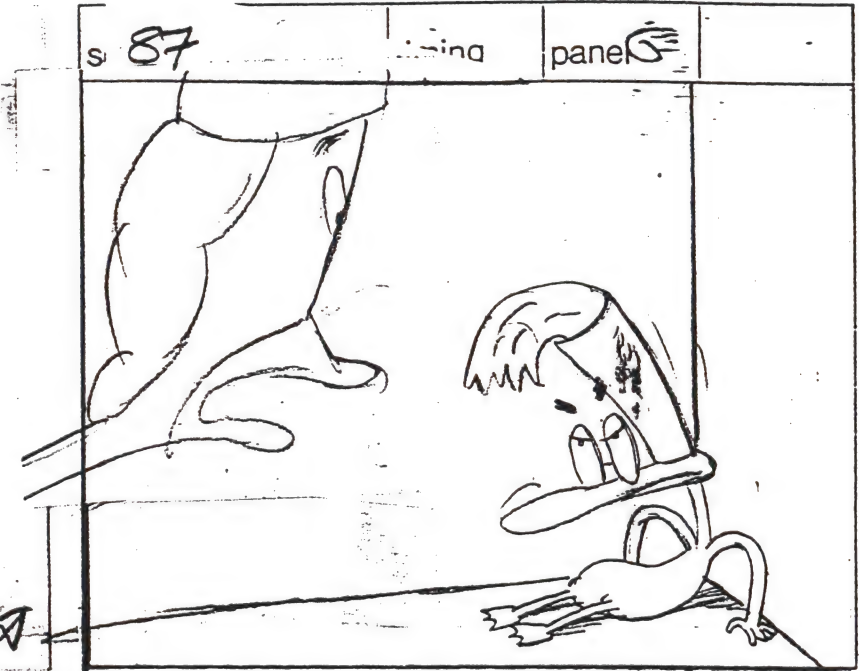
director's
notes

timing



BERNICE
DUCKMAN!

QUICK!
TRUCK
OUT
AS
BERNICE'S
HEAD COMES
IN WITH
BIG OVES
THEN
SETTLE



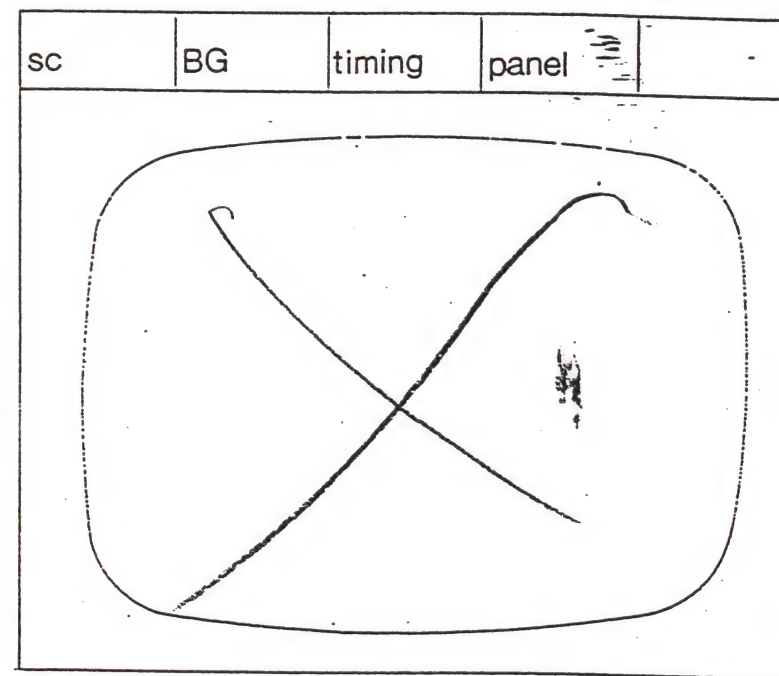
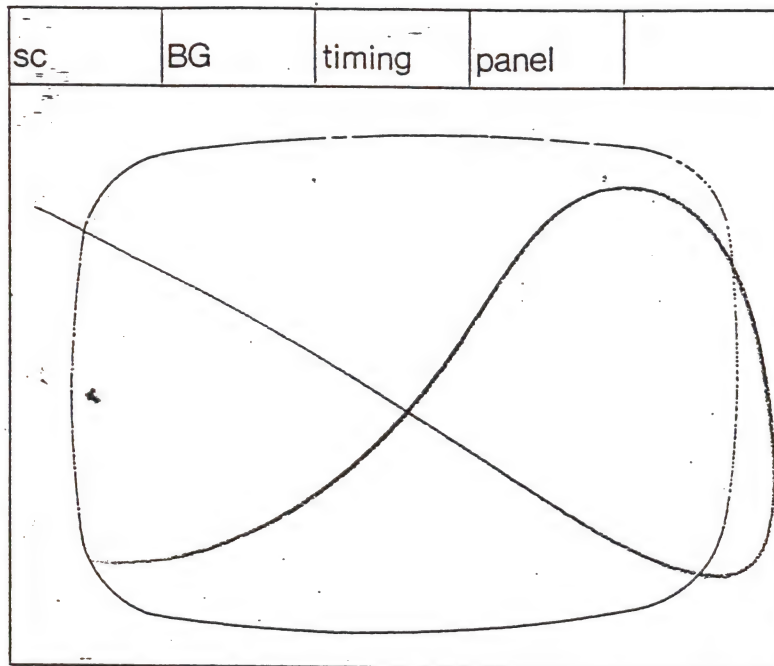
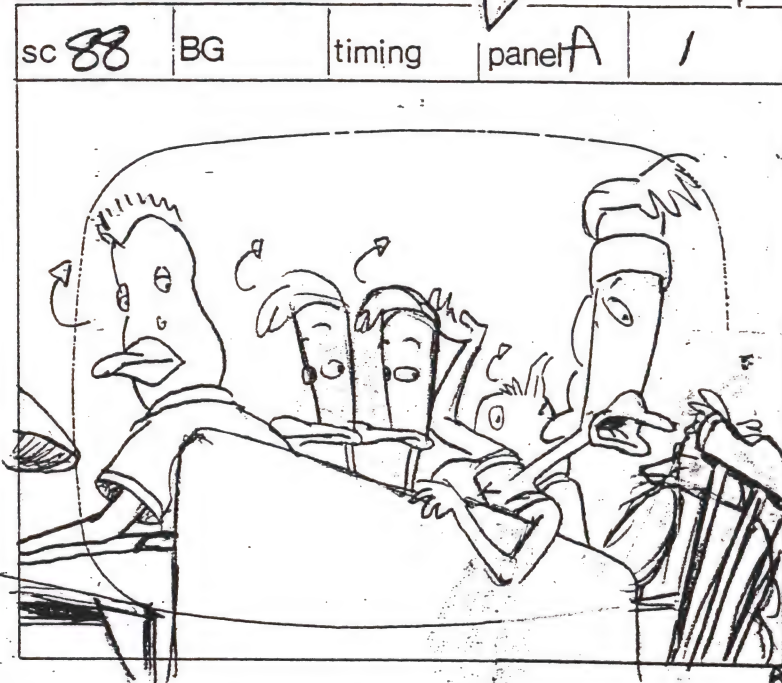
BERNICE (CONT)
YOU'RE A DETECTIVE.

DUCKMAN SETTLES
& GIVES AN ANGRY
GLARE

dialogue

director's
notes

timing



dialogue

BERNICE
YOU HELP HER FIND

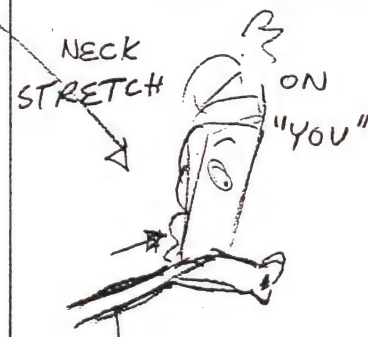
(GRANDMA-MA)
THE PAINTING

director's
notes

AJAX, CHARLES & MAMBO, GECKO
TURN TO LOOK @ O.S. DUCK-
MAN



NOTE: A



timing

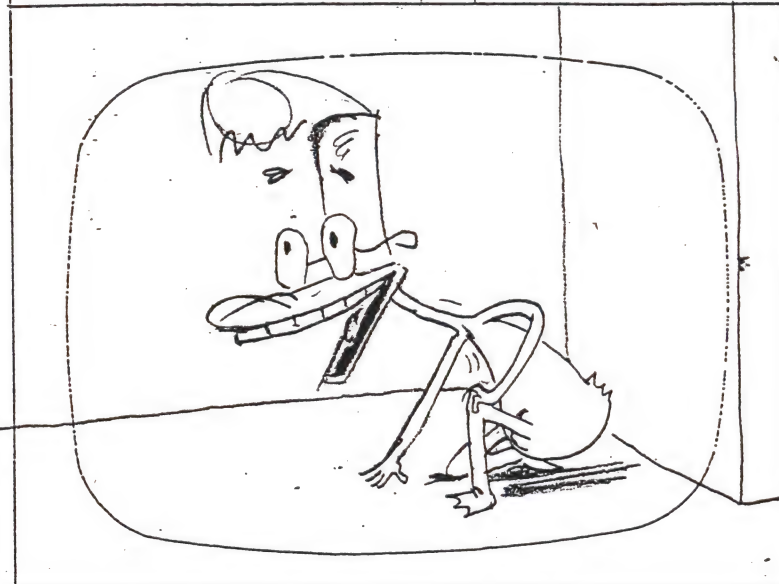
GECKO TURNS & SMILES EX-
PECTANTLY, SHORT PAN TO
INCLUDE HIM.

sc 89

BG

timing

panel A



dialogue

DUCKMAN
SURE!!!

director's
notes

SARCASTIC SMILE

REVISED

SEP 10 1993

timing

89

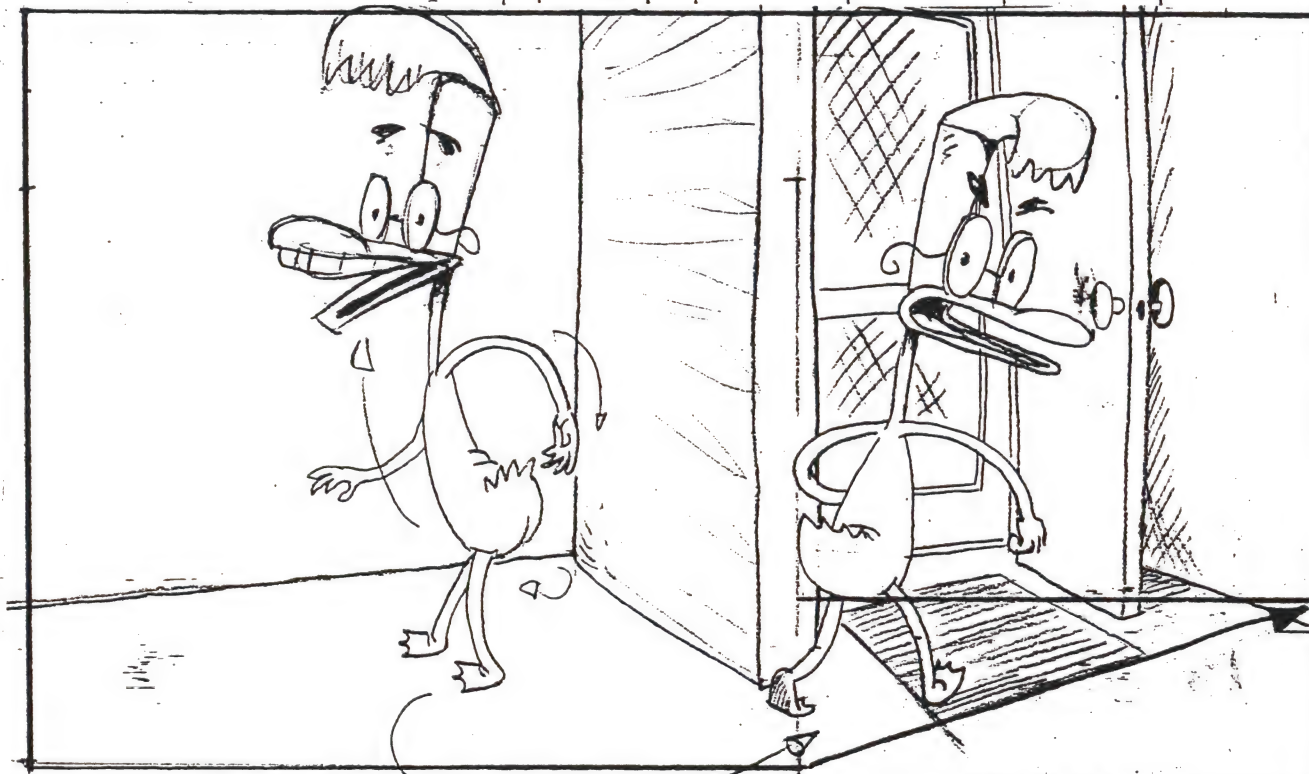
B

sc 89

BG

timing

panel C



DUCKMAN (CONT)

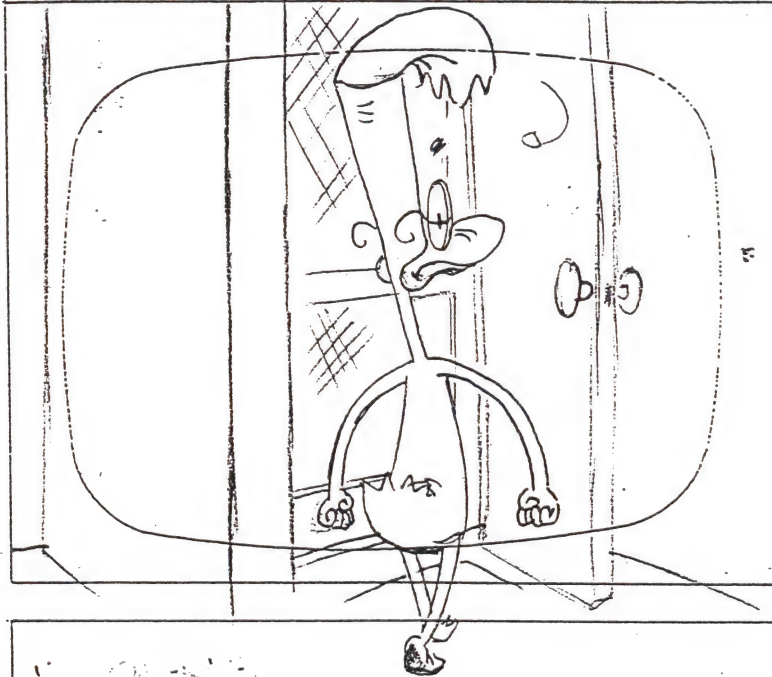
VERT.
SHORT PAN UP AS DUCKMAN
STANDS & LATERAL SHORT
PAN AS DUCKMAN WALKS

TOWARDS DOOR.

SARCASTIC SMILE TURNS TO A PISSED LOOK

WHEN MY BUTT STARTS
SINGIN' SHOWTUNES

sc 89 BG timing panel D



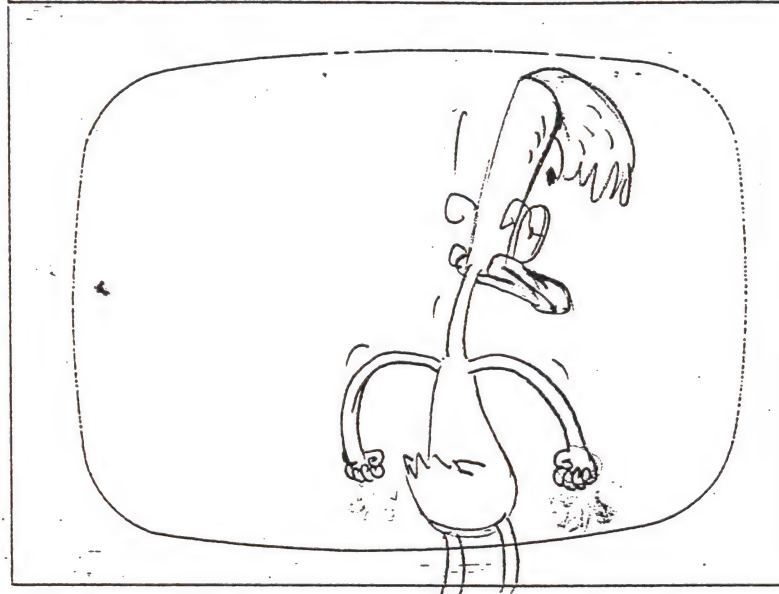
dialogue

~~XXXXX~~

director's notes

timing

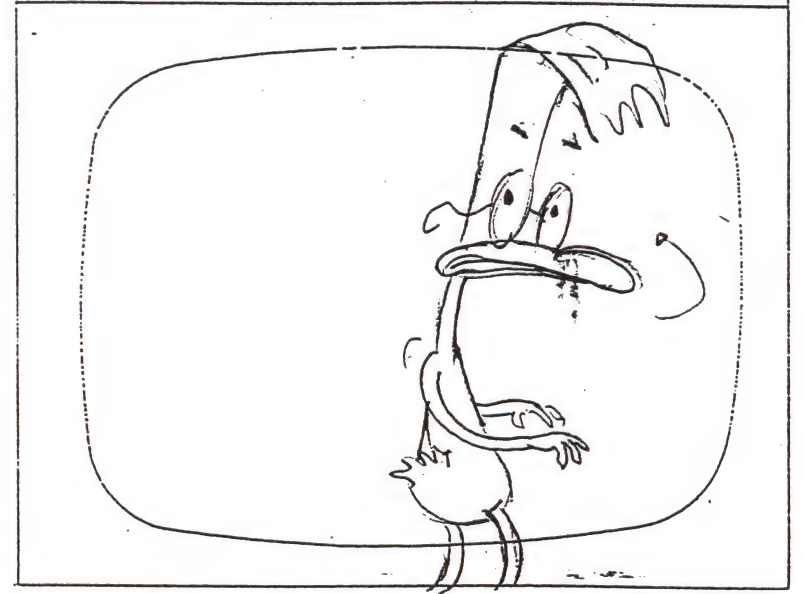
sc 89 BG timing panel E



You have to, YO, AJAX Dad.

DUCKMAN STOPS

sc 89 BG timing panel F

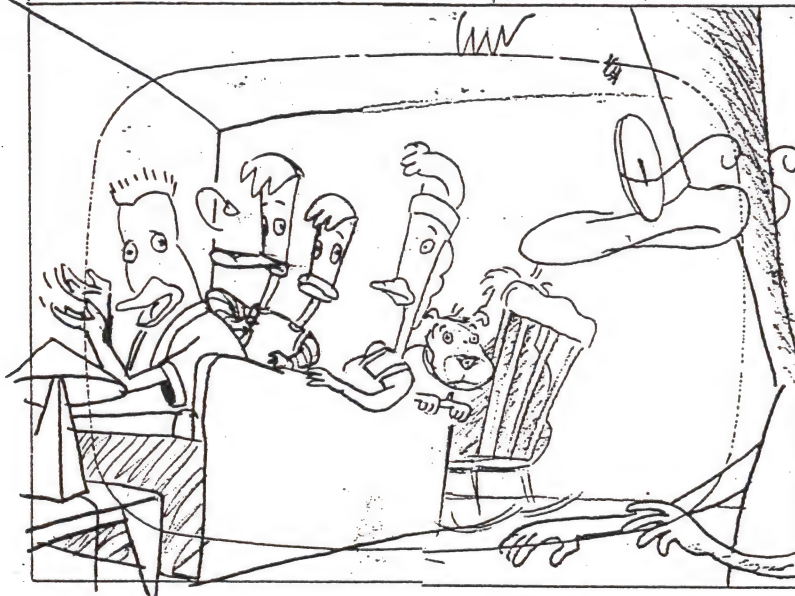


VO AJAX (CONT)
it really

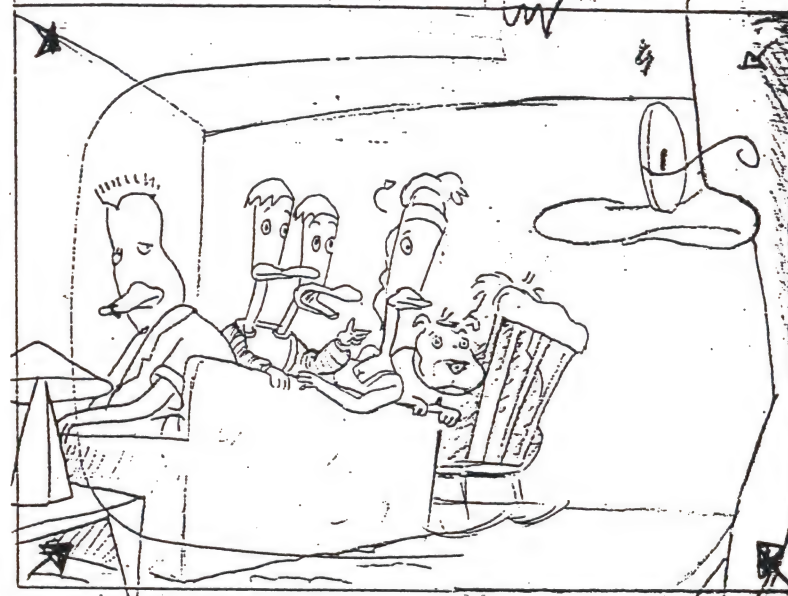
LOOKS BACK @ OS. CHARLES.

[HU]
↓
CUT →

sc 90 BG timing panel A



sc 90 BG timing panel B



sc 90 BG timing panel C



dialogue

AX (CONT)

CAUSES miracles, it's the painting of the Blessed Mother of the Weeping Soles...

MAMBO

...The one where the feet actually perspire...

CHARLES

...It's worshipped

director's
notes

SLOW TRUCK IN

TRUCK IN CONT

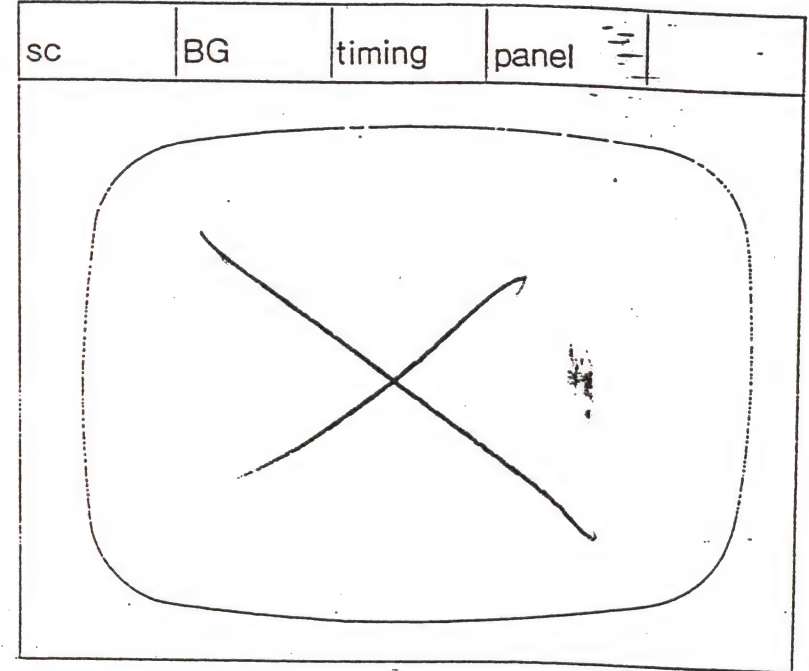
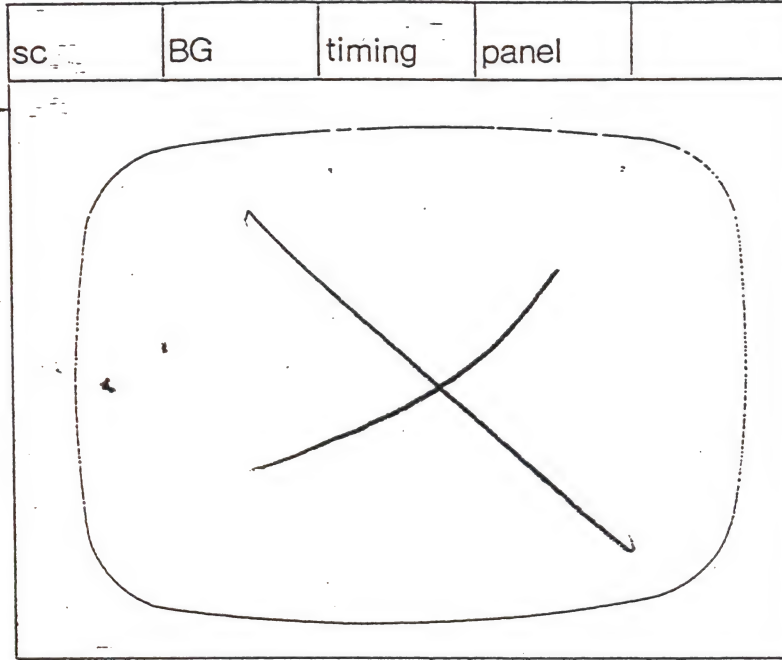
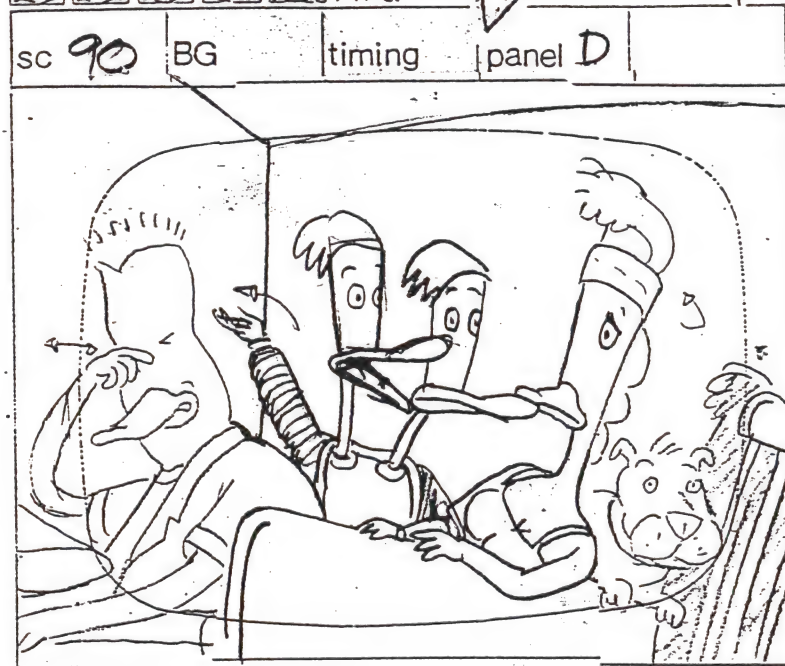


AX SNIFFS
AS IF HE'S GOING TO
CRY

PEG DUCKMAN O.S. SEPARATELY

TRUCK CONTINUES

timing



dialogue

CHARLES (CONT)

by hundreds of

people

CHARLES

in this cable district...

director's
notes

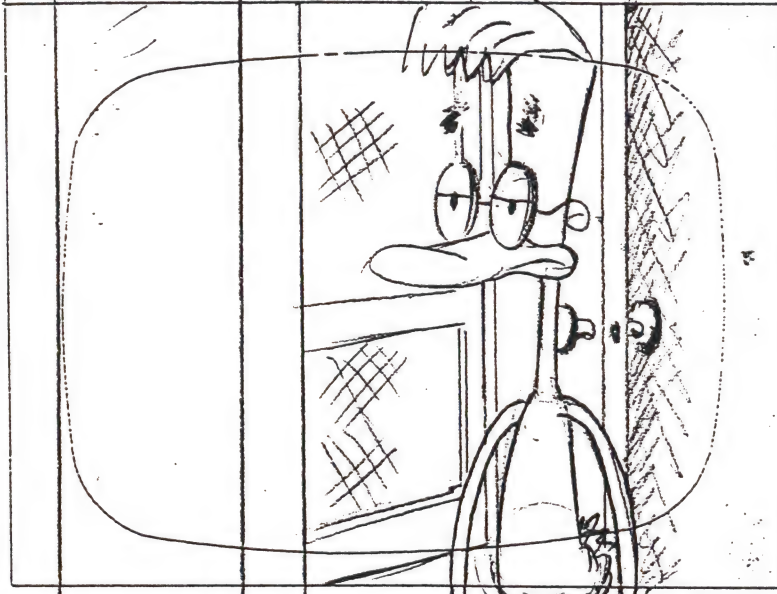
END TRUCK

AJAX RUBS HIS EYE

CUT TO ▽
NEXT
PAGE

timing

sc 91 BG timing panel A



dialogue

CHARLES
THE

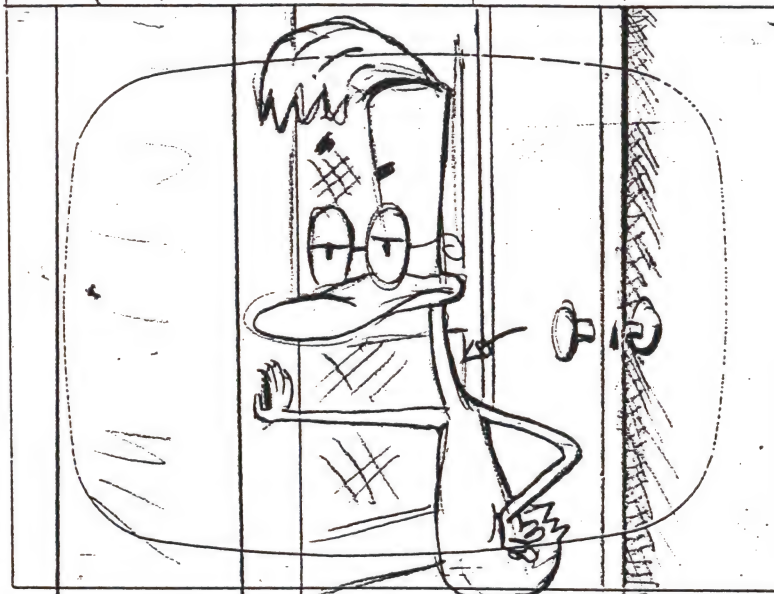
director's
notes

BLINK

S/A

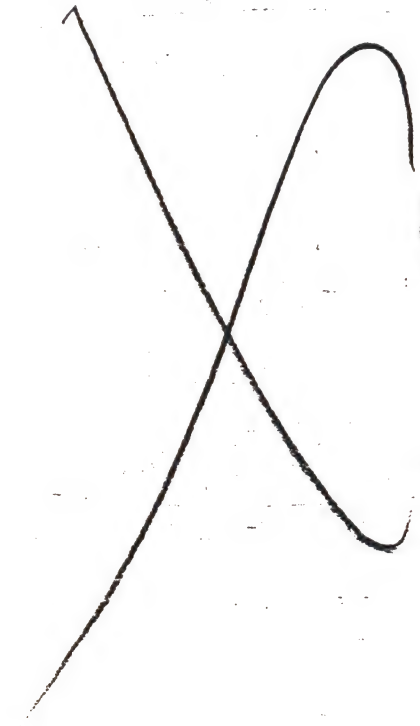
timing

sc 91 BG timing panel B



CHARLES
THE

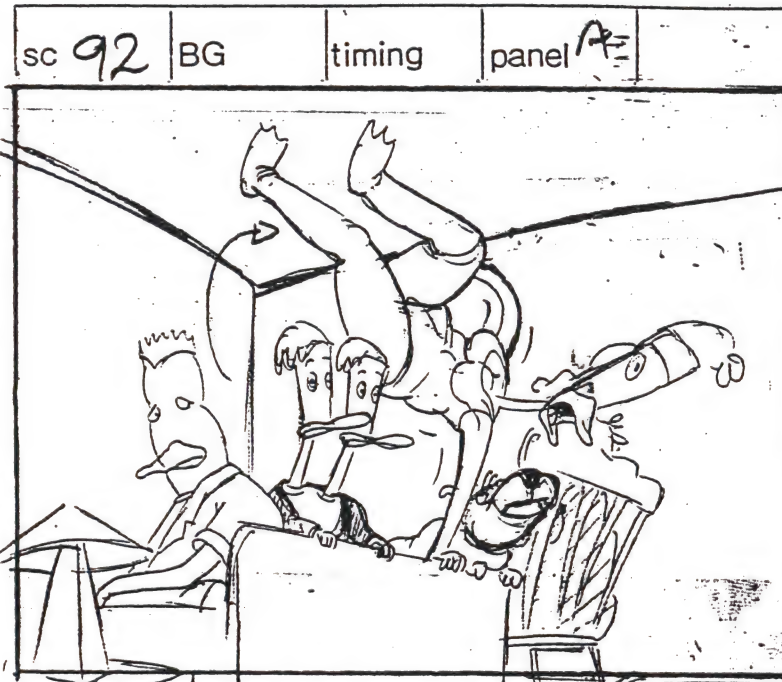
DUCKMAN LEANS ON WALL
SKEPTICALLY



dialogue

director's
notes

timing

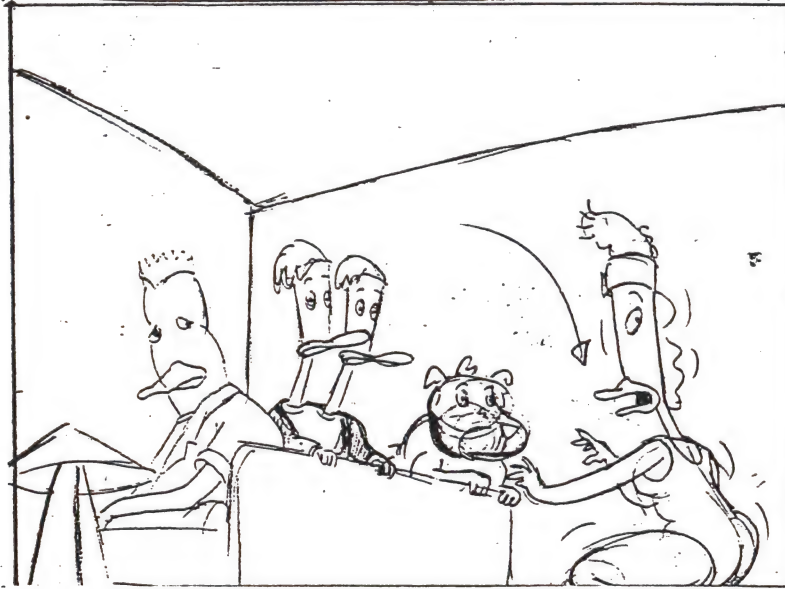


BERNICE (CONT.)
(then)
Duckman;

BERNICE LEAPS OVER COUCH &
KIDS.

5/A

sc 92 BG timing panel B

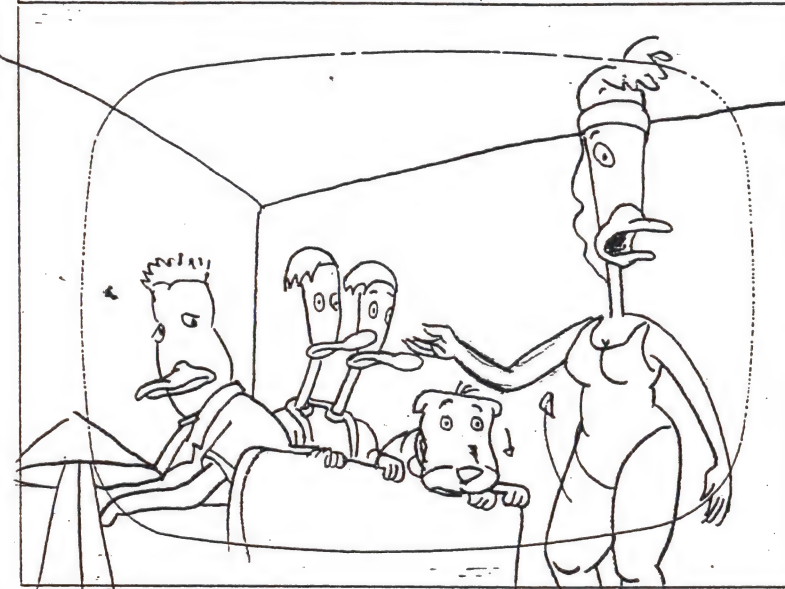


dialogue

BERNICE (CONT)
your children are pleading

director's
notes

sc 92 BG timing panel C



for your help,

BLINKS OF CHILDREN & DOG AS
THEY LOOK OS @ DMAN
GECKO HANGS HEAD
PATHETICALLY

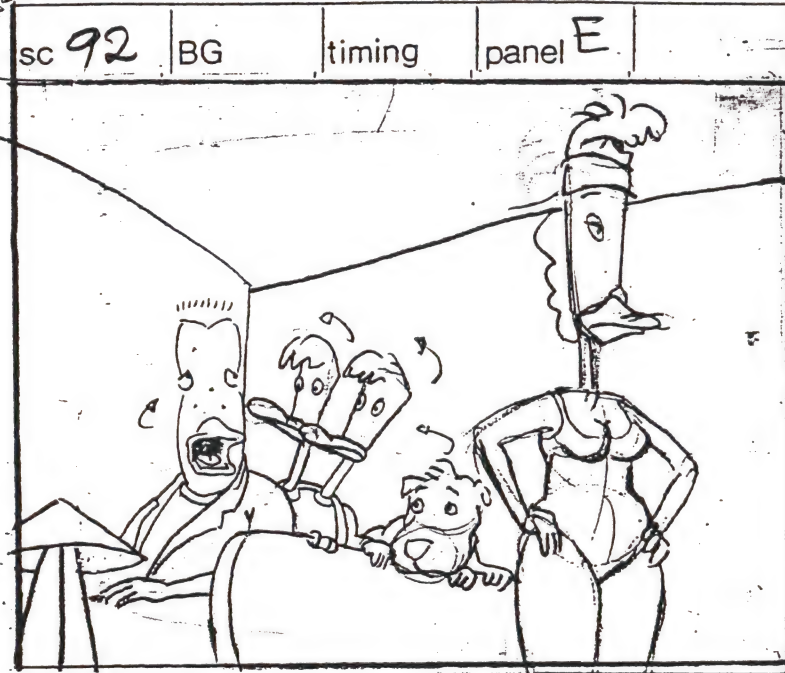
timing

sc 92 BG timing panel D



besides, it's not
like you're ever busy working on
other cases...

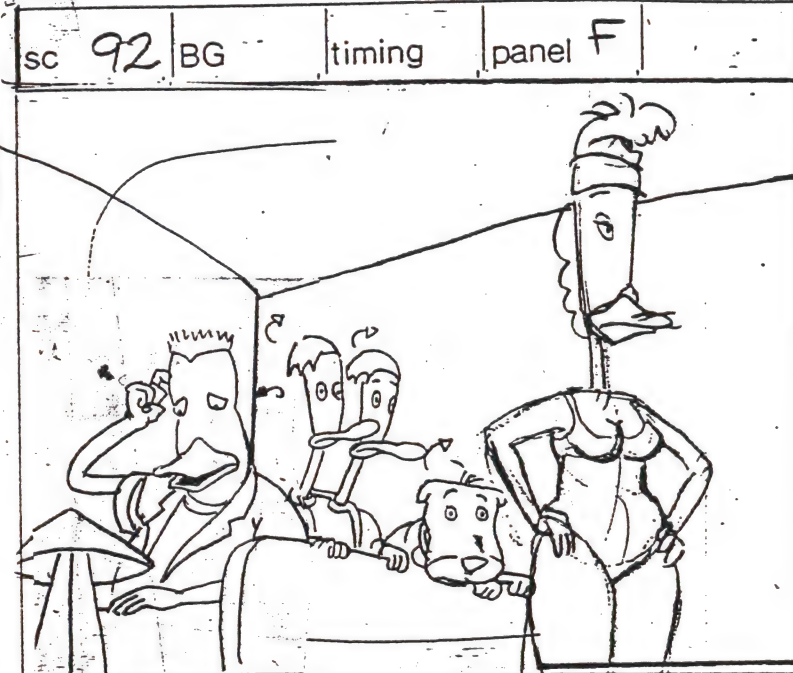
BERNICE ROCKS HEAD



dialogue

AJAX
DAD'S A DETECTIVE?

director's
notes

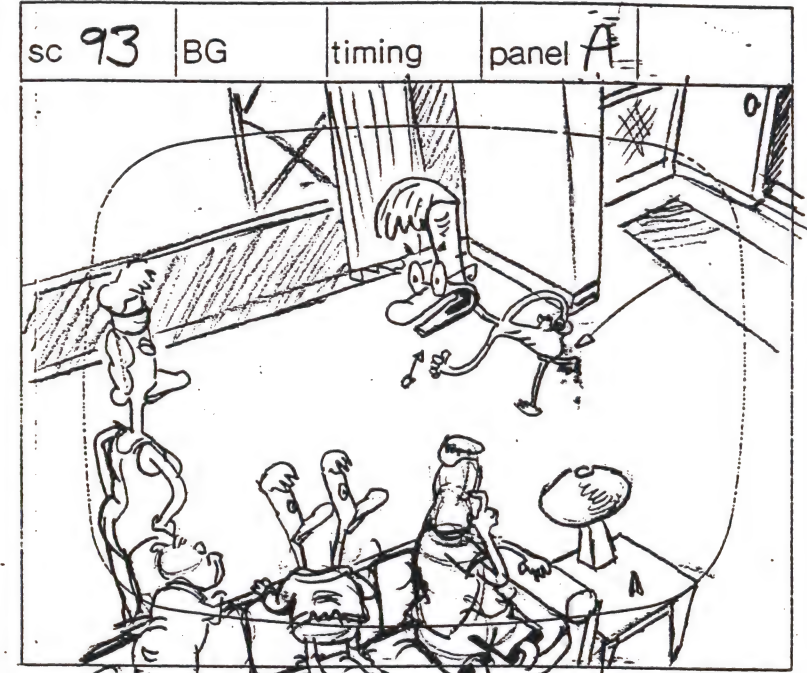


(VO) DUCKMAN
FORGET IT!

AJAX TURNS & SCRATCHES HEAD

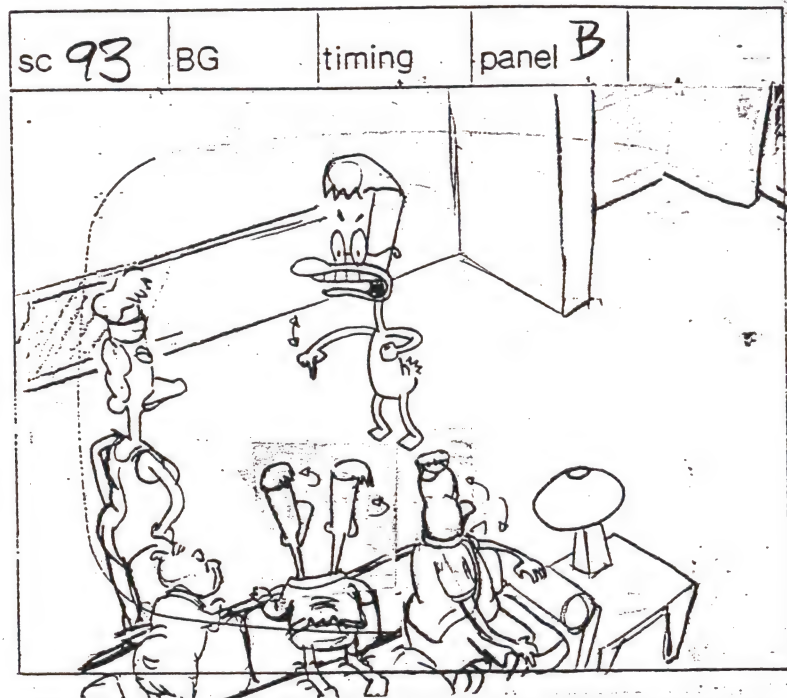
HV →

timing



DUCKMAN --
I'M NOT GOING TO

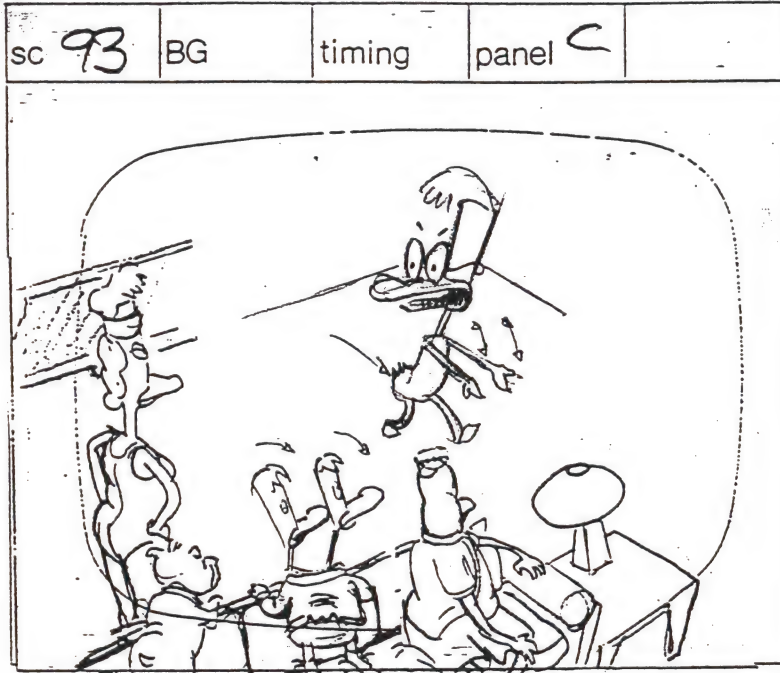
DUCKMAN STOMPS FORWARD
POINTING @ HIMSELF W/
RIGHT THUMB



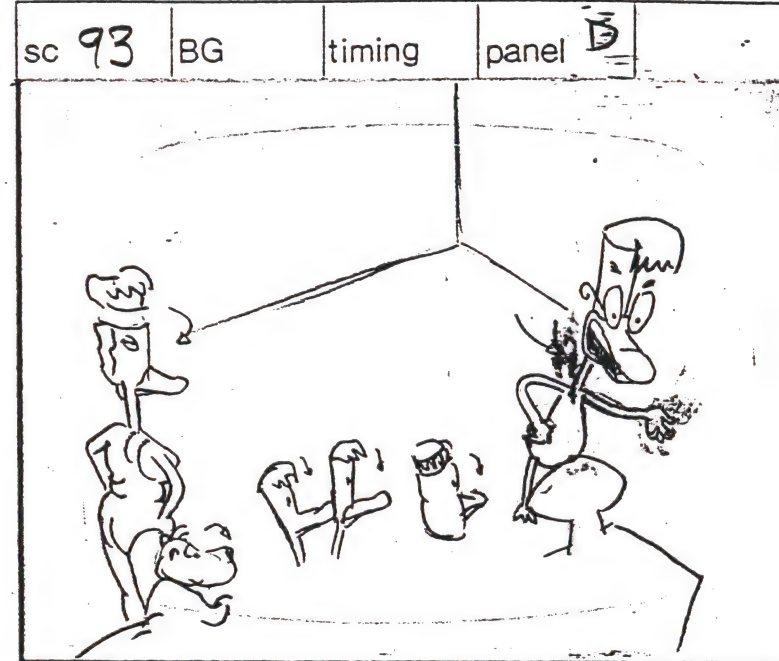
dialogue

DUCKMAN (CONT)
LOWER MYSELF BY
HELPING

director's
notes



SOME PANDERING

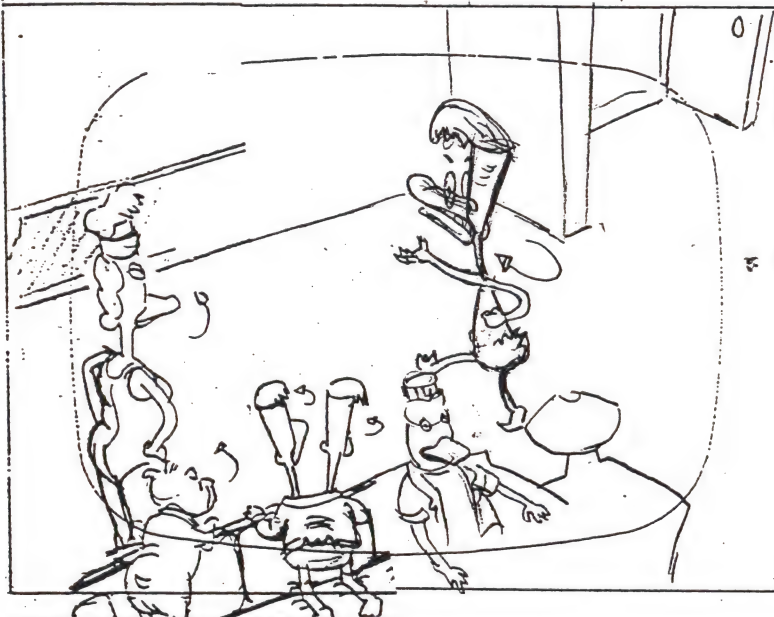


PREACHER



timing

sc 93 BG timing panel E



dialogue

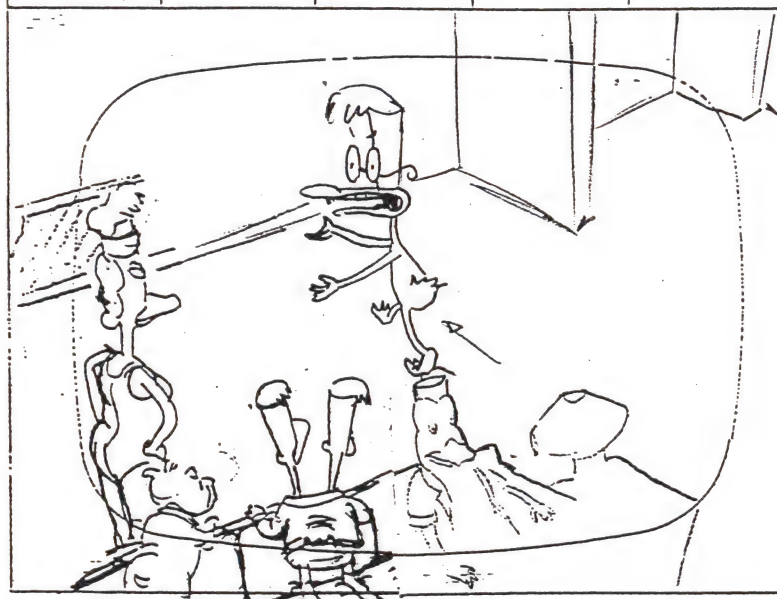
DUCKMAN (CONT)
FIND HER

director's
notes

AJAX CONTINUES TO STARE
@ TV FOR REST OF SEQ

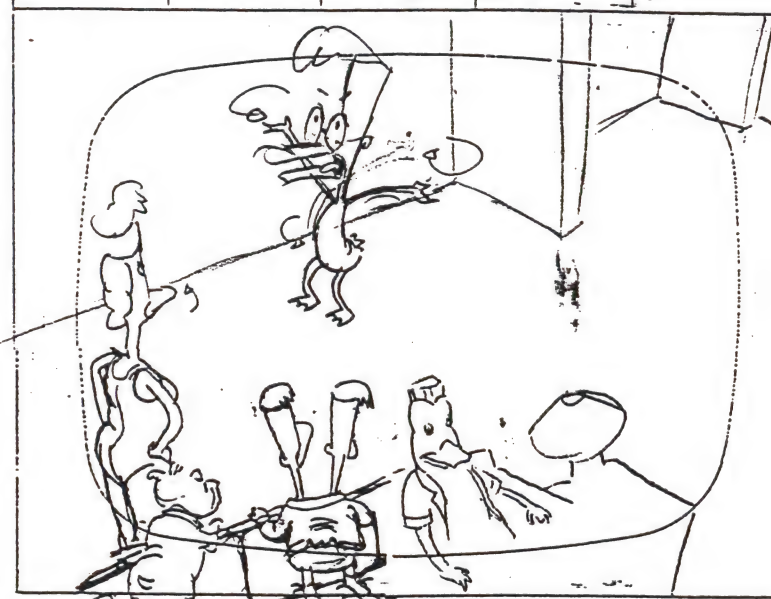
timing

sc 93 BG timing panel F



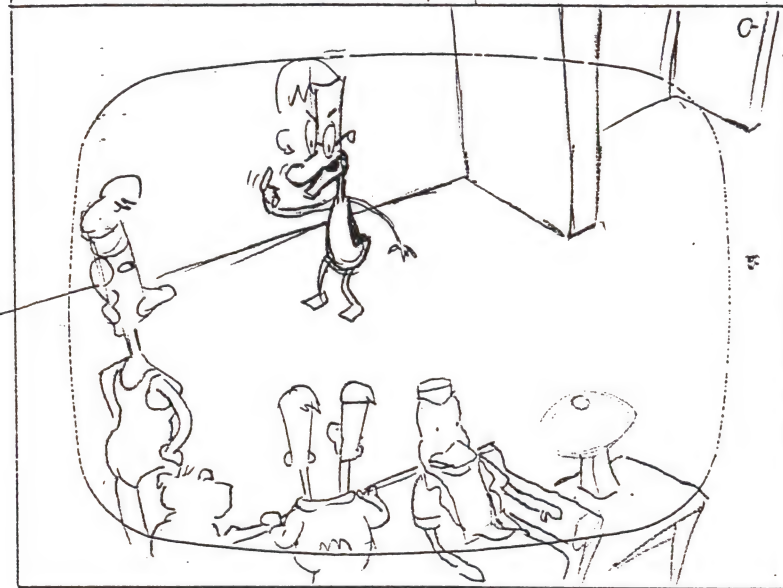
BOGUS PAINTING.

sc 93 BG timing panel G



THIS WHOLE THING'S A

sc 93 BG timing panel H

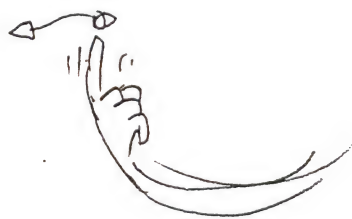


DUCKMAN (CONT)

JUST ONE BIG SCAM

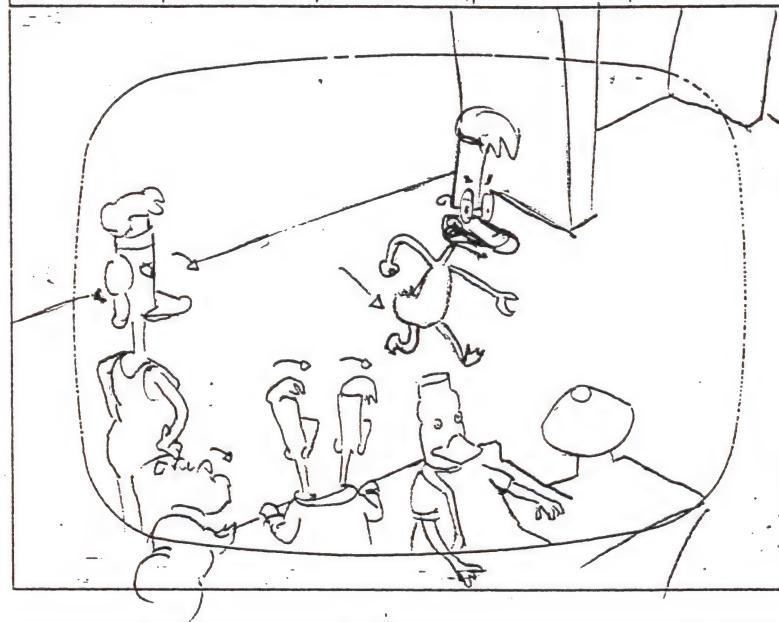
dialogue

director's
notes



timing

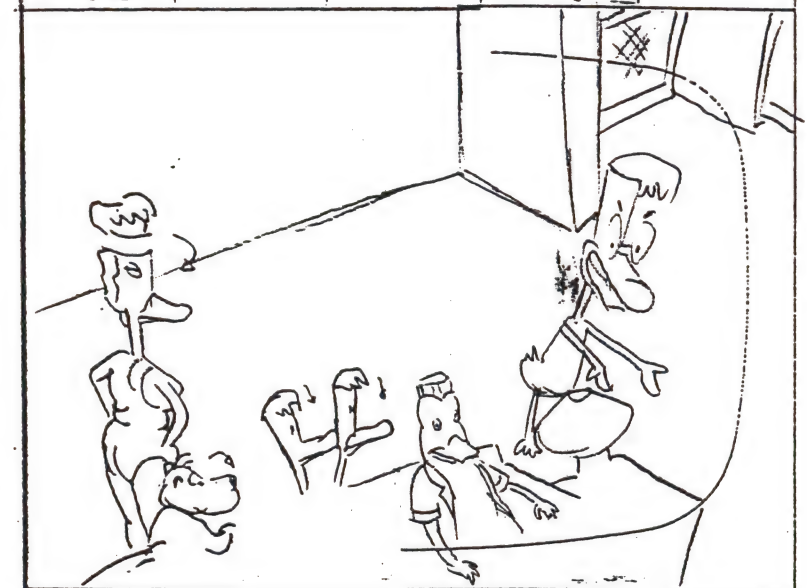
sc 93 BG timing panel I



COOKED UP BY

TIMER/LAYOUT NOTE:
I PUT TOO MANY POSES HERE
USE WHAT YOU NEED.

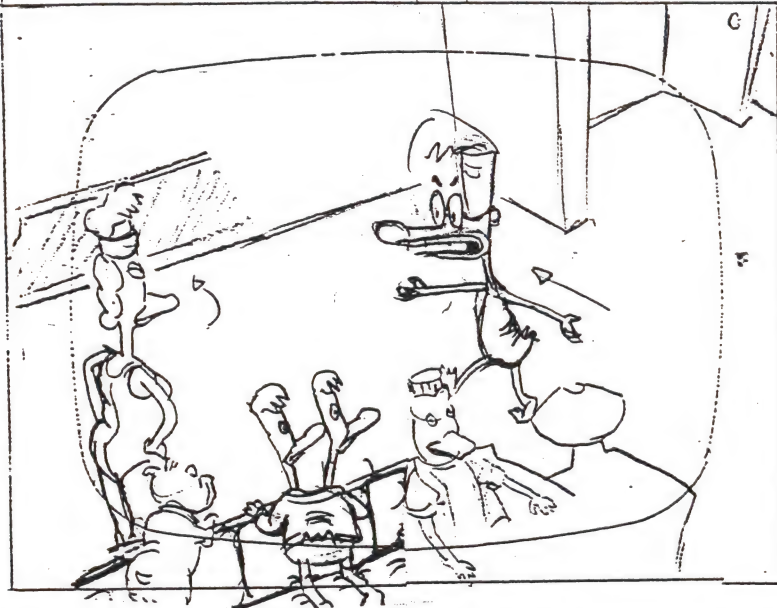
sc 93 BG timing panel J



AN OBVIOUS PHONY

DMAN GESTURES @ TV AGAIN

sc 93 BG timing panel K

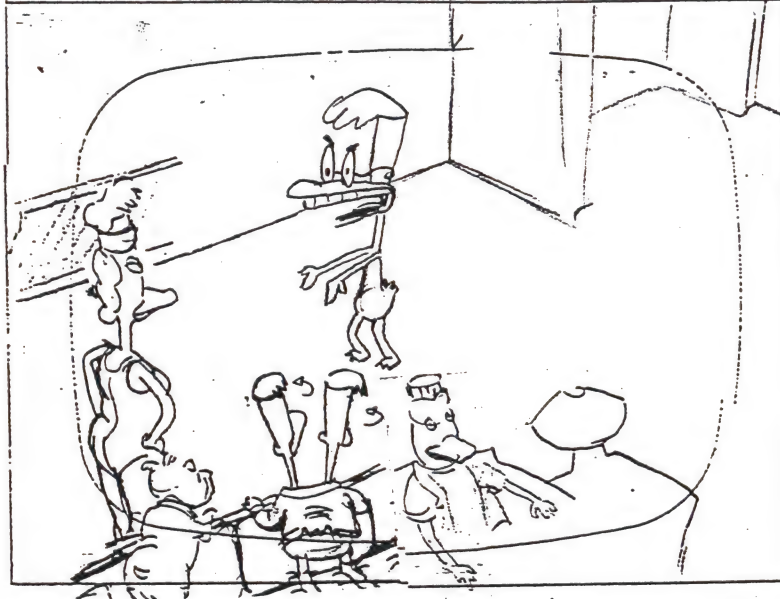


dialogue

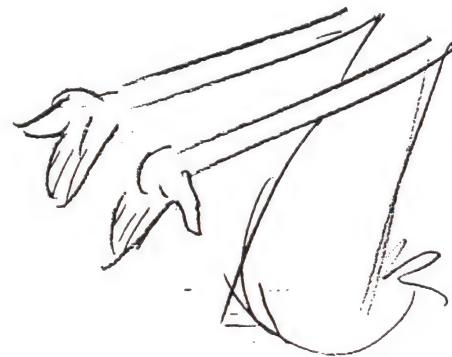
(COWD DUCKMAN)
WHOLL DO ANYTHING

director's
notes

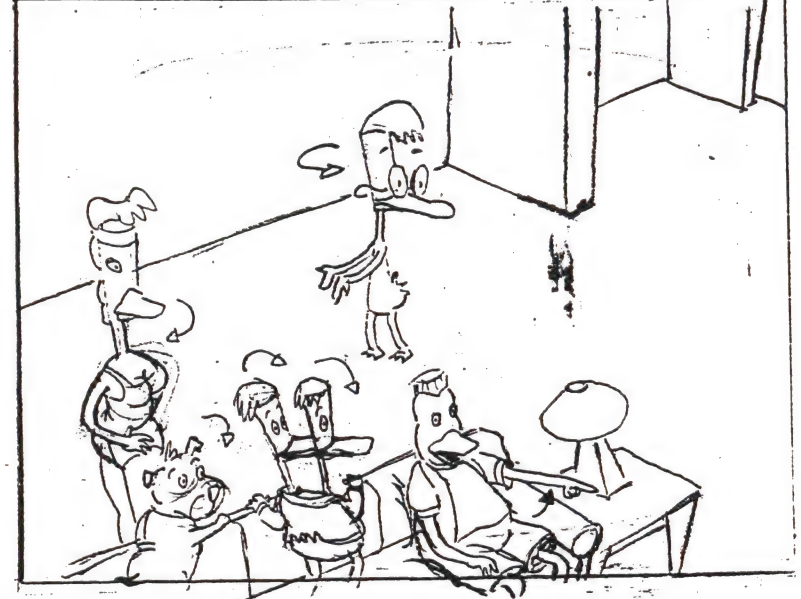
sc 93 BG timing panel L



TO MAKE A BUCK.



sc 93 BG timing panel M

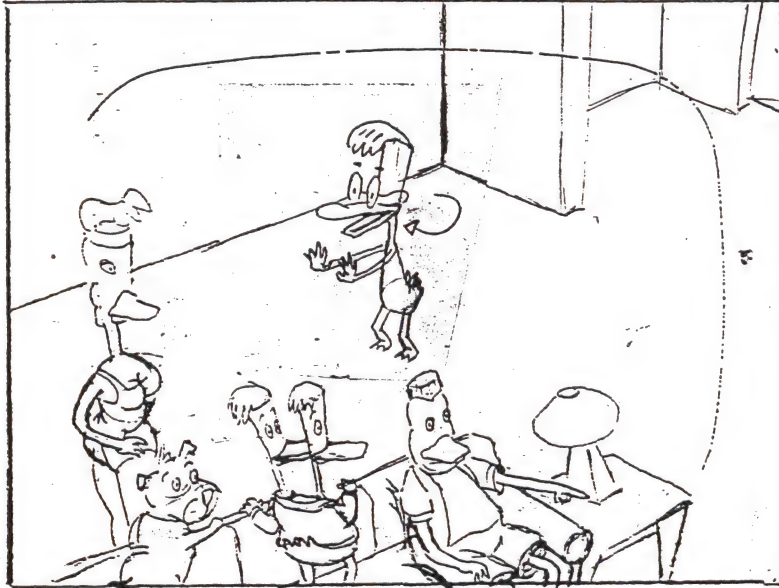


AJAX--
(pointing to TV)
She says she'll pay handsomely for
it's return....

EVERYONE LOOKS @
O.S. TV

timing

sc 93 BG timing panel N

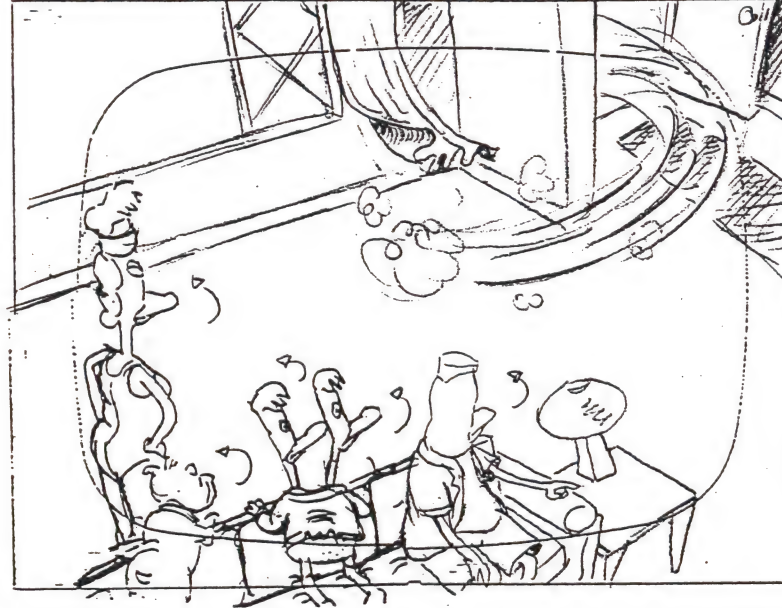


dialogue

DUCKMAN
DON'T WAIT UP.

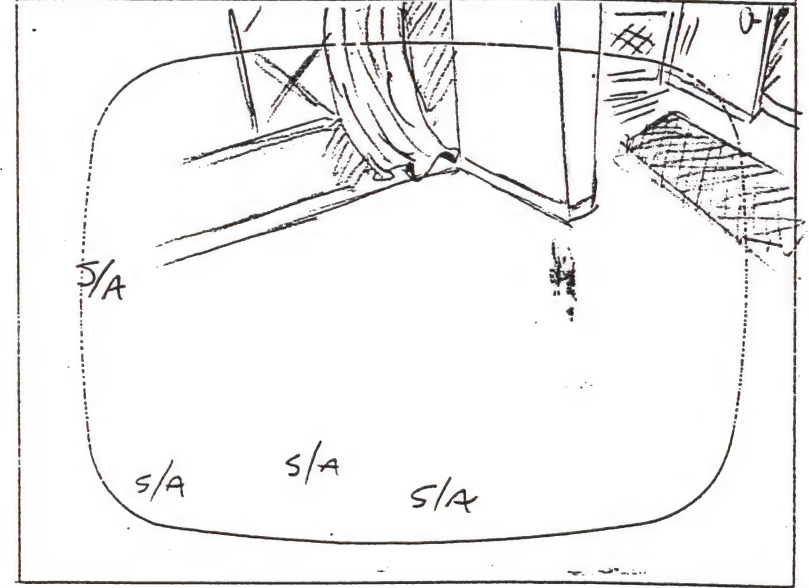
director's
notes

sc 93 BG timing panel O



FAMILY TURNS TO LOOK@
D'MAN

sc 93 BG timing panel P



SCREEN DOOR SLAMS

timing

sc 94 BG timing panel A



dialogue

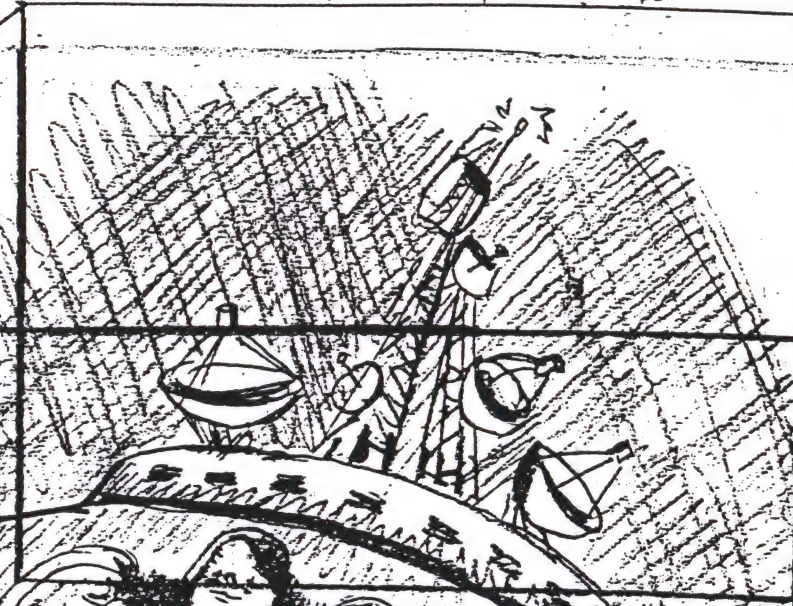
director's notes

FLASHING BEASON

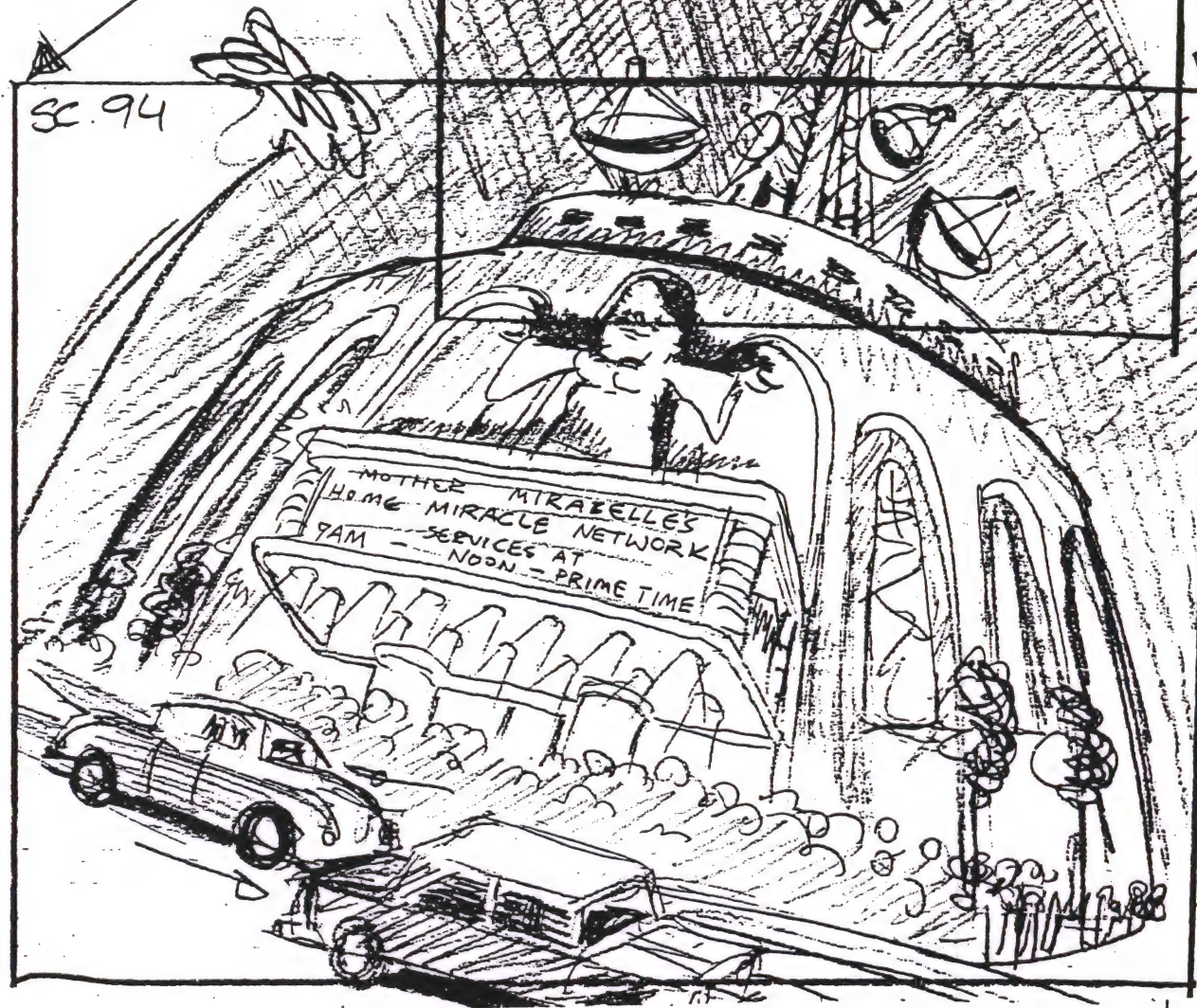
timing

NITE
PAN/TRUCK

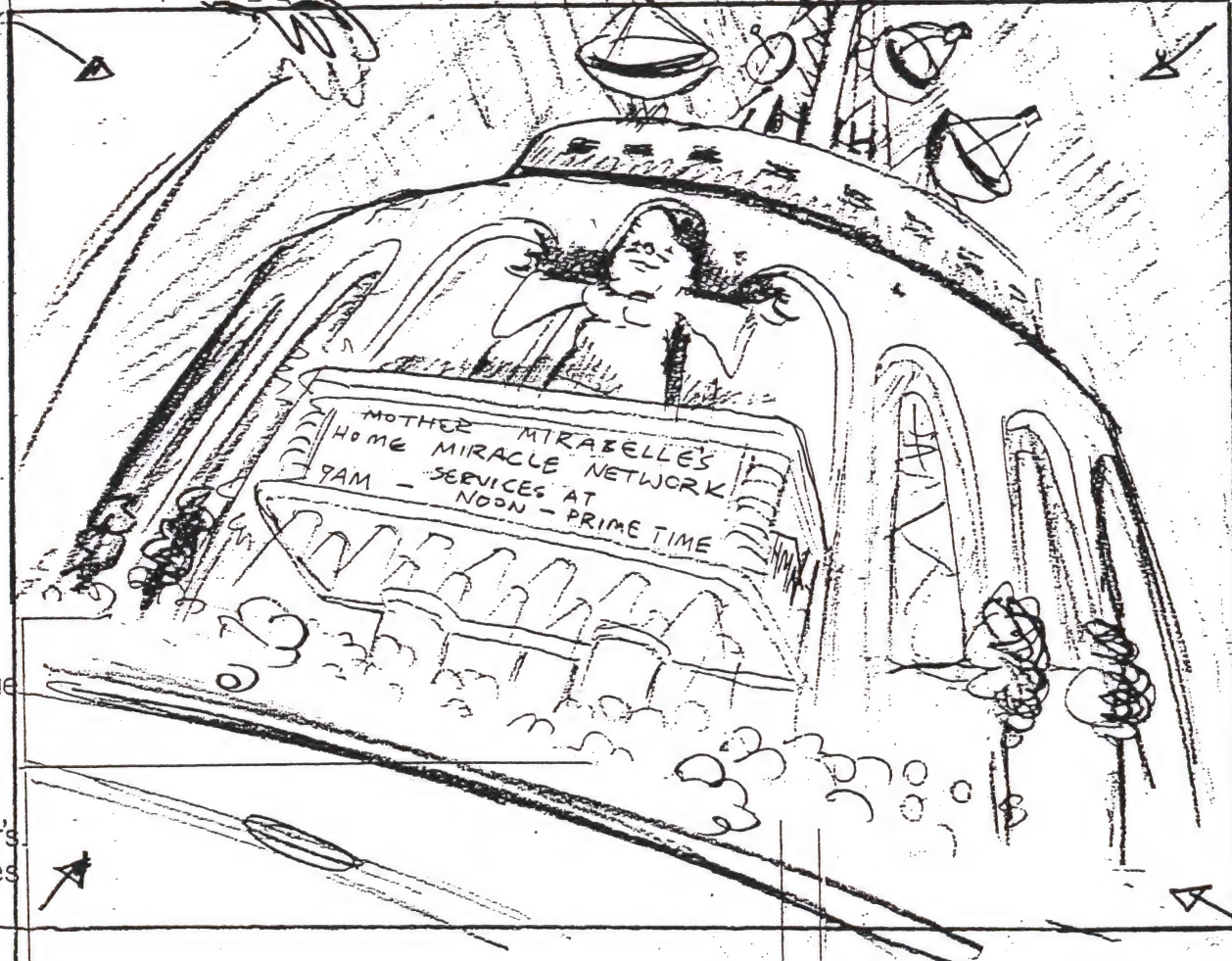
sc 94 BG timing panel B



(C)



sc 94 BG timing panel D



dialogue

director's notes

SLOW TRUCK IN
\$ DISSOLVE TO NEXT SCENE.

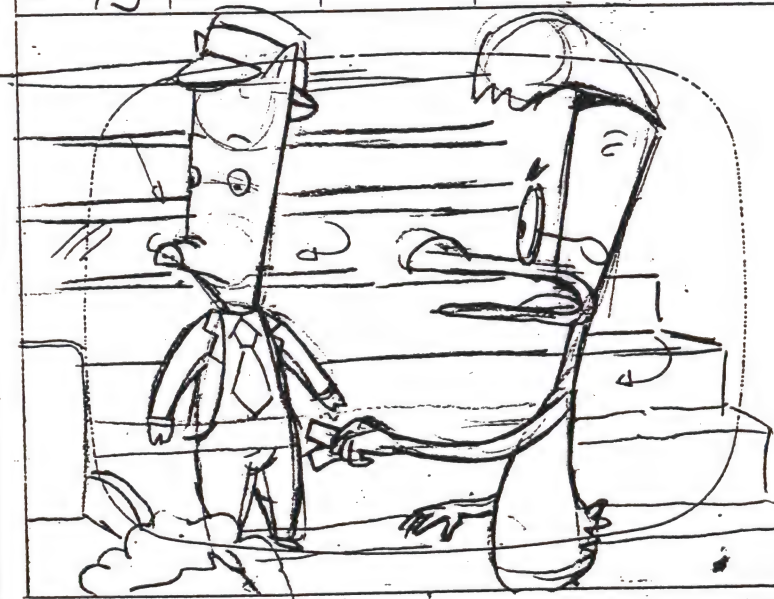
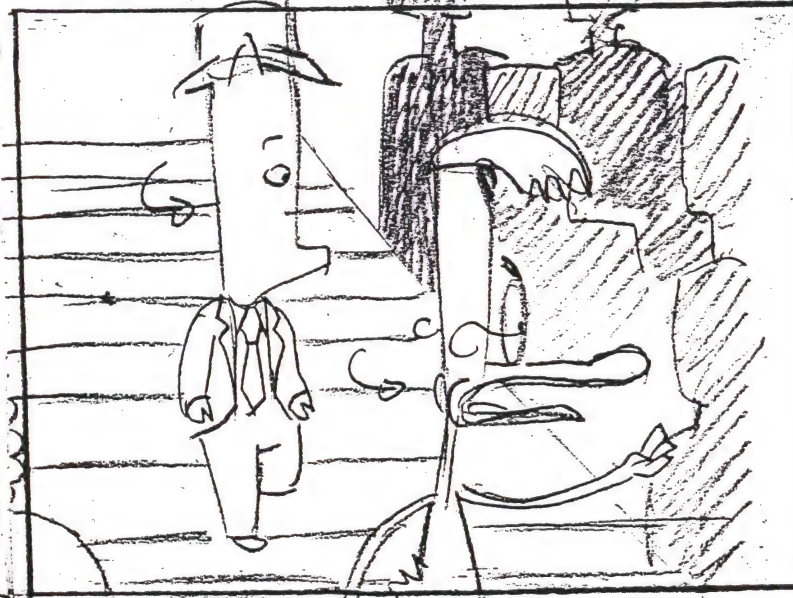
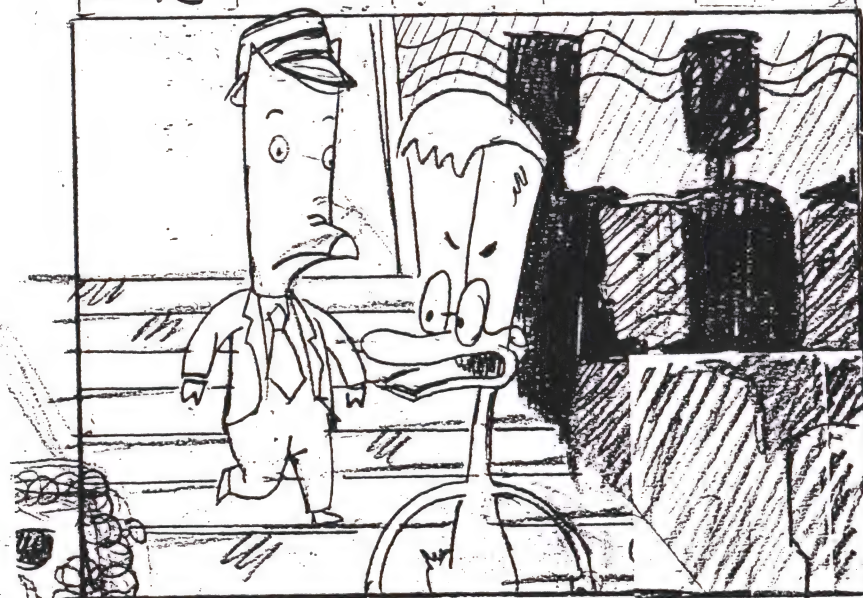
timing

sc 95 BG timing panel A

95

B

sc 95 BG timing panel C



dial

HUH,

DUCKMAN

LOOK @ THESE PEOPLE
CORNED,

DUCKMAN (CONT) --
THEY'RE BEING

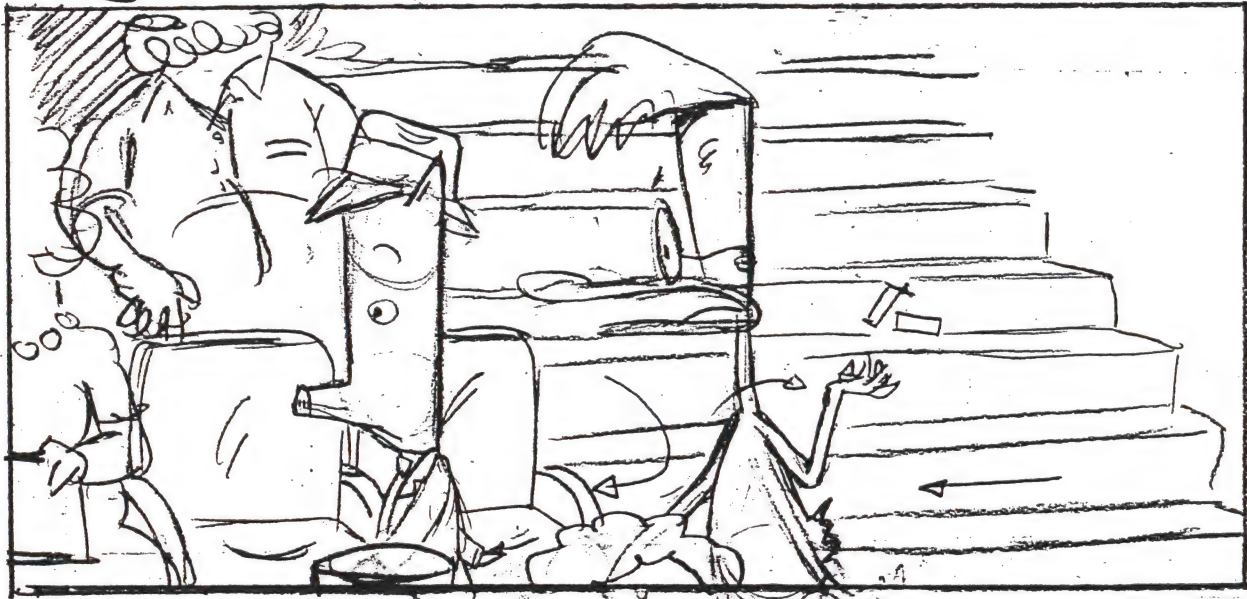
HE POINTS @ THEM FOR
CORNED

DIAGONAL PAN W/ DUCKMAN &
CORNED AS THEY WALK
TO THEIR SEATS

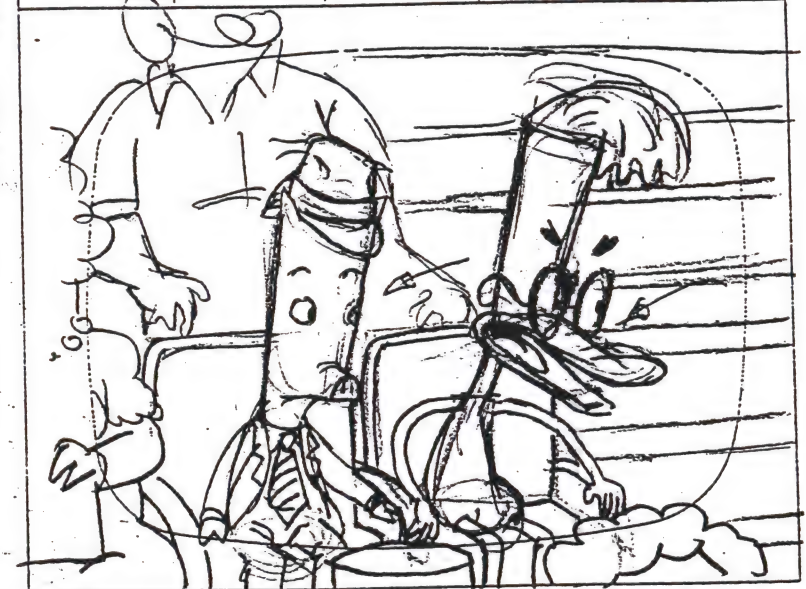
tin

87

sc 95 BG timing panel D



sc 95 BG timing panel E



(CONT) dialogue

DMAN STOP
LED AROUND

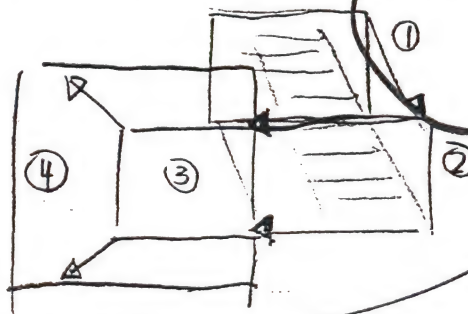
director's notes

NOTE: DUCKMAN TOSSES
TICKETS AWAY

timing

START

LAYOUT THUMBMAIL



① DIAGONAL PAN TO ②

HORIZONTAL PAN TO ③

TRUCK OUT TO ④

(CONT) DUCKMAN

LIKE A BUNCH

select
over
for
hours

TRUCK
OUT



NOTE!

CORNFED TURNS
HEAD SLOWLY
TO WOMAN NEXT
TO HIM

ON 1xs

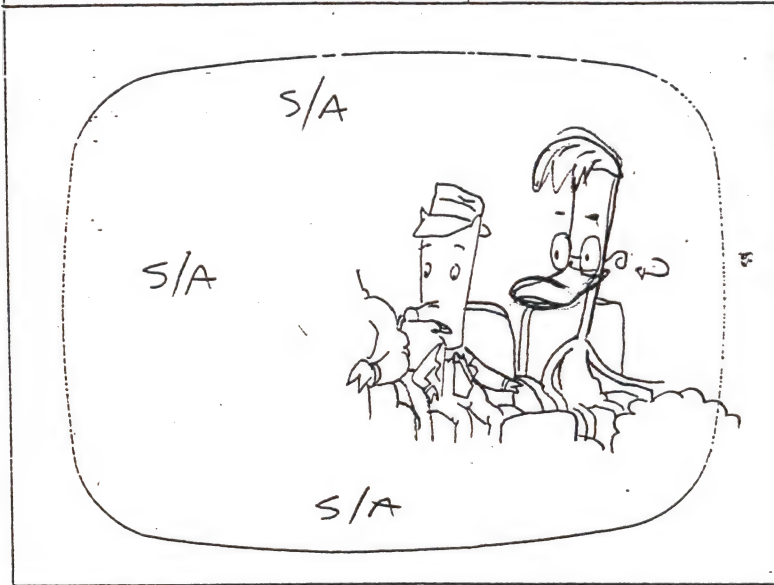
OF SHEEP!

dialogue

director's
notes

timing

sc 95 BG timing panel G

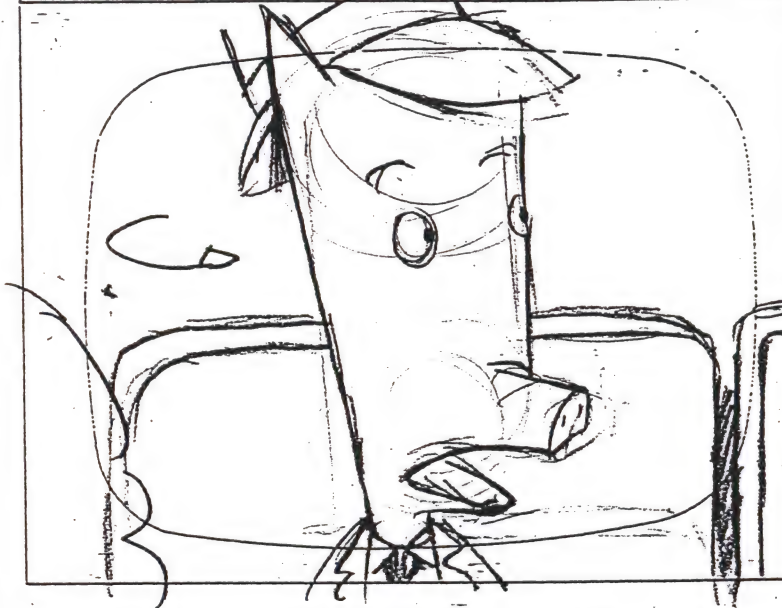


dialogue

CORNFED
INTERESTING HOW -

director's
notes

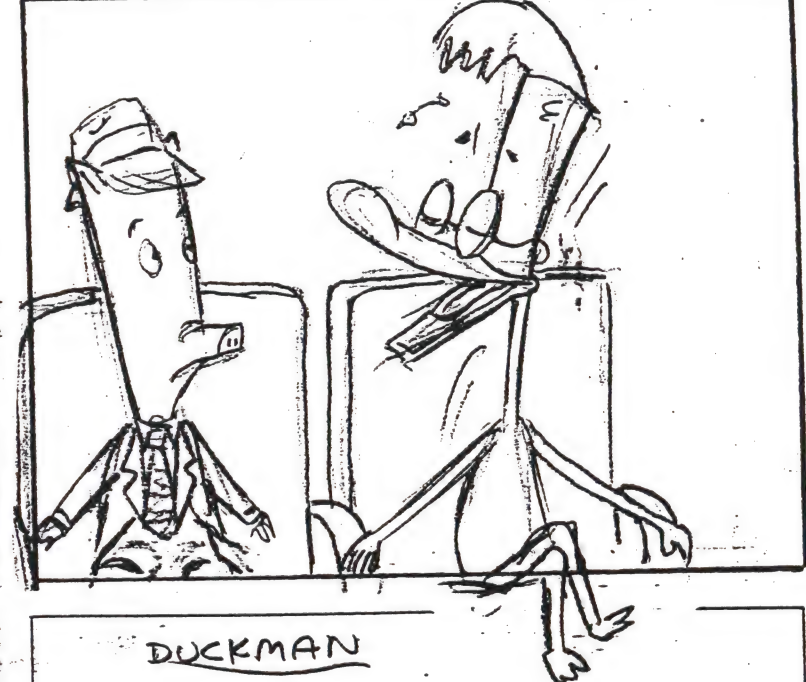
sc 96 BG timing panel A



CORNFED (CONT)

CORNFED
~~Interesting~~ how the need for
substance in an unexamined life
oftentimes breeds gullibility.

sc 96 BG timing panel B



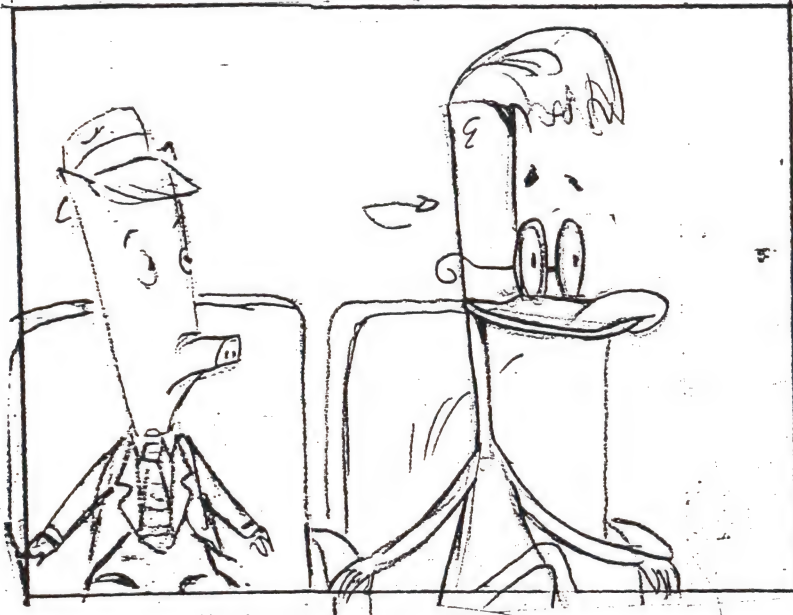
DUCKMAN
EXACTLY,

DUCKMAN DOES
EMPHATIC HEADBOB

NOTE CROSSED LEGS

timing

sc 96 BG timing panel C

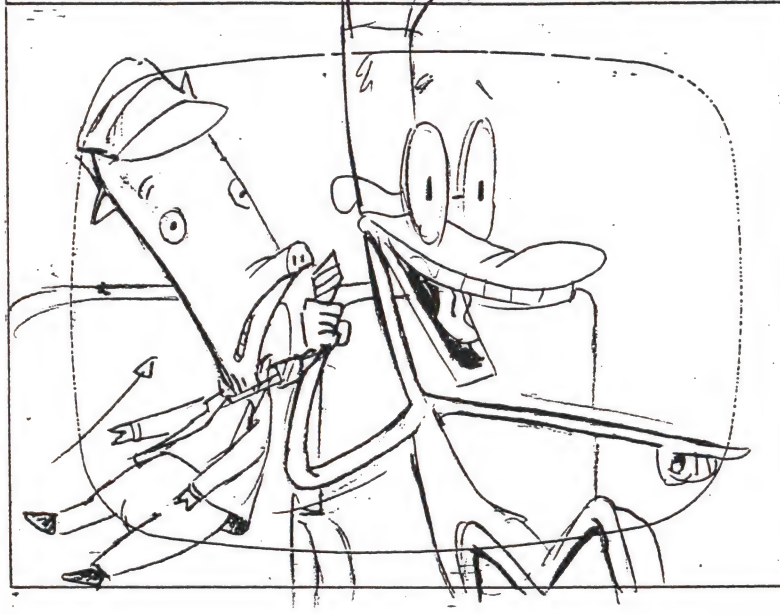


dialogue

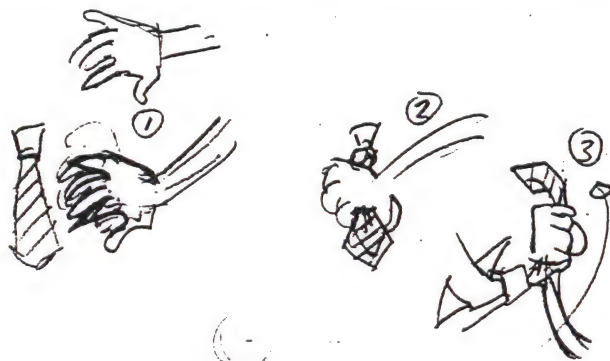
director's notes

timing

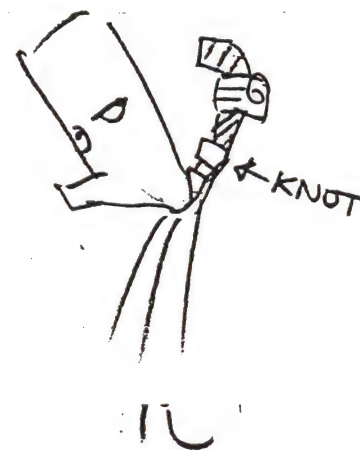
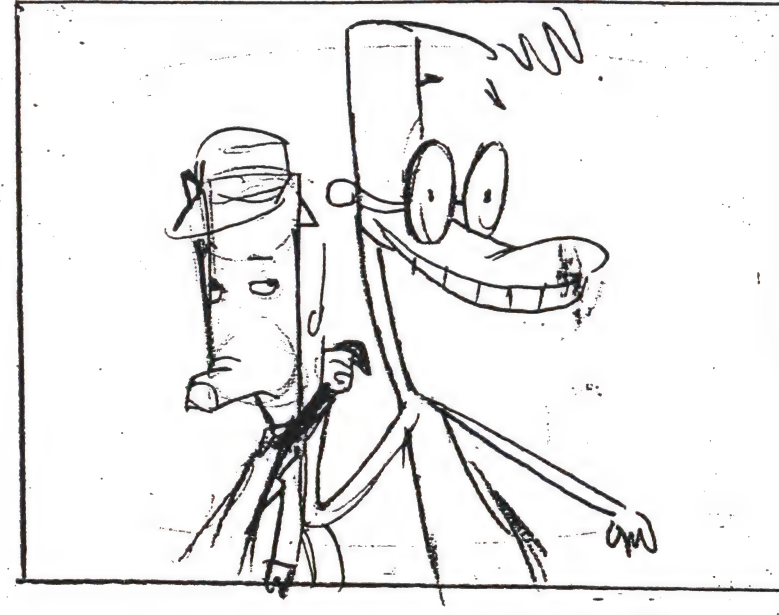
sc 96 BG timing panel D

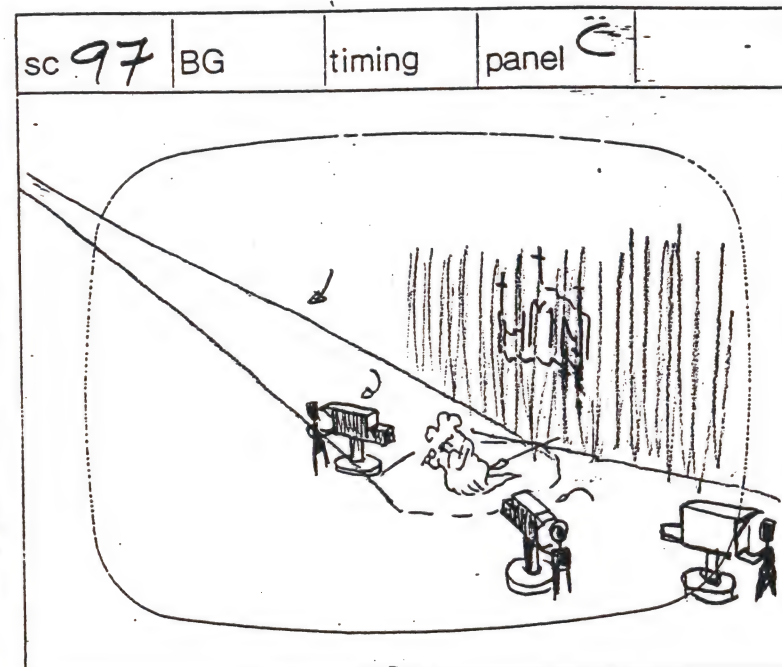
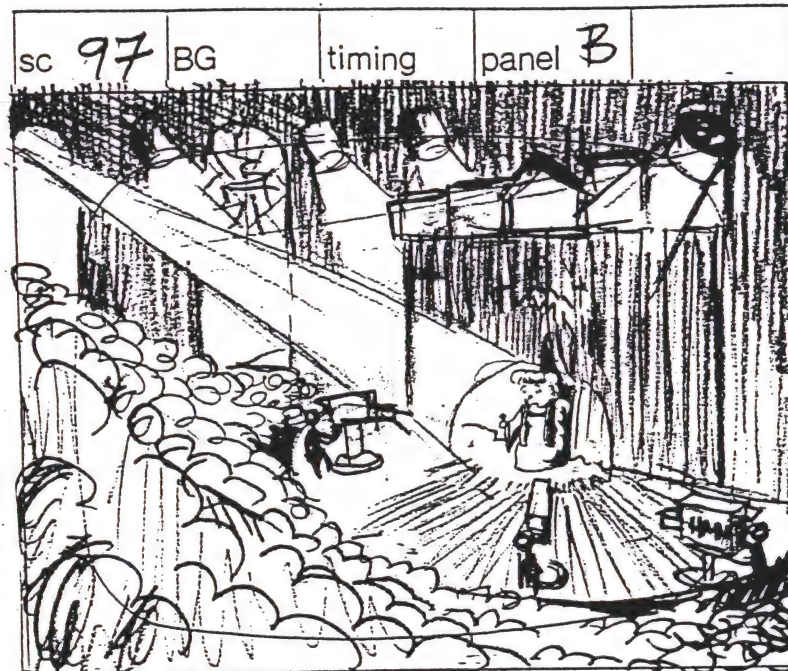
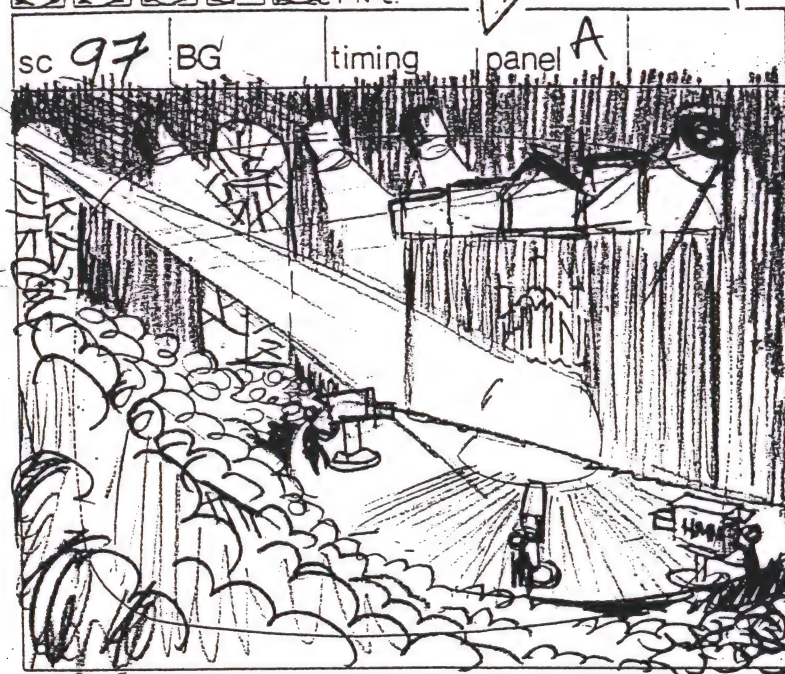


LOOK! IT'S ELVIS!



sc 96 BG timing panel E





dialogue

director's
notes

timing

MIRABELLE
WERE BACK

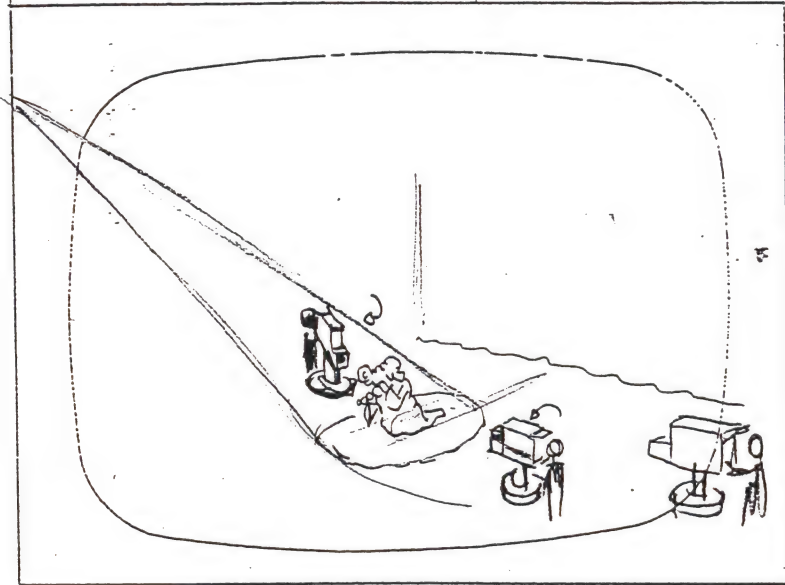
MIRABELLE PARTS CURTAIN & WALKS
OUT

NOTE: MIRABELLE SHOULD BE TO
SCALE - SHE'S TOO LARGE IN THIS PANEL

SPOTLIGHT FOLLOWS HER.
MIRABELLE WALKS DOWNSTAGE



sc 97 BG timing panel P



sc 98 BG timing panel A



sc 98 BG timing panel B



dialogue

(CONT) MIRABELLE
AND WERE SORRY TO
REPORT

THAT MIRACLES SEEM

TO BE IN SHORT SUPPLY

director's
notes

HO →

DO NOT TRY TO
SEARCH

WE SEE EYE MAKEUP
DRIPPING DOWN HER
CHEEKS

TRUCK OUT
TO NEXT
PANEL

timing

sc 98 BG timing panel

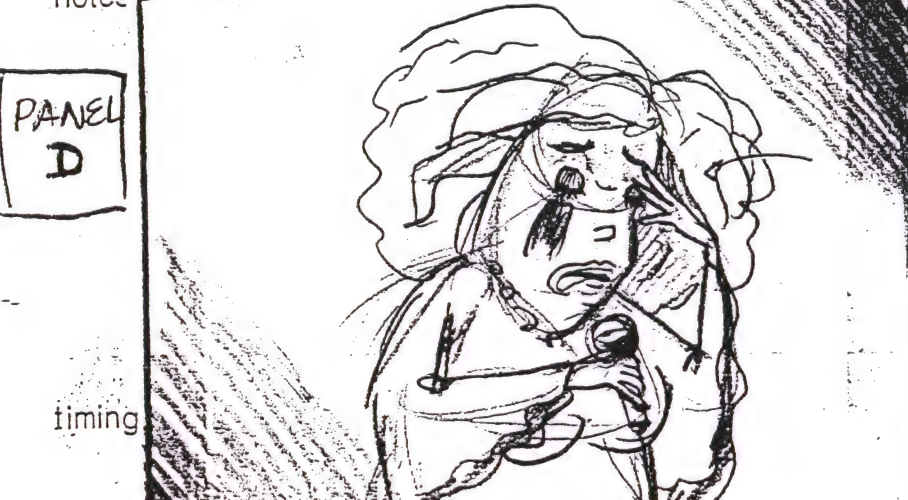


dialogue SEP 10 1993
MIRABELLE
SINCE THE FOUNTAINHEAD OF
ALL OUR MIRACLES WAS
STOLEN.

director's notes
MIRABELLE GESTURES O.S. RIGHT

sc. 98

PANEL
D



sc 98 BG timing panel



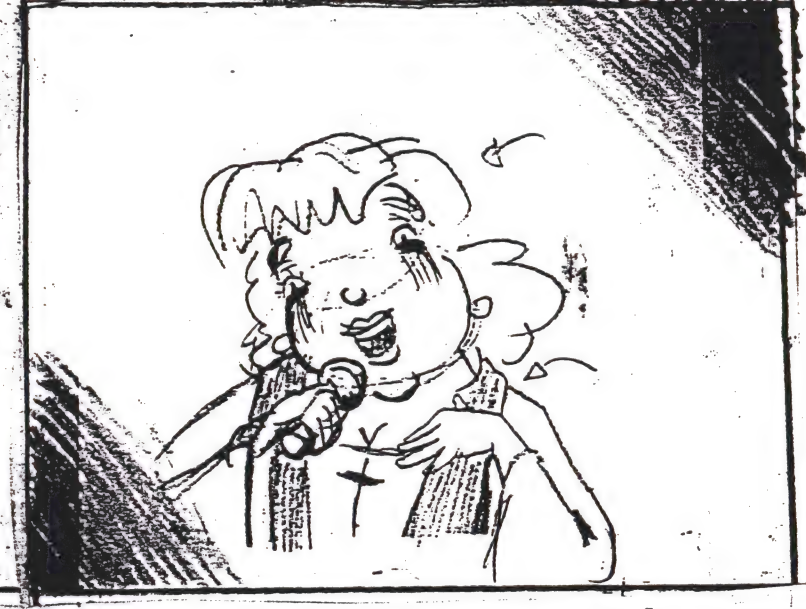
BUT THE BLESSED MOTHER
OF THE WEEPING SOLES

SHE TURNS TO CAMERA

SHE LOOKS
DOWN &
TOUCHES
FOREHEAD
AS IF
FIGHTING
TO KEEP
COMPOSURE.

REVISED

sc 98 BG timing panel



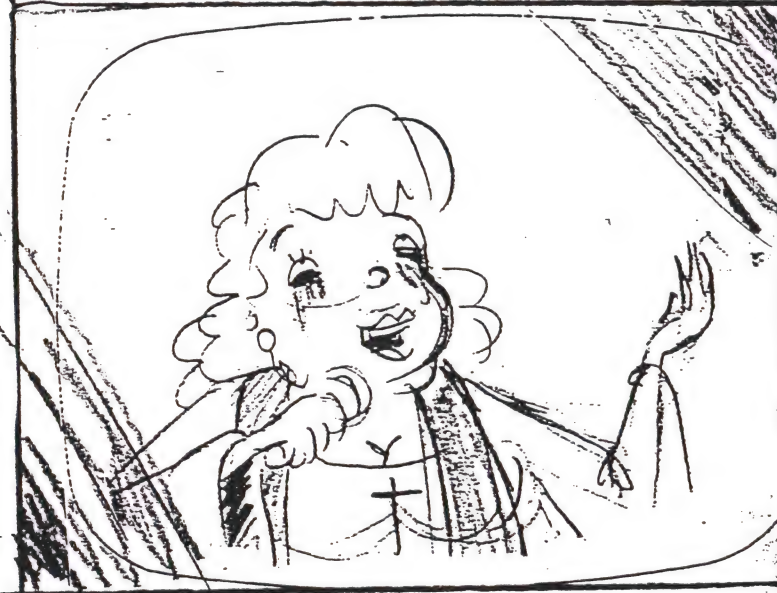
HAS SPOKEN TO ME
IN

GESTURES TO HERSELF

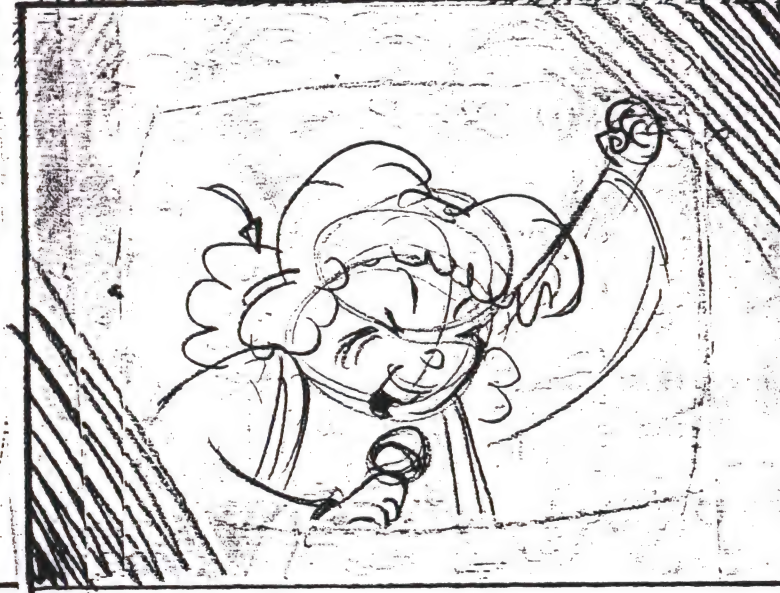
REVISED

SEP 10 1993

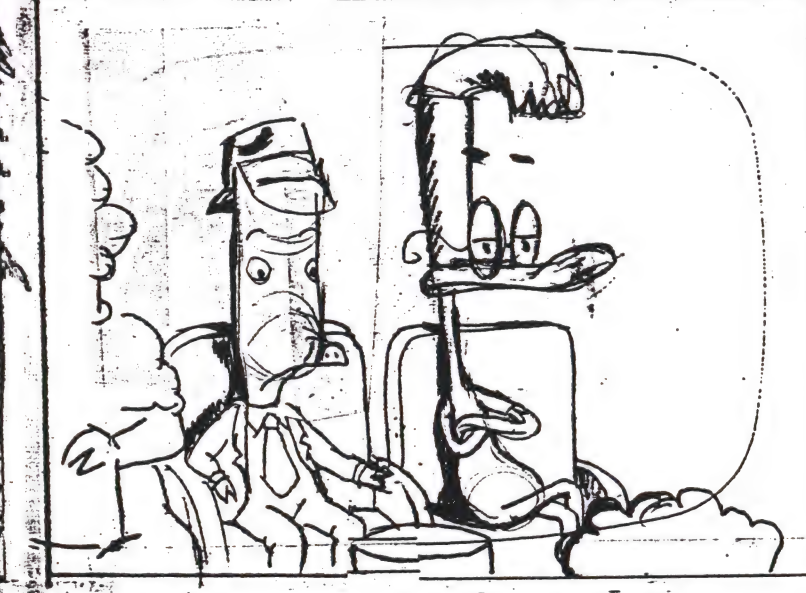
sc 98 BG timing In panel G



sc 98 BG timing panel H



sc 99 BG timing panel A



dialogue

MIRABELLE (CONT)
IN A VISION, YES

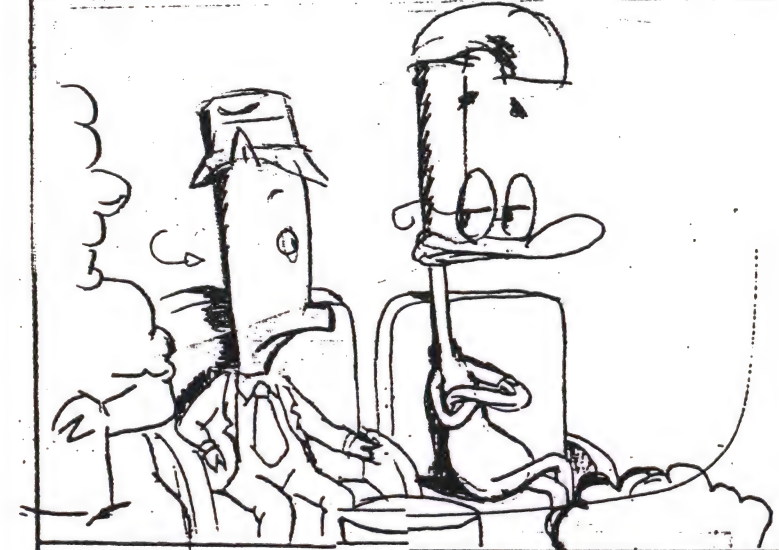
director's
notes

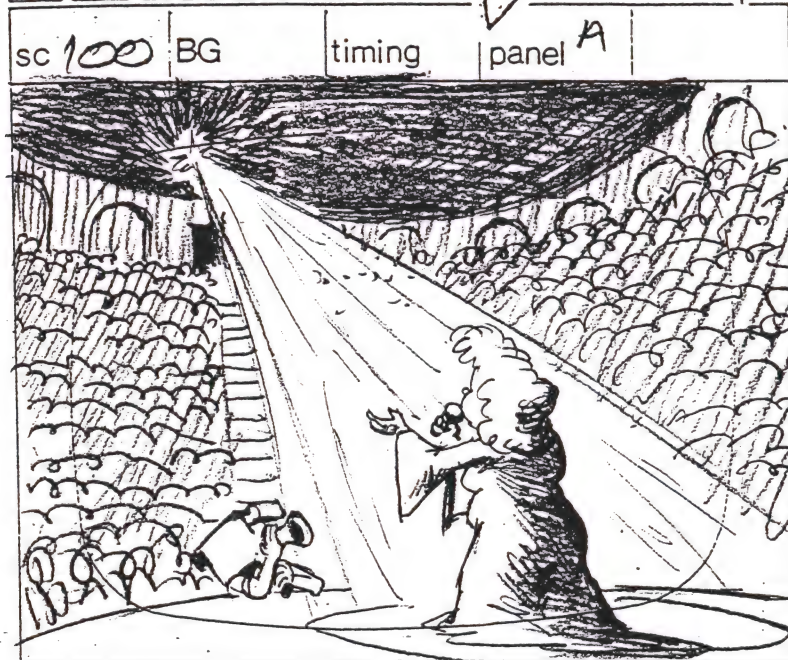
SHE LOOKS/GESTURES
SKYWARD **REVISED**
SEP 10 1993

REVISED
SEP 10 1993

timing

sc: 99 timing panel B

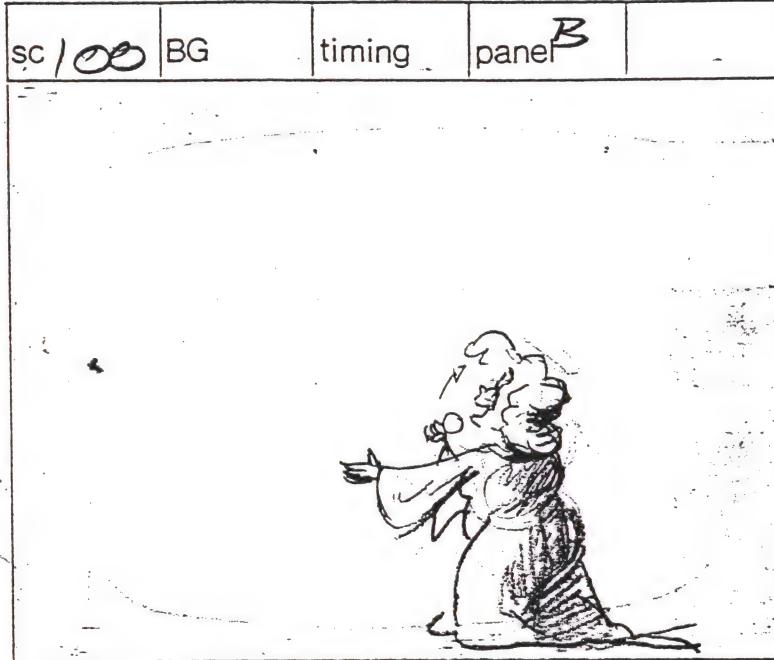




MIRABELLE (CONT)

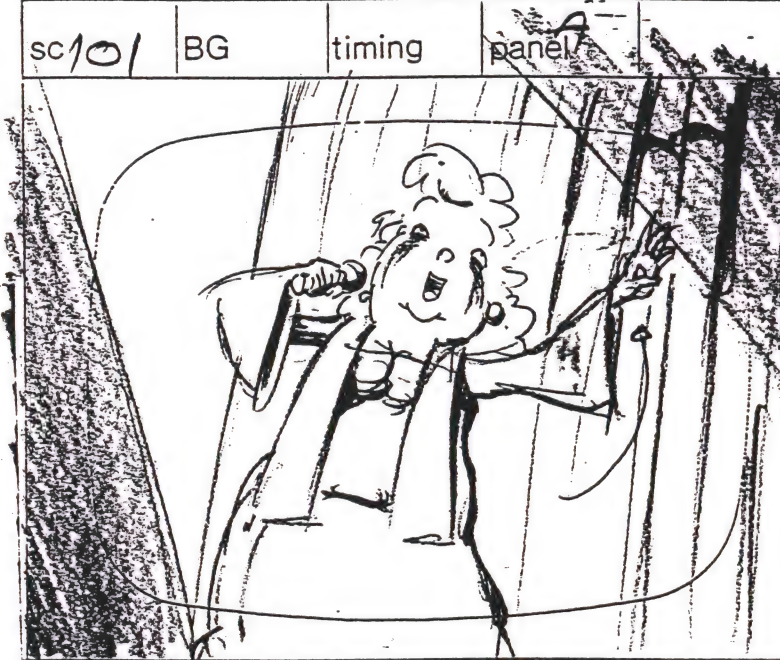
AND SHE SAID UNTO ME,

WAS



M (CONT)

MIRABELLE ...



M (CONT)

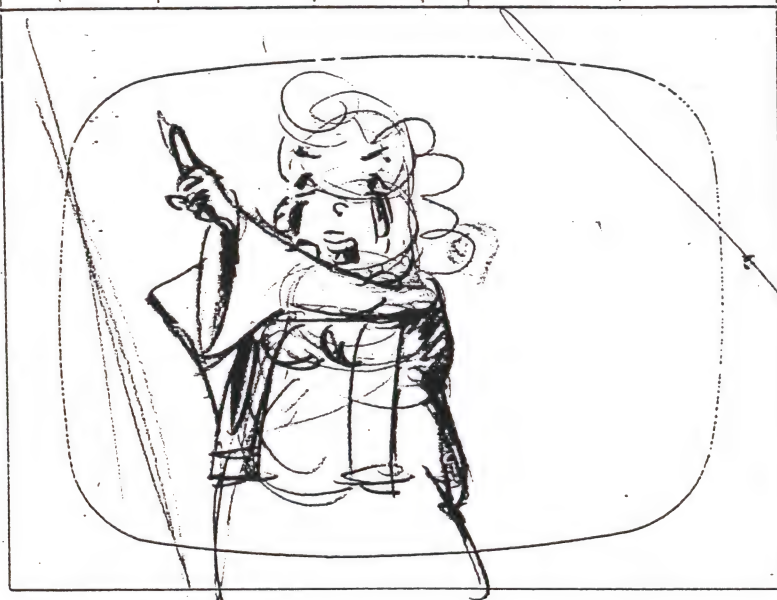
EVEN THOUGH I'M GONE,

dialogue

director's
notes

timing

sc 101 BG timing panel B



dialogue

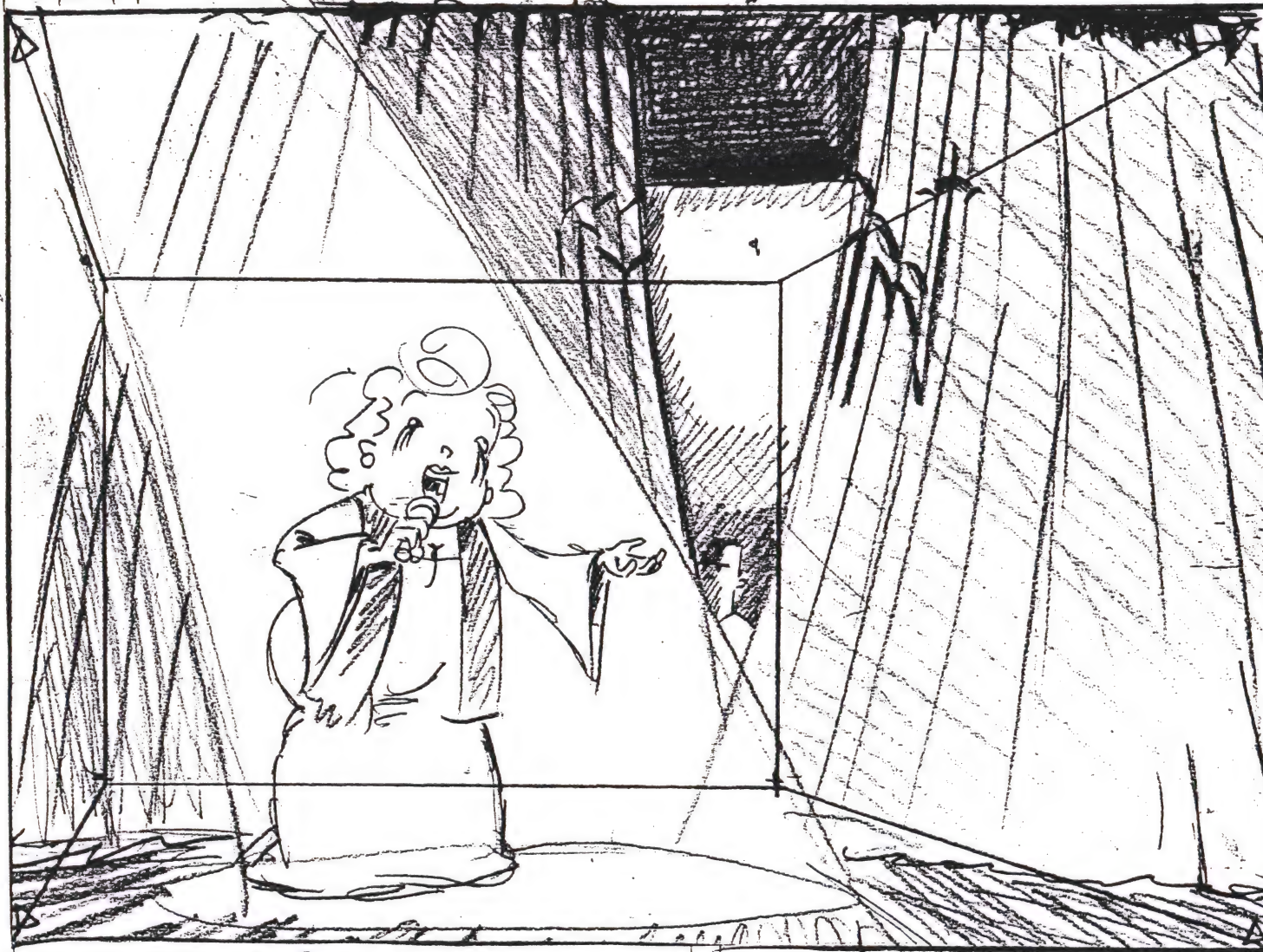
MIRABELLE (CONT)
I WANT YOU TO CARRY ON.

director's
notes

SLOW TRUCK OUT
AS CURTAINS OPEN
BEHIND MIRABELLE

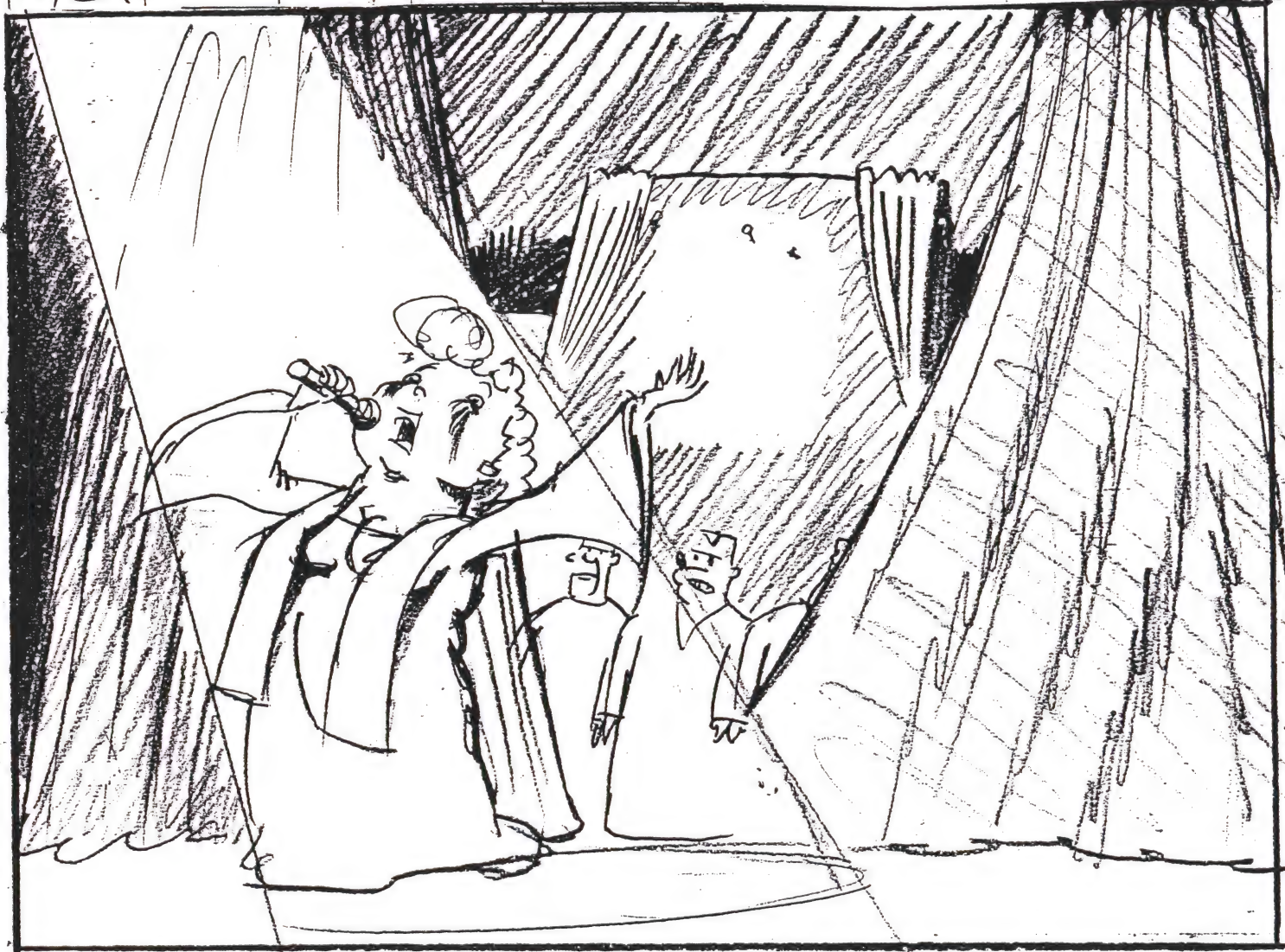
timing

sc 101 BG timing panel C



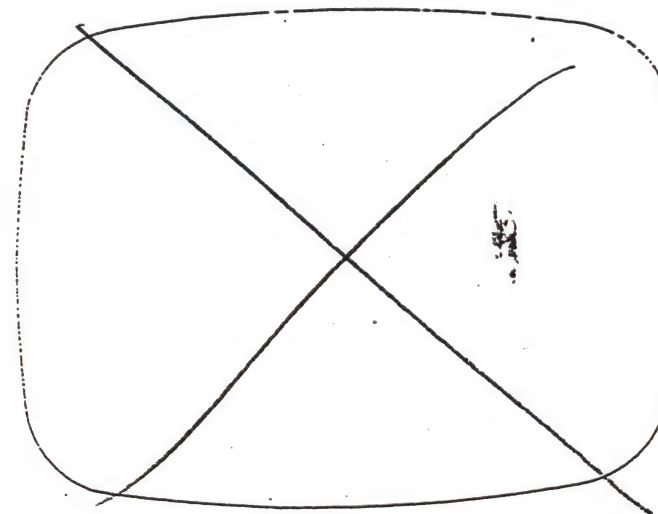
MIRABELLE (CONT)
BECAUSE THE BLEEPERS NEED YOU.

sc 101 BG timing panel 7



MIRABELLE (CONT)
BECAUSE THE WORLD NEEDS YOU

sc BG timing panel



TRUCK OUT CONTINUES

ROBED CHOIR OF THUG LIKE
BIG GUYS IS REVEALED
BEHIND CURTAIN.

NOTE: MISSING PAINTING
AREA IS IN BG.

timing

sc 101

BG

timing

panel E



dialog

director note

MIRABELLE (CONT)

BECAUSE THIS MONTH IS SWEEPS!

timing

sc 101

BG

timing

panel F

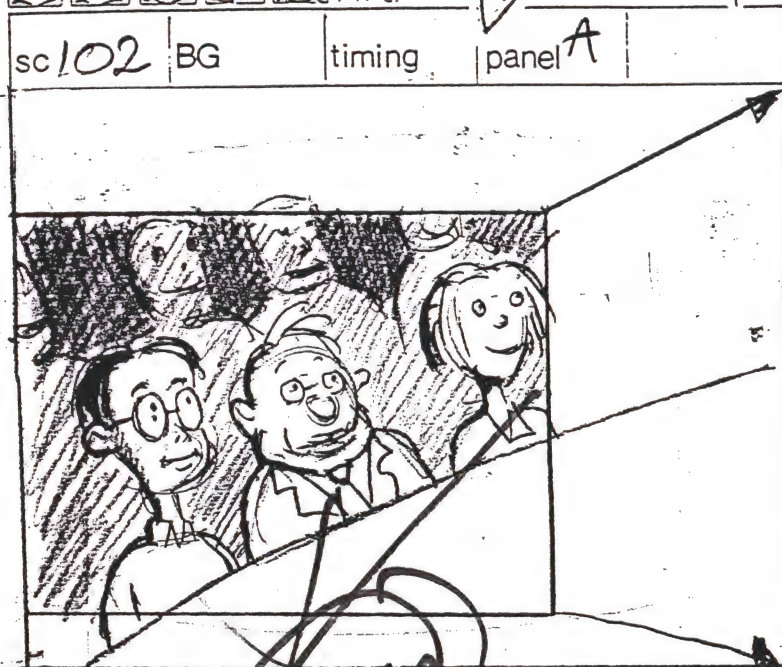


CHOIR
AMEN

← END TRUCK

CHOIR THROW UP THEIR
HANDS IN UNISON

NOTE: MIRABELLE SHUTS
EYES & CLENCHES LEFT FIST



dialogue

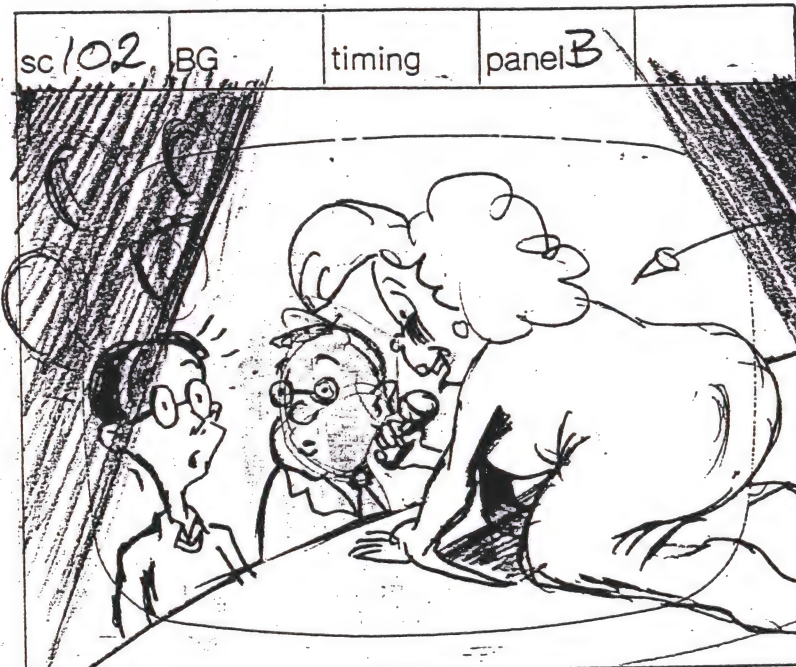
MIRABELLE
PLEASE SIR YOU'RE

A BEAT, THEN
TRUCK OUT

director's
notes

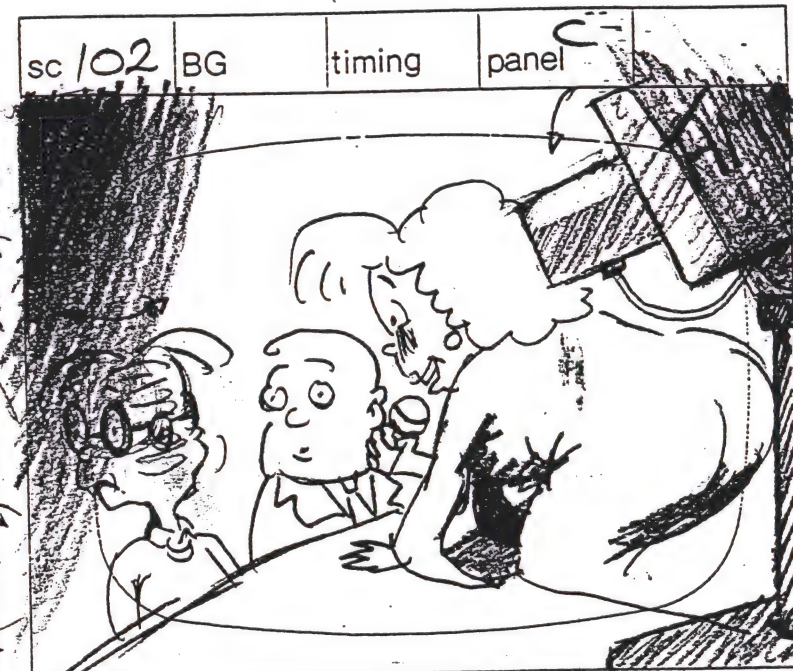


timing

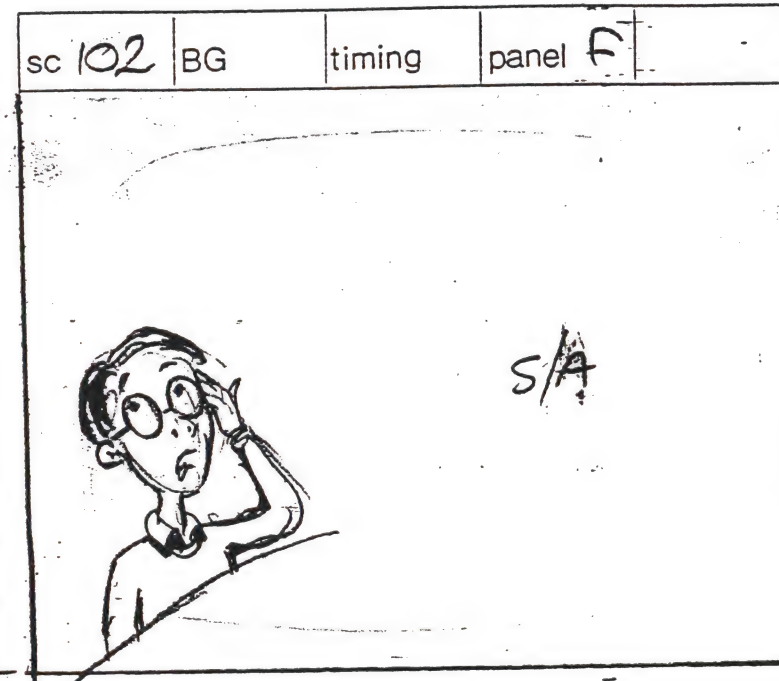
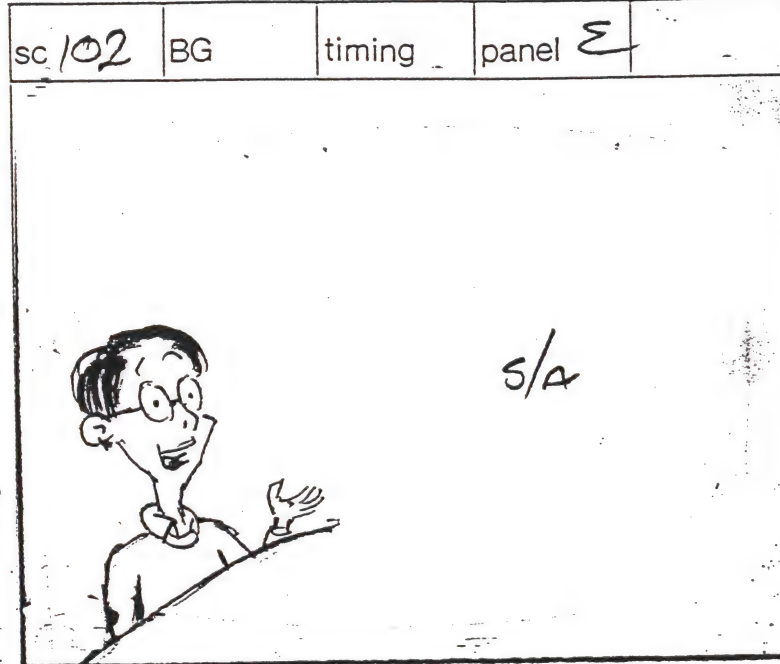
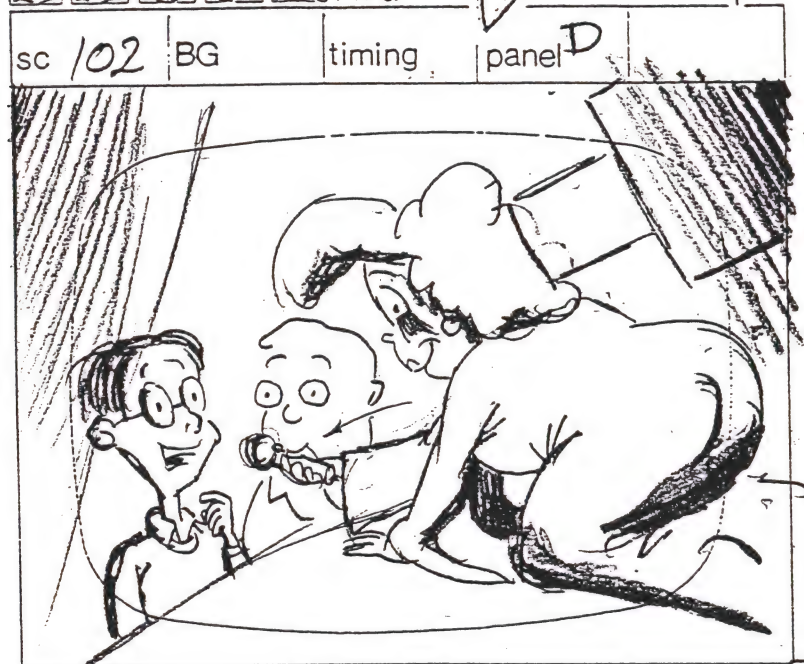


A BLEEVER, EVEN WITH THE BLESSED MOTHER GONE,
SURELY YOU HAVE A MIRACLE TO
SHARE.

MIRABELLE & SPOTLIGHT
RUSH IN



AUDIENCE MEMBER LOOKS
BOTH WAYS
CAMERA ROLLS IN CLOSE



AUDIENCE MEMBER #1
ME?

dialogue

director's
notes

timing

AUDIENCE MEMBER #1

GOSH I

UH

sc 102 BG timing panel G



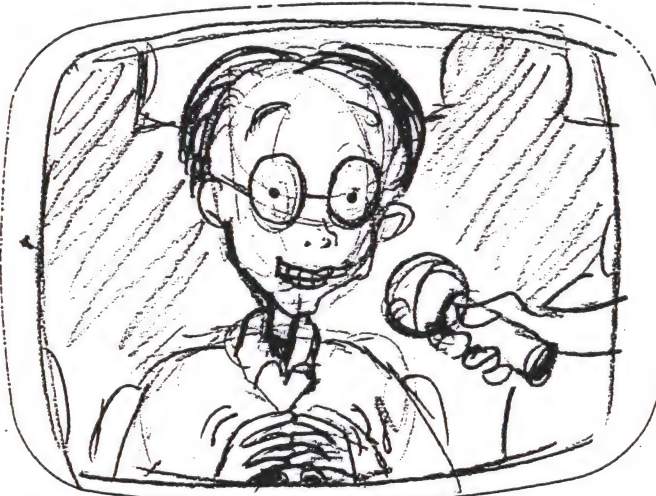
S/A

dialogue

(CONT) AUD MEM #1
I RAN INTO MY OLD
GIRLFRIEND LAST WEEK.

director's
notes

sc 103 BG timing panel A



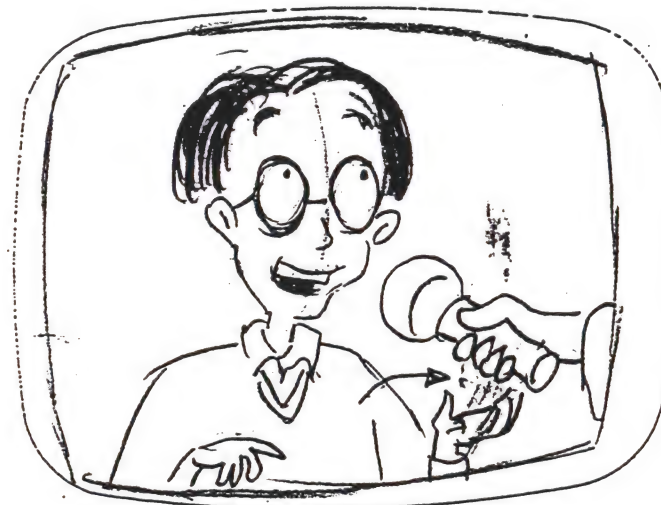
WELL THAT WAS MORE OF A
A

HE TAPS HIS FINGERTIPS TOGETHER
NERVOUSLY



EYES DARTING FROM CAMERA
TO OS MIRABELLE REPEATEDLY

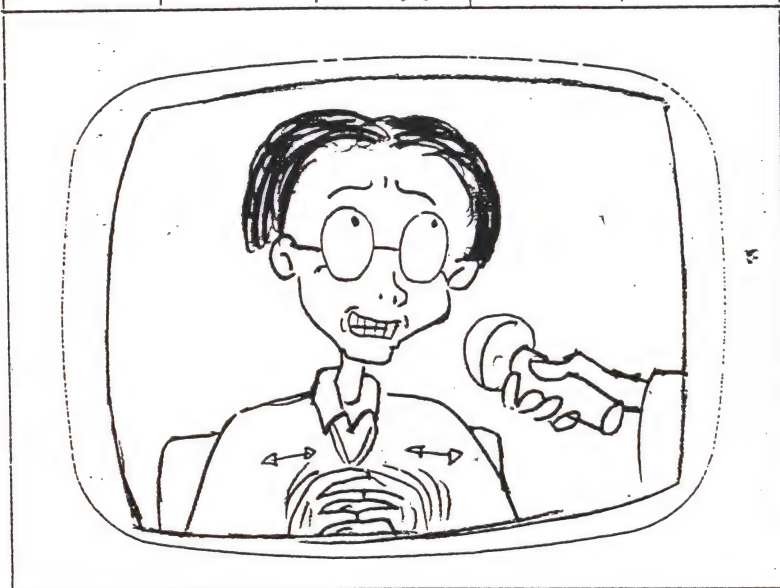
sc 103 BG timing panel B



COINCIDENCE,

timing

sc 103 BG timing panel C



dialogue

(BEAT)

director's notes

TAPPING FINGERS FASTER

timing

sc 103 BG timing panel D



ACTUALLY, I WAS
STALKING HERE

sc 103 BG timing panel E



...the AUDIENCE GROANS

(HJ/H)

sc 104 BG timing panel 104 A



dialogue

STOP

START

director's notes

PAN W/ MIRABELLE
AS SHE CRAWLS ON
HER KNEES

YOU MAAM! YOU'RE A BLEEVER

TELL ME A MIRACLE!

NOTE: 2ND CAMERAMAN
SWIVELS AROUND TO
GET SHOT

NOTE: A.M. #1
WEEPING IN HIS
HANDS

GROANING CONTINUES as she MOVES to an OLDER WOMAN...

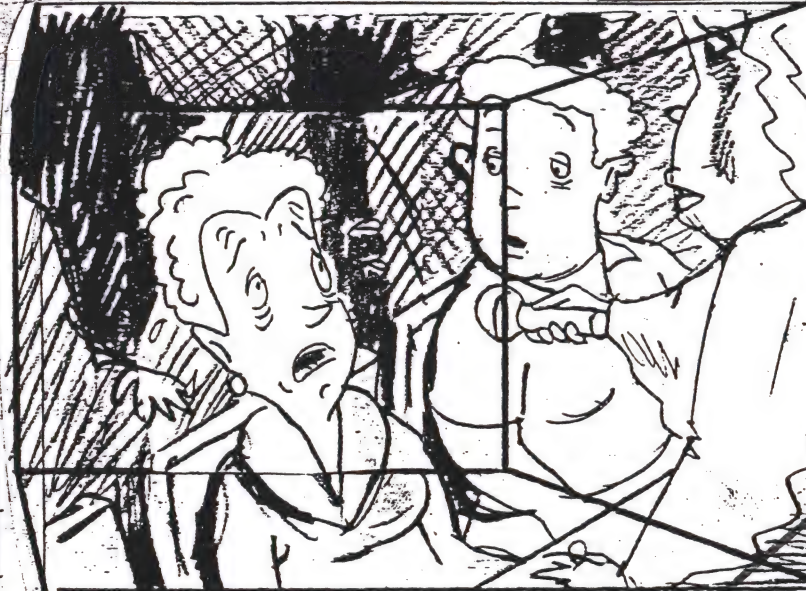
timing

HOOK UP CUT
TO NEXT SC

sc 105 BG timing panel A



sc 105 BG timing panel B



sc 106 BG timing panel A



dialogue

WELL -

AUDIENCE MEMBER #2
Well...I...I was driving this
morning and I hit a green light...
and then I hit a red one...or maybe

director's
notes



TRUCK IN

REVISED
SEP 10 1993

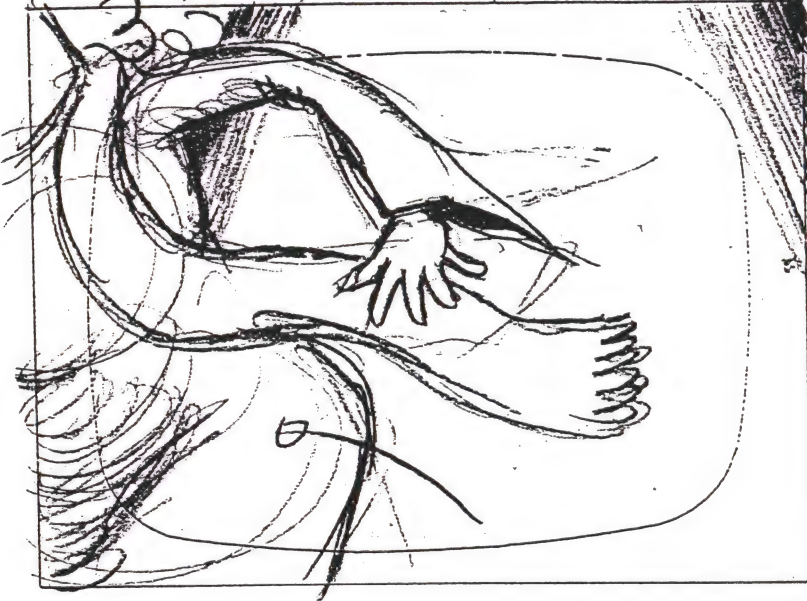
REVISED
SEP 10 1993

it was the other way around...

... they GROAN AGAIN and she goes to a MAN...

timing

sc 106 BG timing panel B



dialogue

director's
notes

MIRABELLÉ DASHES OS.

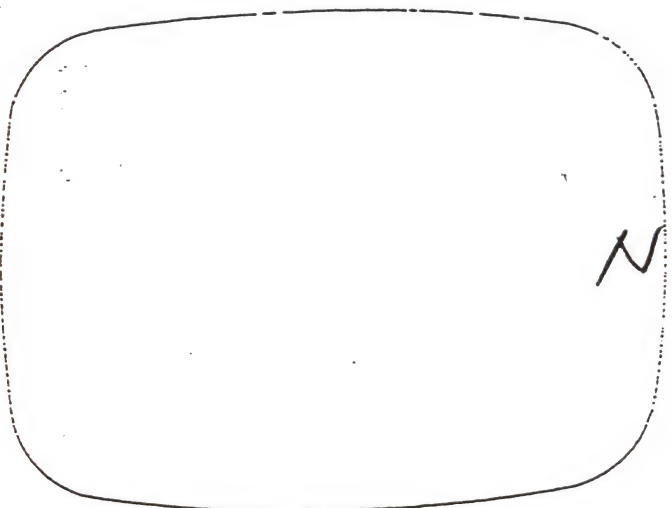
timing

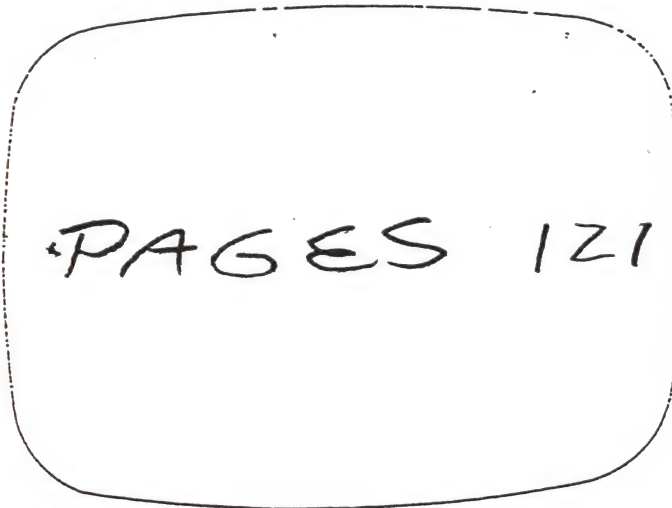
REVISED

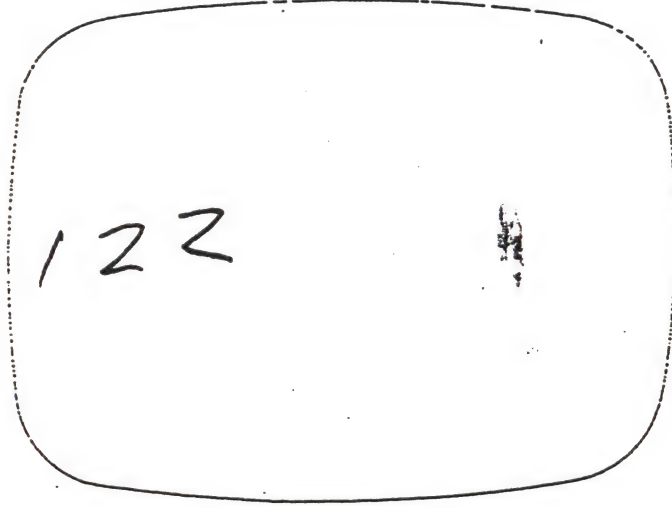
SEP 10 1993

REVISED

SEP 10 1993

sc	BG	timing	panel
			

sc	BG	timing	panel
			

sc	BG	timing	panel
			

dialogue

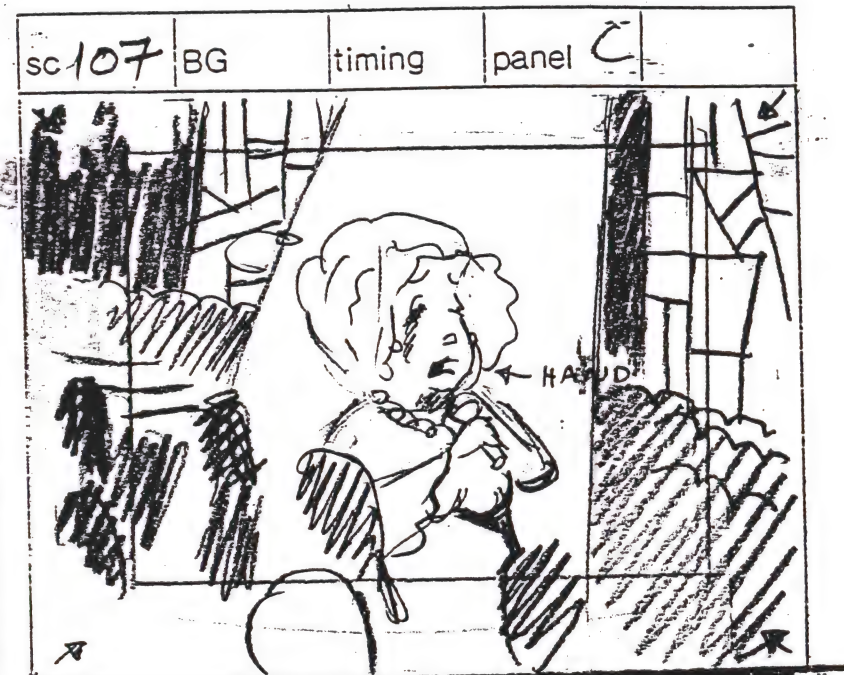
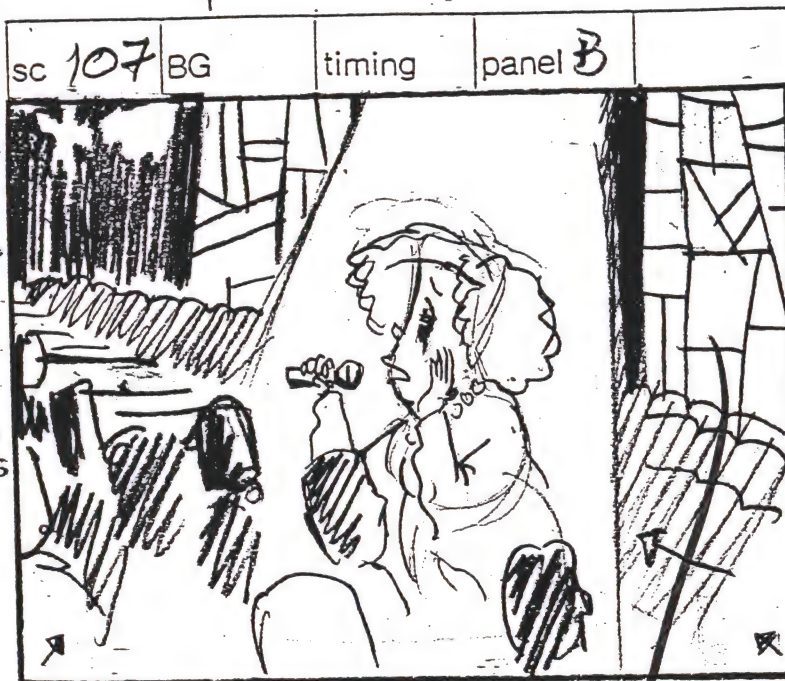
director's notes

timing

REVISED

REVISED

SEP 10 1993



dialogue

MIRABELLE
PEOPLE

director's
notes

FROM 101
MIRABELLE ENTERS SCENE
FOLLOWED BY DX SPOTLIGHT

BEGIN SLOW TRUCK IN ON MIRABELLE

REVISED

SEP 10 1993

timing

MAYBE ITS NOT AS EASY AS I HOPED ...

SHE WALKS UP STAIRS
& STOPS

SHE PUTS A HAND TO
HER FACE

SHE TURNS

Backlit
is new
slightly clunky

REVISED

SEP 10 1993

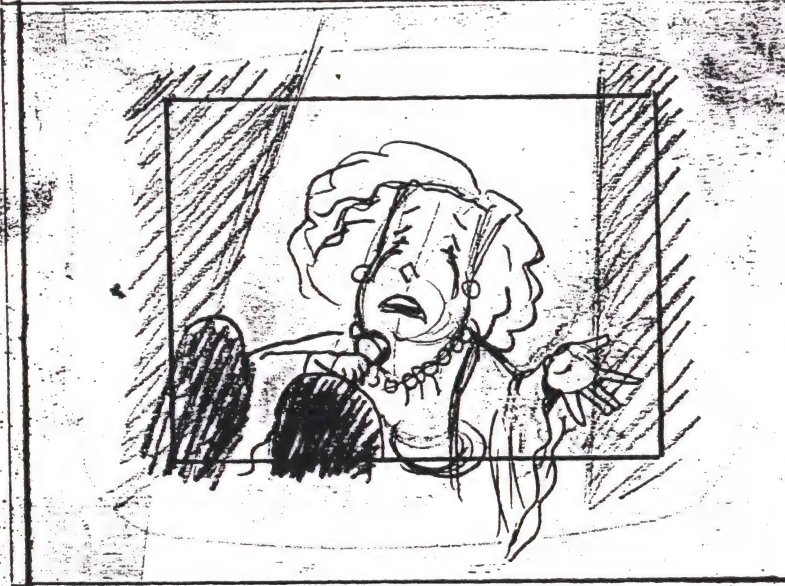
REVISED

SEP 10 1993

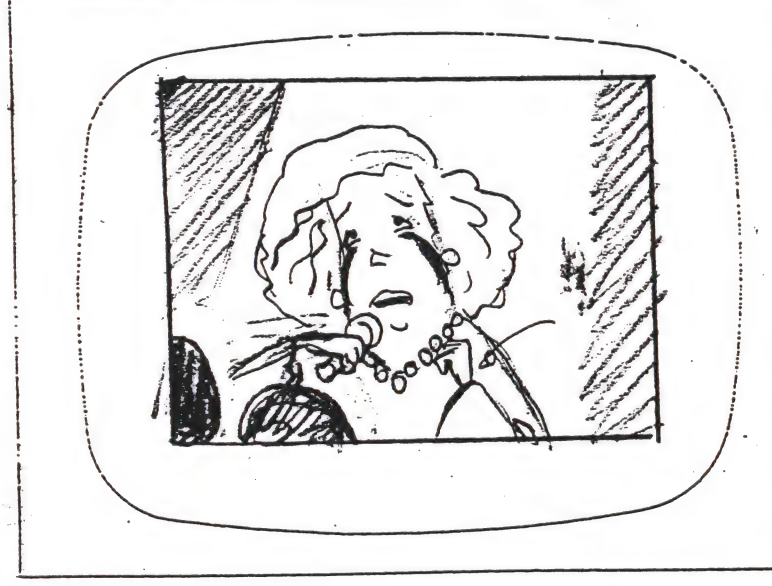
sc 107 BG timing panel D



sc 107 BG timing panel E



sc 107 BG timing panel F



MIRABELLE (CONT)

we do need that painting back...

(then)
Perhaps you can help...

perhaps a

SHE LOOKS @ CAMERA

TRUCK CONTINUES IN

END TRUCK

REVISED
SEP 10 1993

REVISED
SEP 10 1993

REVISED
SEP 10 1993

timing

dialogue

director's
notes

sc 107

BG

timing

panel G

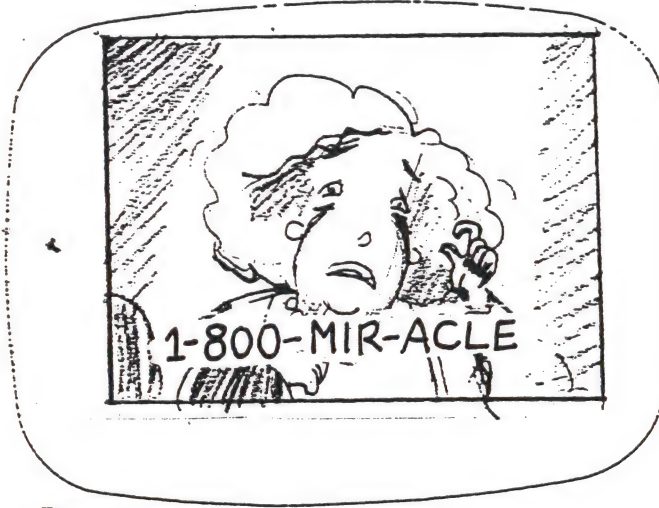


sc 107

BG

timing

panel H

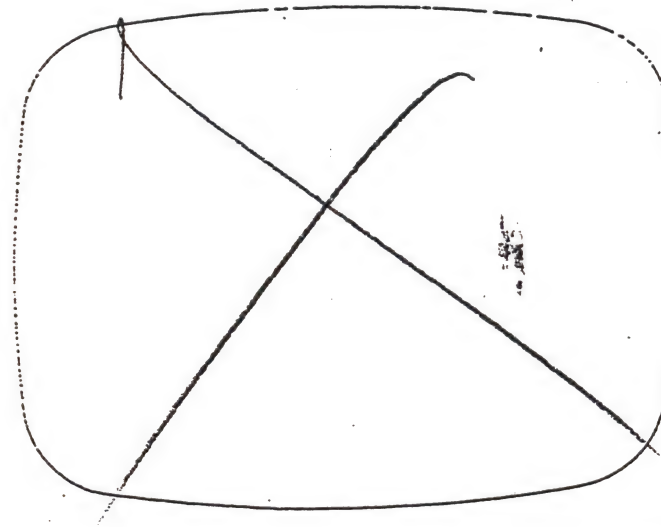


sc

BG

timing

panel



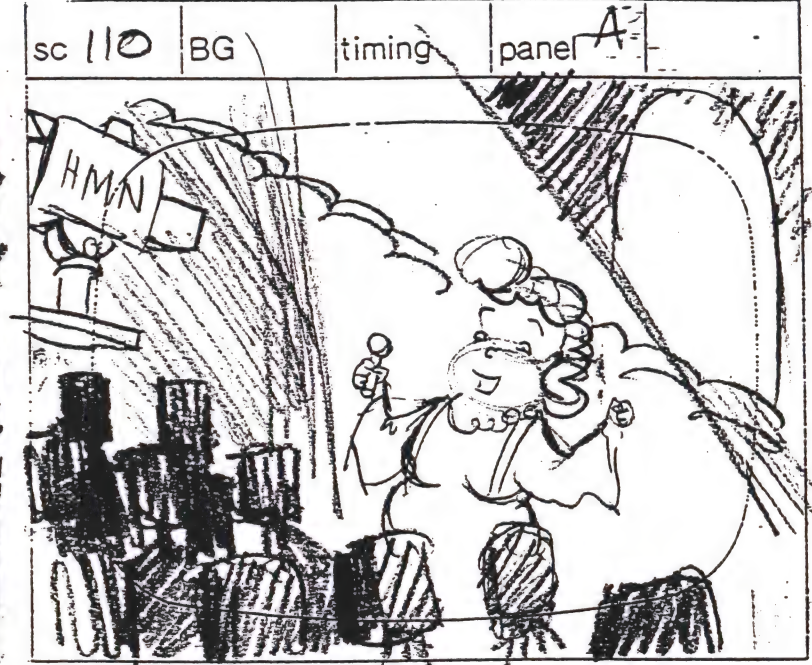
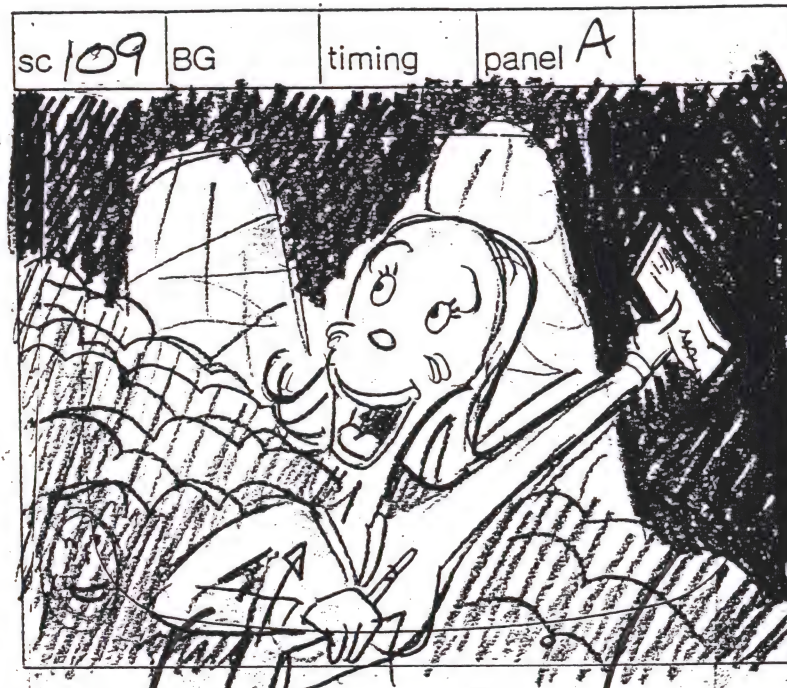
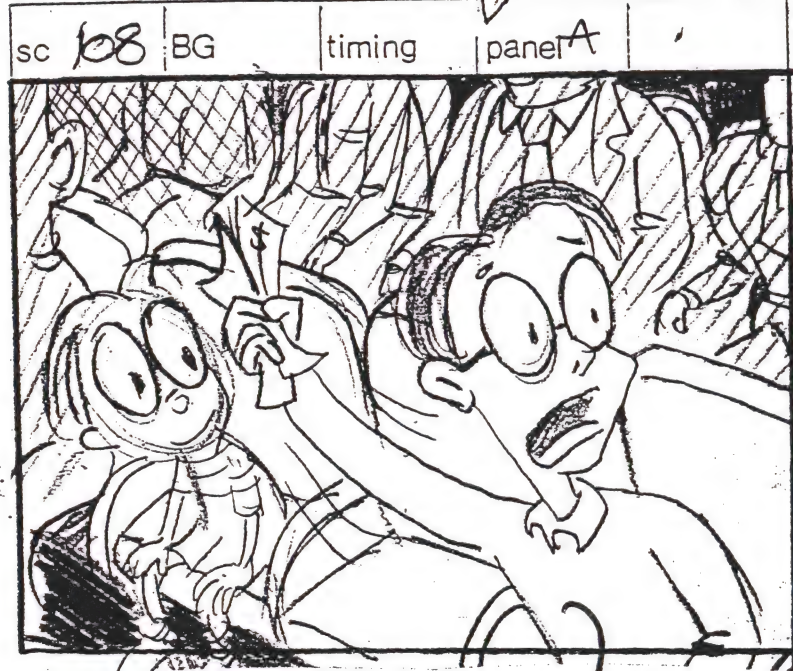
MIRABELLE (CONT)

small donation can get us started...

HEAD SHAKE ON "SMALL"

FADE IN OVERLAY OF
PHONE NUMBER

timing

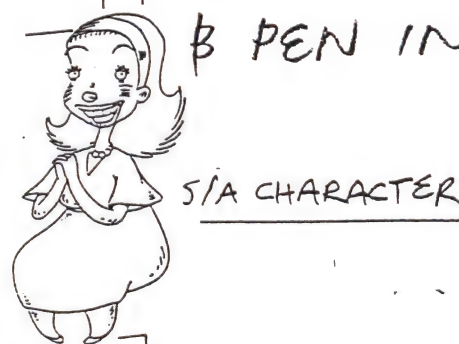
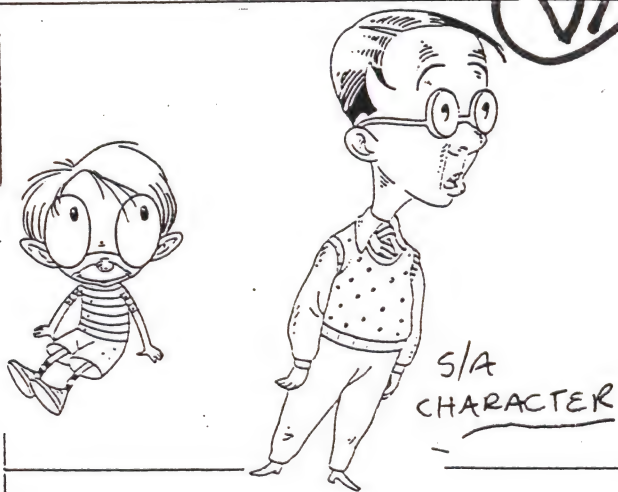


AUDIENCE MEMBER #1
TAKE MINE

WOMAN
ME FIRST

B/L
check

WOMAN BOLTS
UPRIGHT WAVING
CHECK
NOTE: CHECK BOOK
& PEN IN OTHER HAND

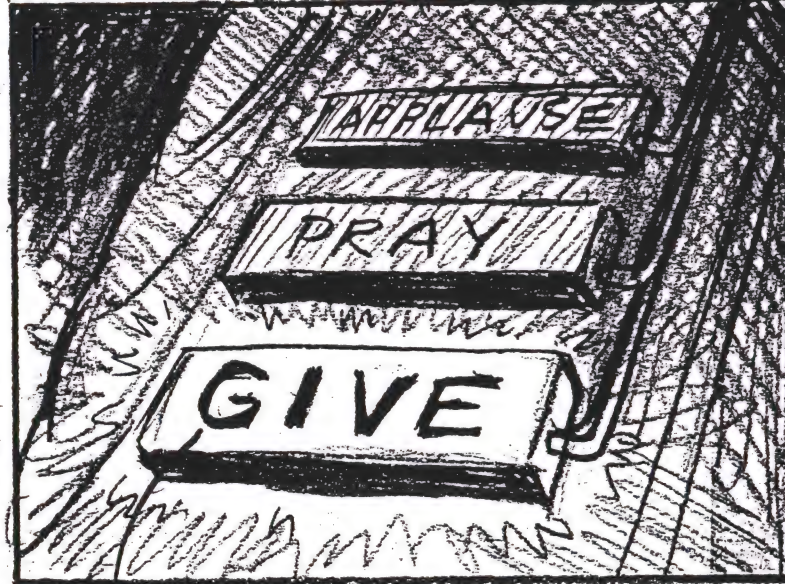


timing

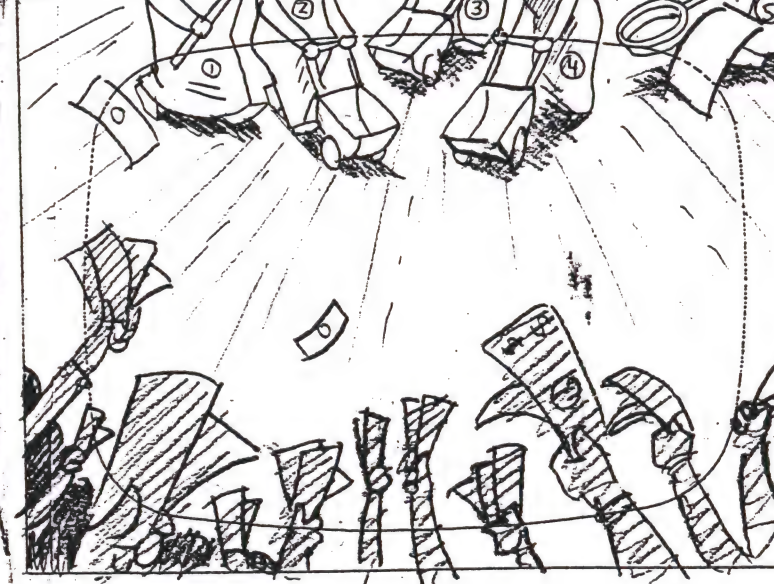
sc 110 BG timing panel B



sc 111 BG timing panel A



sc 112 BG timing panel A



dialogue

(ADLIBS)

director's notes

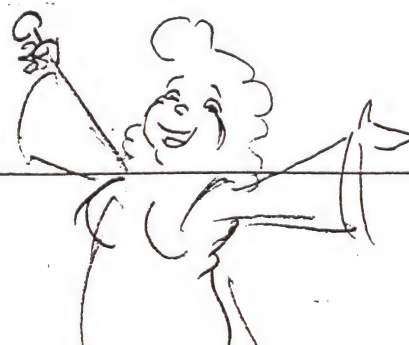
HANDS SHOOT UP WAVING
MONEY. MIRABELLE SMILES
& REJOICES

...and suddenly PEOPLE START HOLDING UP MONEY, yelling "Take mine!" "Me, first!" etc...

ad-lib

ANGLE DOWN ON STAGE,
CHORUS/THUGS RUN OUT W/
WHEEL BARROWS & COLLECTION PLATES.

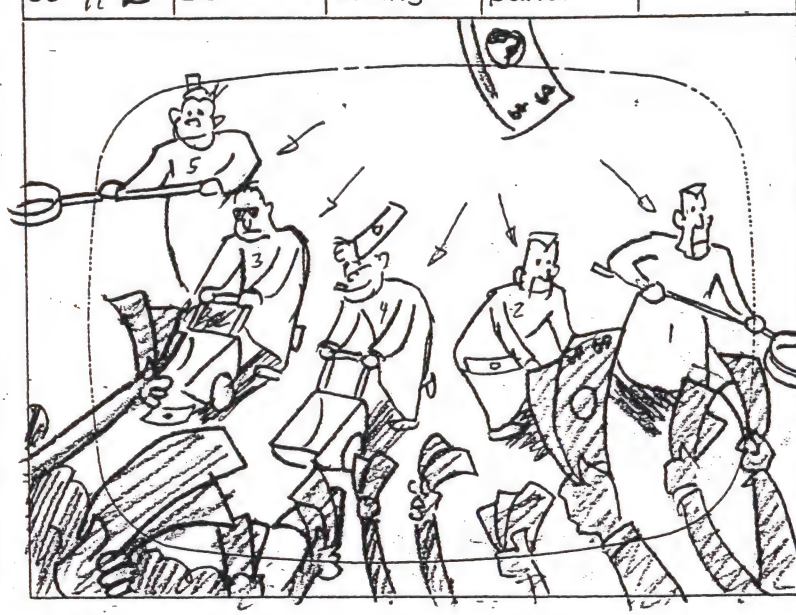
timing



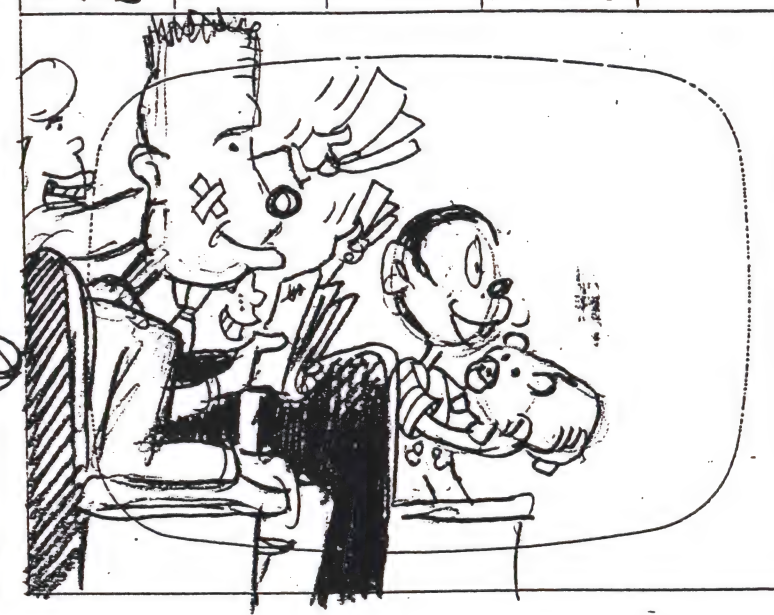
sc 112 BG timing panel B



sc 112 BG timing panel C



sc 113 BG timing panel A



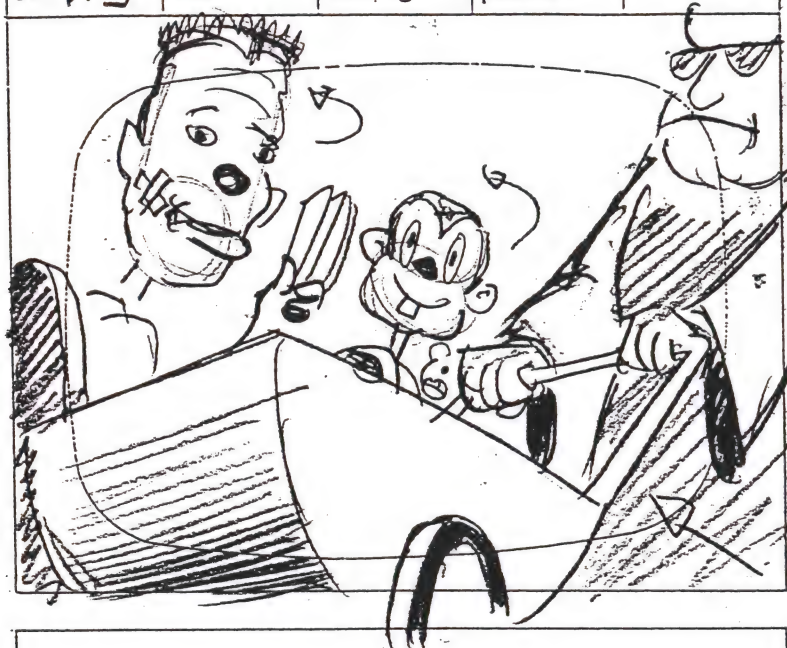
dialogue

director's
notes

timing

w/ gold
"special"

sc 113 BG timing panel B

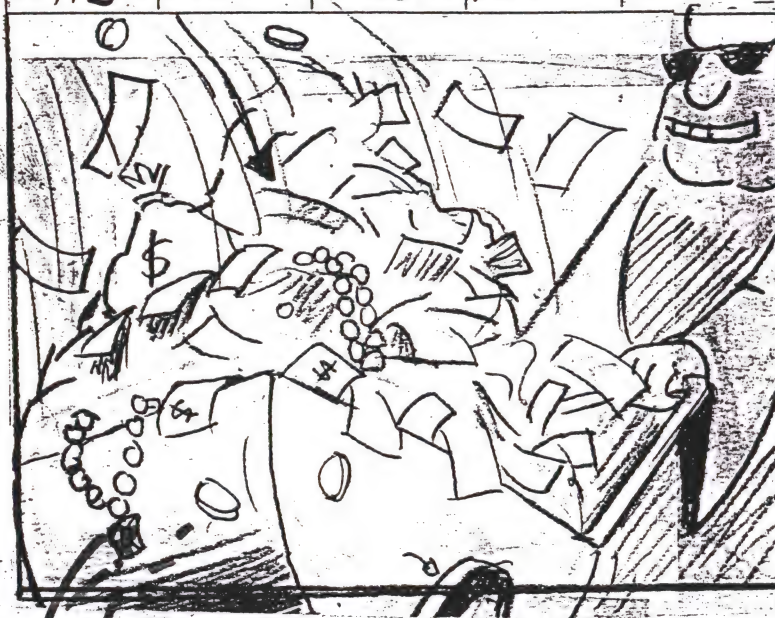


dialogue

director's
notes

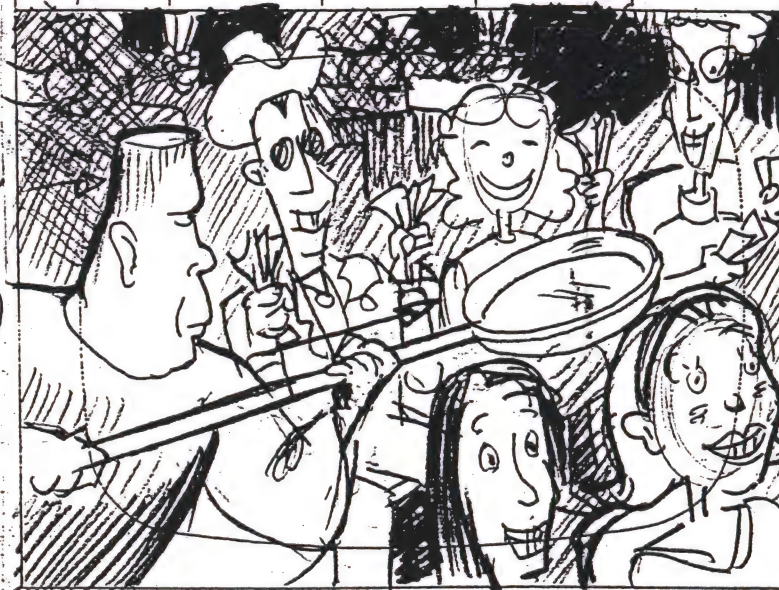
timing

sc 113 BG timing panel C

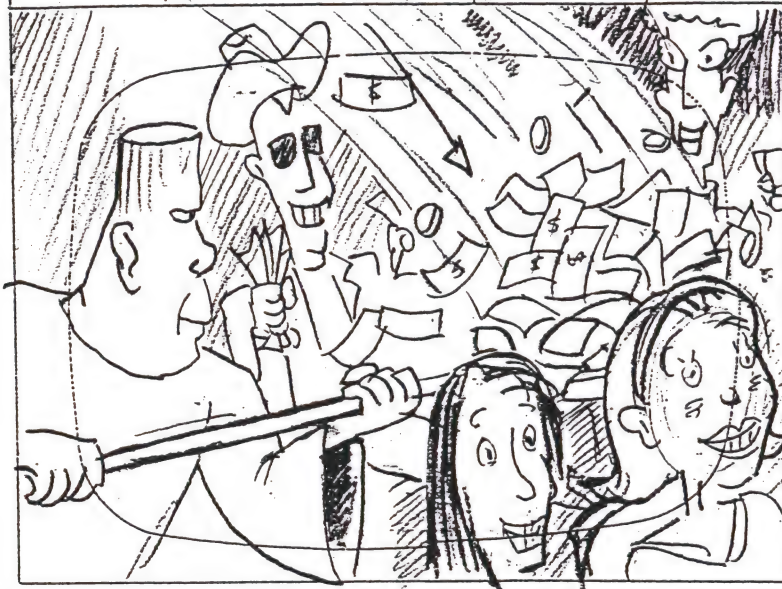


Jewels, etc

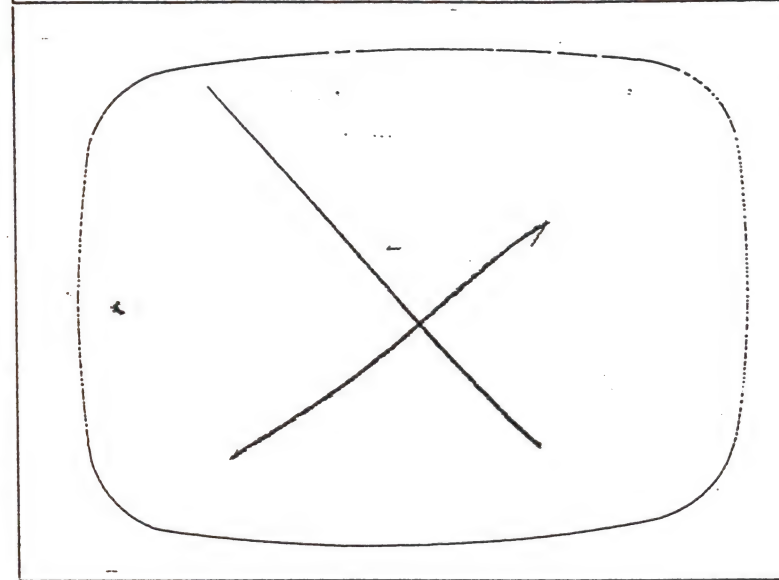
sc 114 BG timing panel A



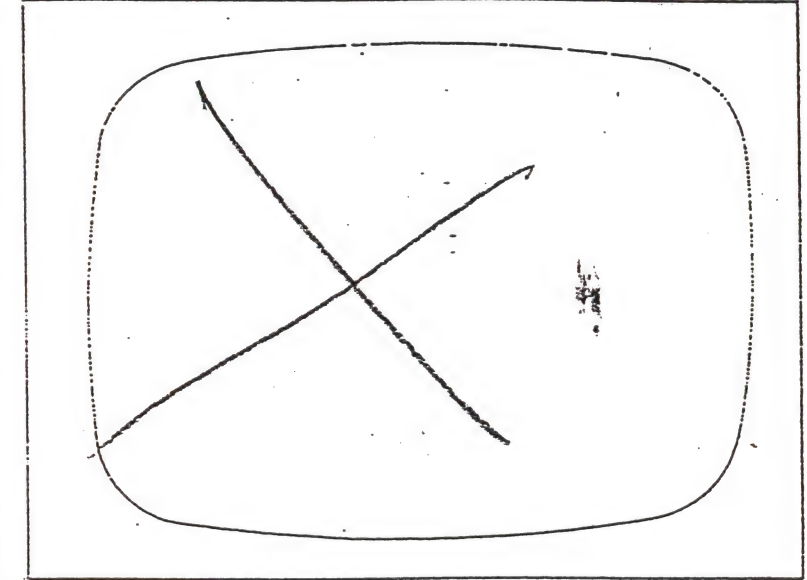
sc 114 BG timing panel B



sc BG timing panel



sc BG timing panel



dialogue

director's
notes

timing

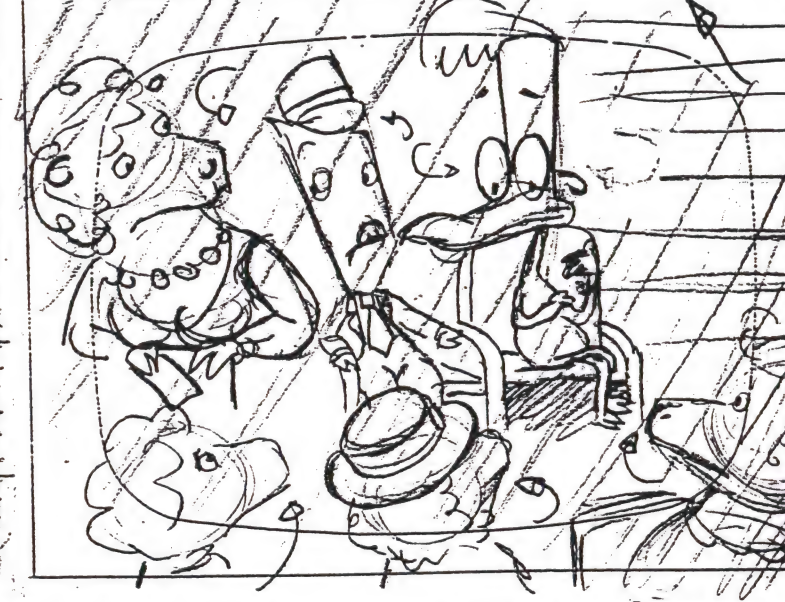
sc 115 BG timing panel A



sc 115 BG timing panel B



sc 115 BG timing panel C



dialogue

DUCKMAN
(a little too loud)
Forget Mother Mirabelle,

director's
notes

SHEEP PEOPLE WAVE THEIR
MONEY,

DUCKMAN HAS
HIS ARMS FOLDED
&
LEGS CROSSED

NOTE: HEAVY SHADOW COLOR -
WHEN MIRABELLE ENTERS, SHE
WILL HAVE SPOTLIGHT
TO HIGHLIGHT HER &
AUDIENCE.

S/A

timing

DUCKMAN (CONT)

this crowd needs Father Thorazine...

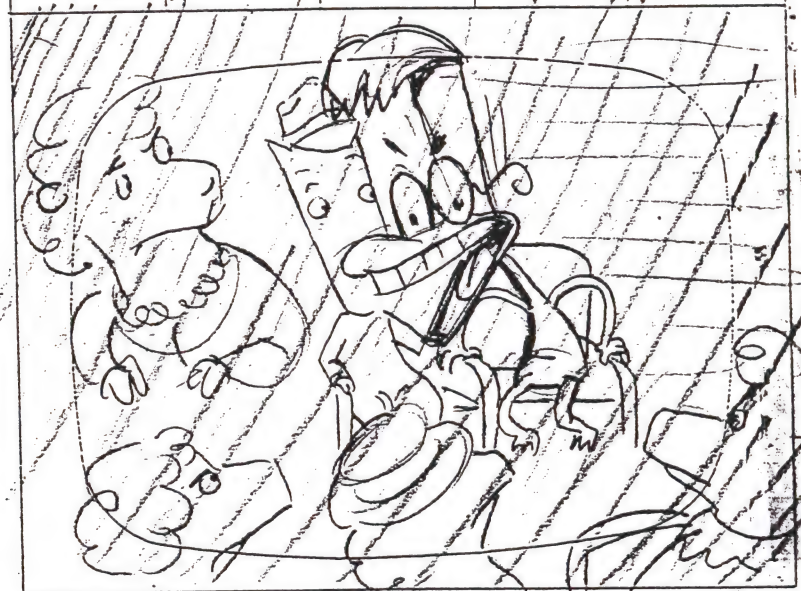


DUCKMAN GESTURES
TO CROWD

SHEEP PEOPLE TURN & LOOK
@ DUCKMAN

DUCKMAN LOOKS BACK
@ THEM,

sc 115 BG timing panel D



dialogue

DUCKMAN
WHAT THE HELL YOU STARIN'
AT?

director's
notes

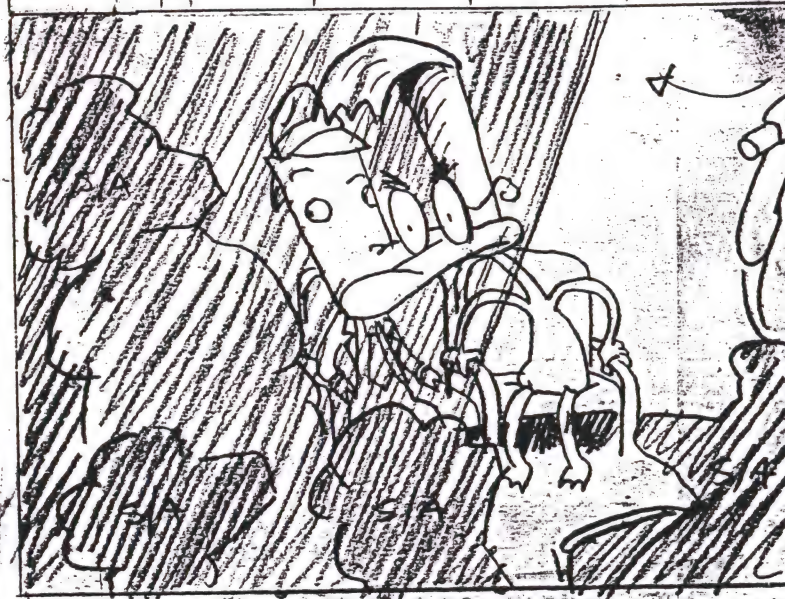
DUCKMAN
EYES
ALL
FOUR
"SHEEP"



"SHEEP" BLINK

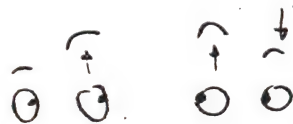
timing

sc 115 BG timing panel E



MIRABELLE

What about you,
"SHEEP" CONTINUE TO STARE
DUCKMAN GLARES @ THEM.

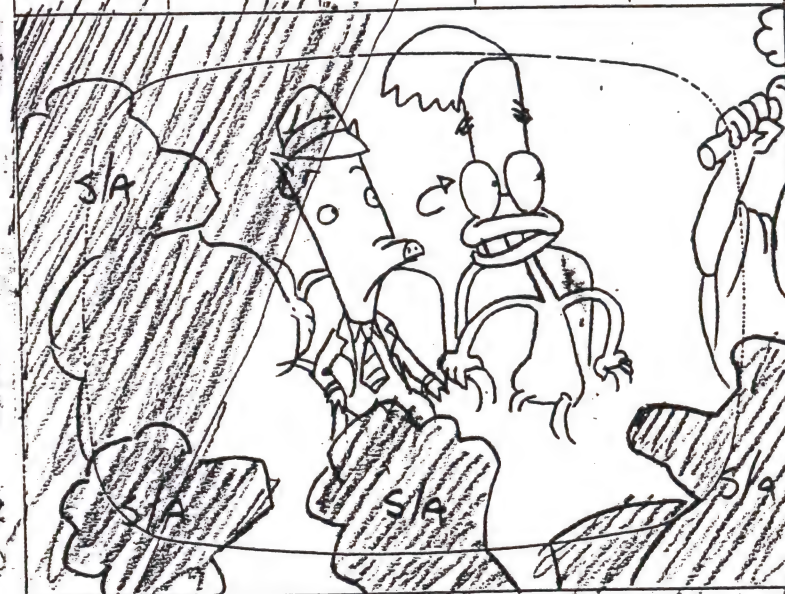


CORNFED'S EYEBROWS
W/EYE LOOKS

MOTHER MIRABELLE AND SPOTLIGHT
ENTER FROM SCREEN RIGHT

HIGHLIGHT COLOR SWEEPS
IN.

sc 115 BG timing panel F



MIRABELLE

ABOUT YOU, you seem to have
something to share...

START TRUCK OUT

sc 115

BG

timing

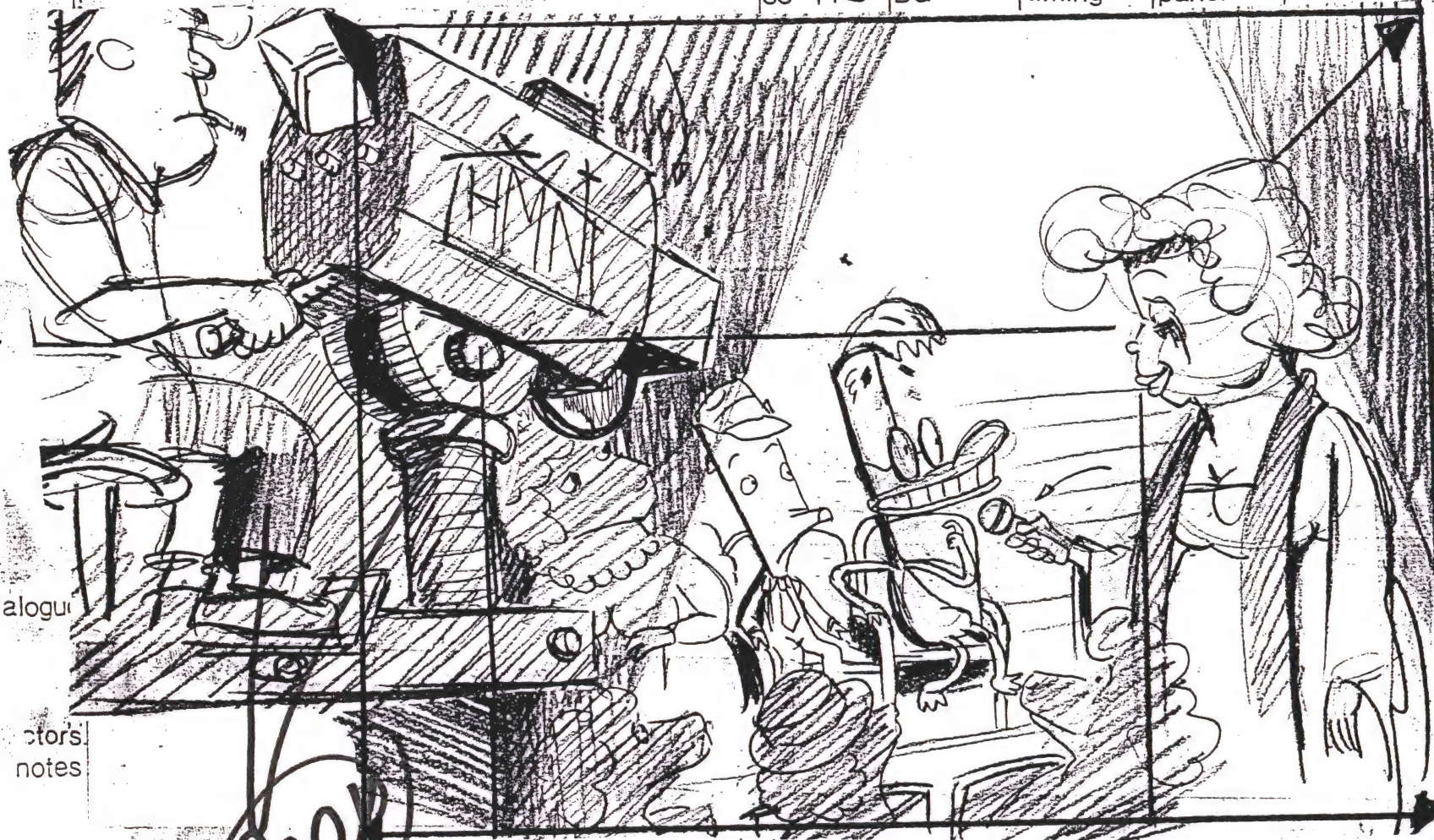
panel 6

sc 115

BG

timing

panel 7



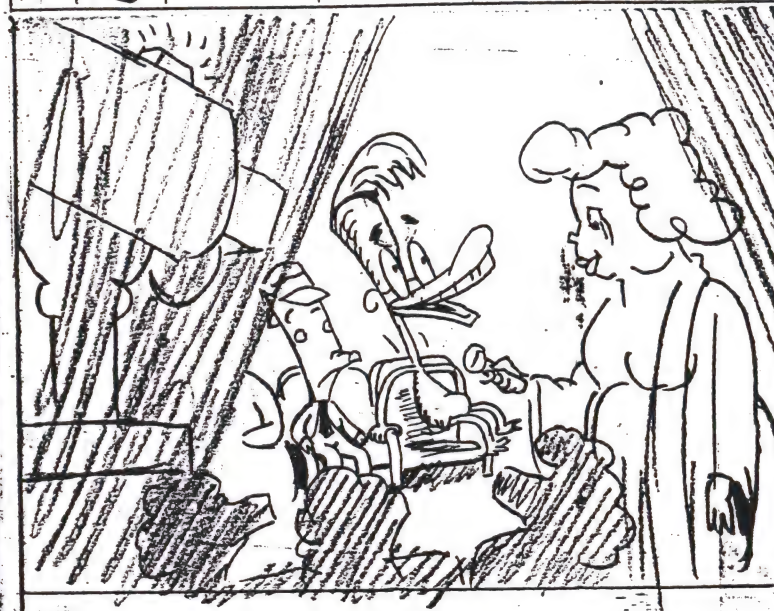
dialogue

director's notes

TRUCK OUT

CAMERA ON CRANE ARCS
DOWN INTO SCENE.

DUCKMAN
ME?



DUCKMAN

YEAH, YEAH

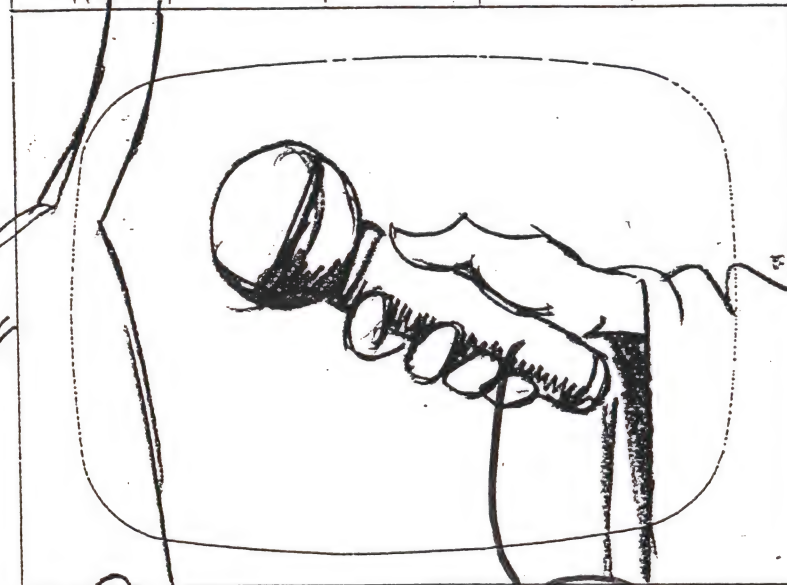
DUCKMAN HOPS OUT OF
SEAT



NOTE: TALLY LIGHT ON CAMERA
COMES ON - DX RED LIGHT

timing

sc 116 BG timing panel A

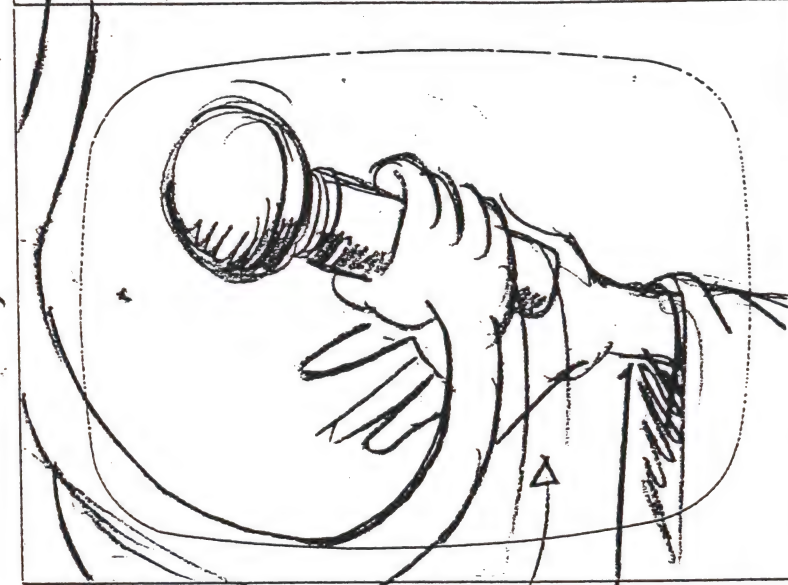


DAW

DUCKMAN GRABS MIKE W/ RIGHT HAND

timing

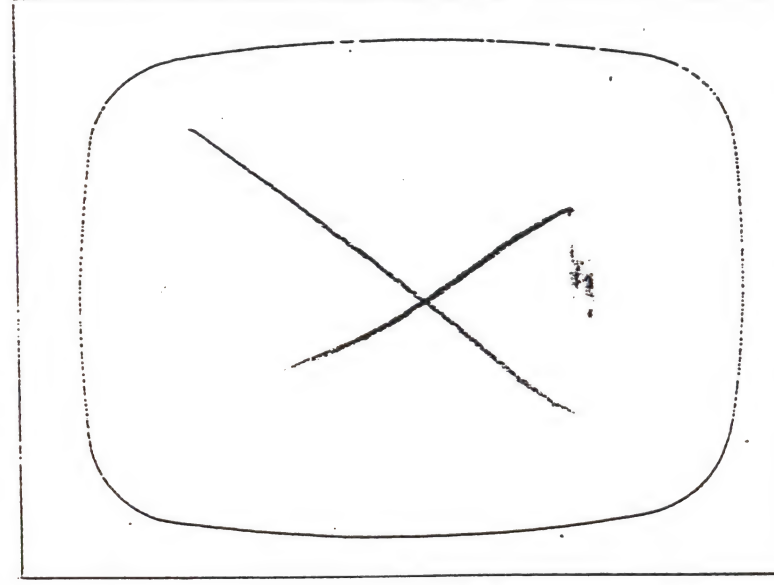
sc 116 BG timing panel B



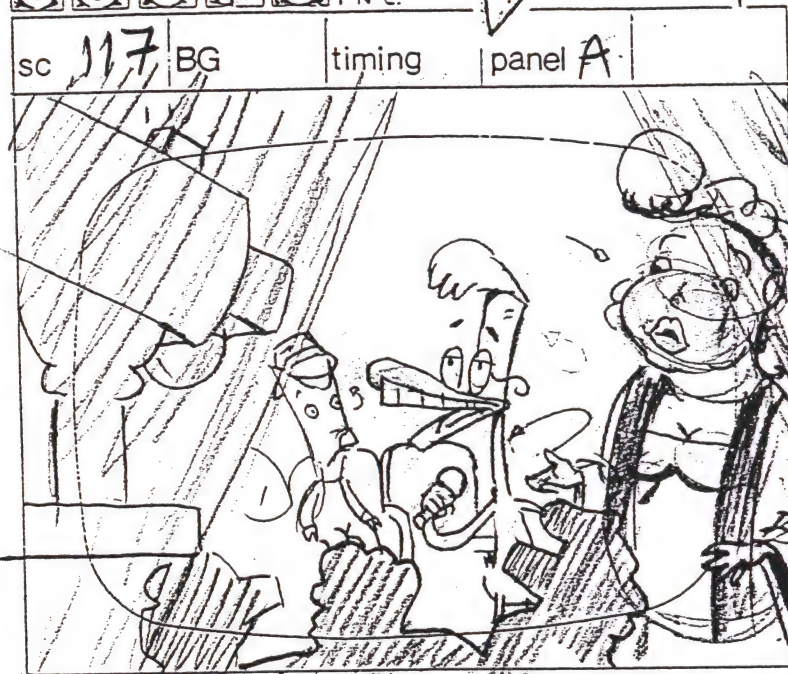
HU

timing

sc BG timing panel



timing



dialogue

DUCKMAN
I DO HAVE SOMETHING
TO SHARE

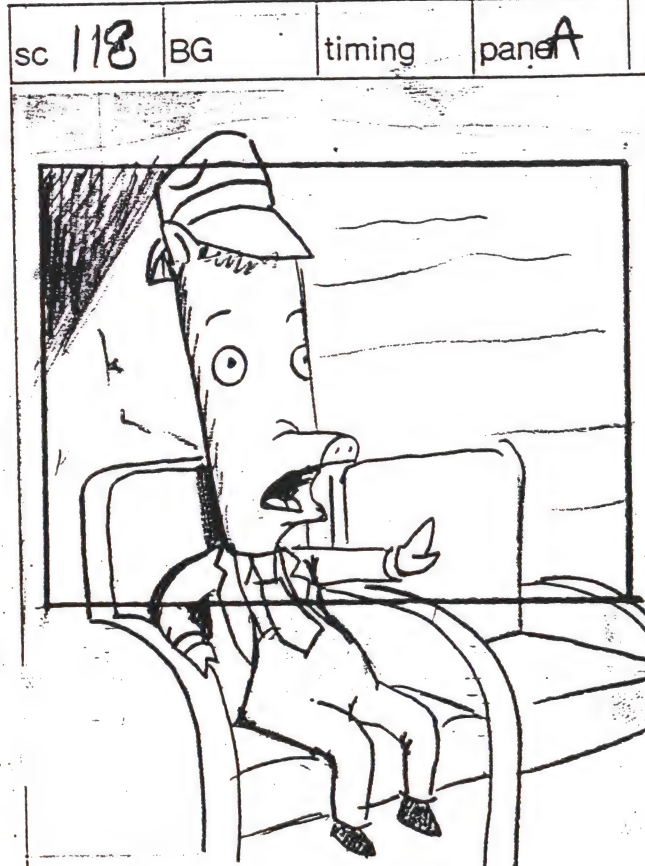
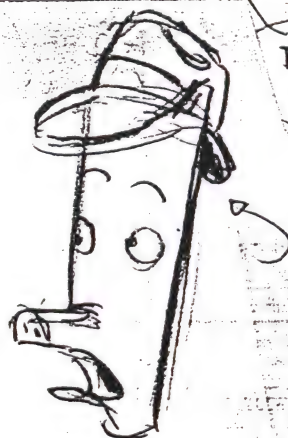
director's
notes

DUCKMAN TURNS & LOOKS
@ CAMERA

S/A

(H) →
CORNFED
LOOKING
AROUND

NERVOUSLY

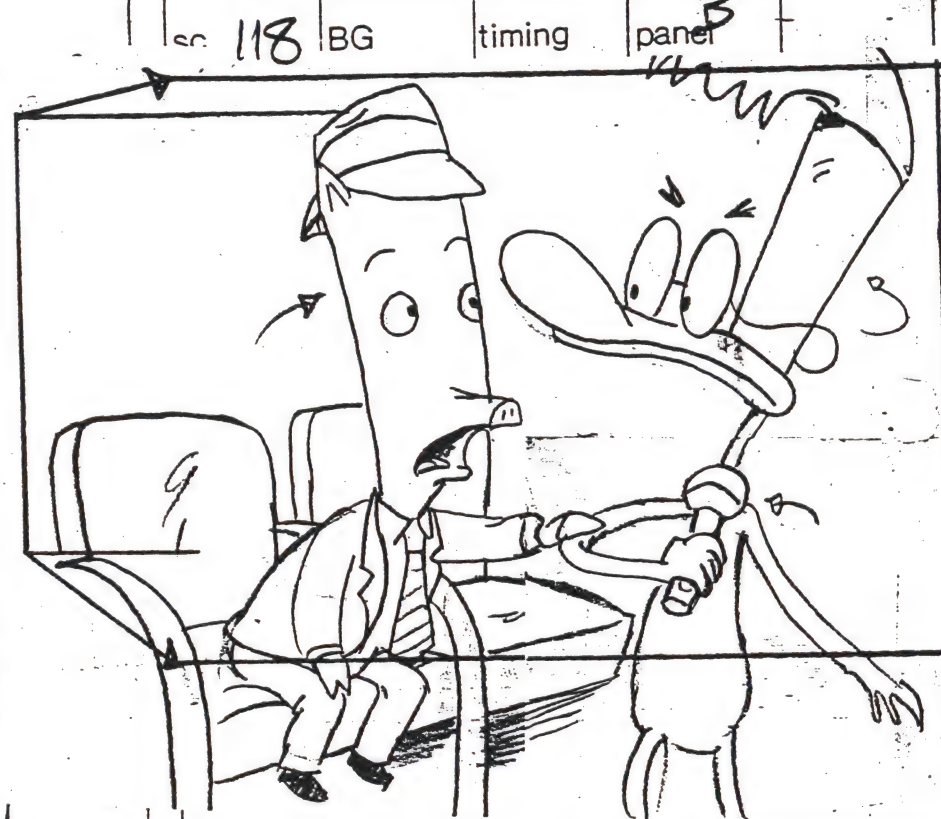


CORNFED

DUCKMAN, DIDN'T YOU SCHEDULE A COLONIC THIS AFTERNOON?

PAN/TRUCK OUT

CORNFED IS SHIFTY EYED



timing

sc 118

BG

timing

panel K



CORN FED (CONT)

dialogue

- AFTERNOON?

Director's
notes

- DUCKMAN PULLS HIS
ARM AWAY

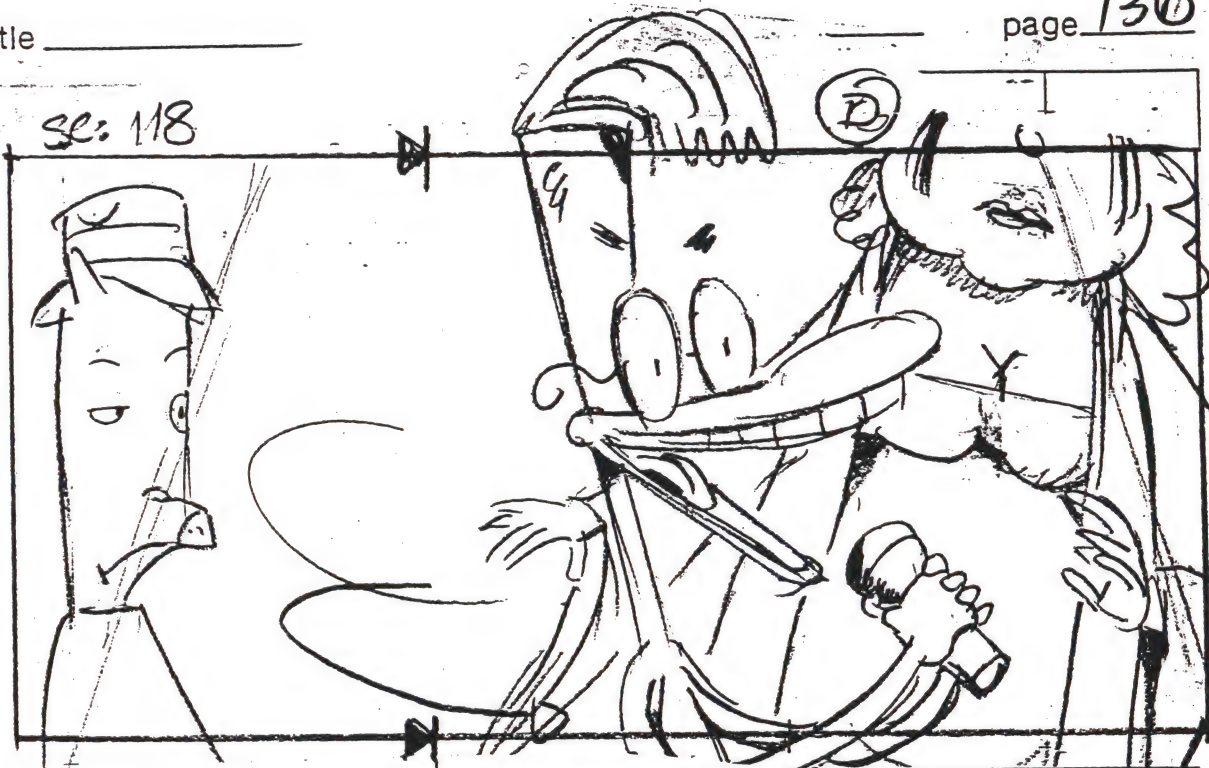
NOTES: MICROPHONE
GOES O.S.

HU →

timing

sc: 118

SHORT
→
PAN

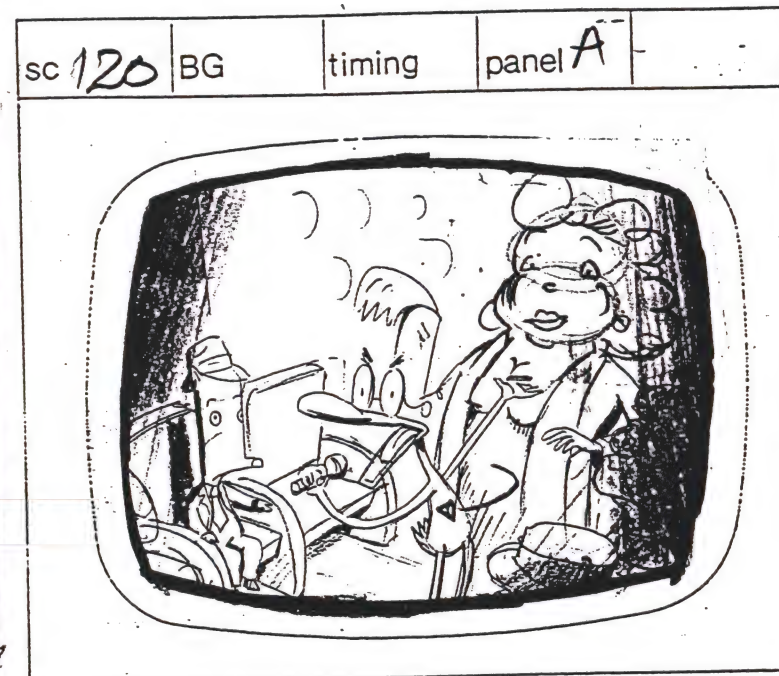
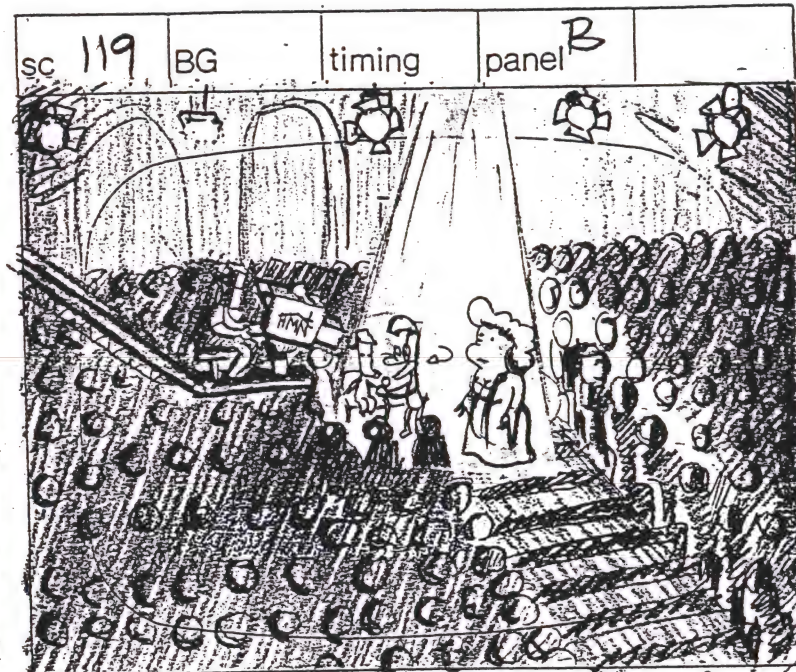
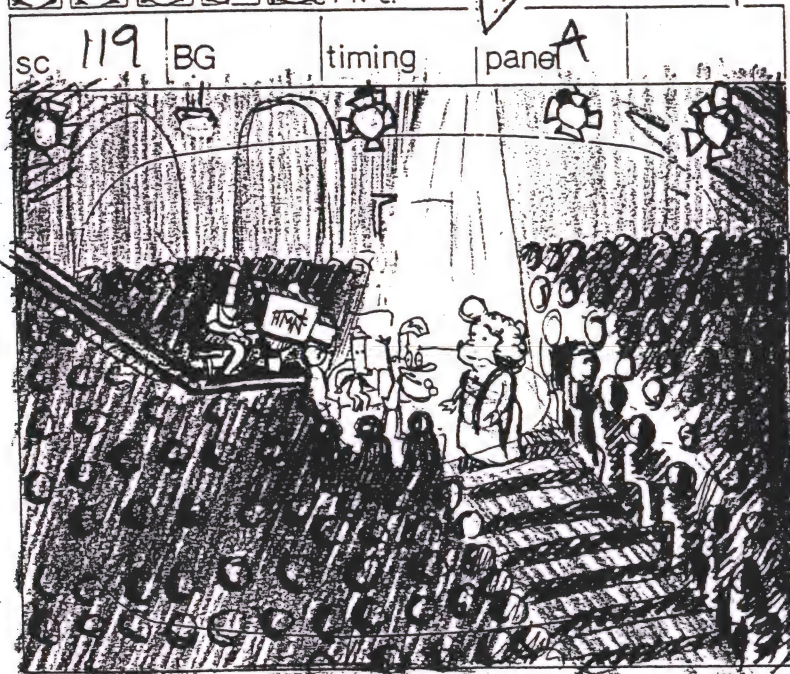


dialogue

director's
notes

timing

DUCKMAN
IN FACT I HAVE A MIRACLE TO
SHARE...



dialogue

DUCKMAN (CONT)

A REAL MIRACLE!

THE AUDIENCE GASPS.

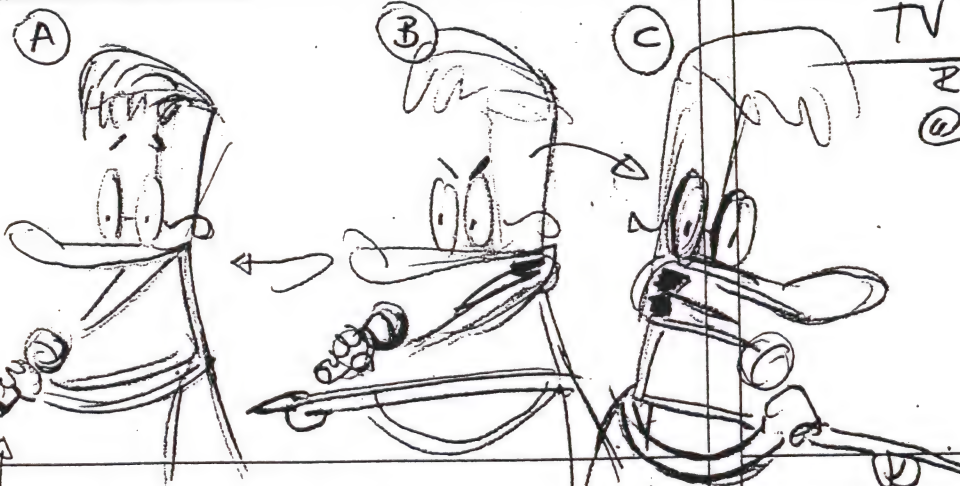


director's notes

timing

DUCKMAN (CONT)

① IT'S A MIRACLE YOU ② MOON EYED
③ ZOMBIES



SWAP HANDS

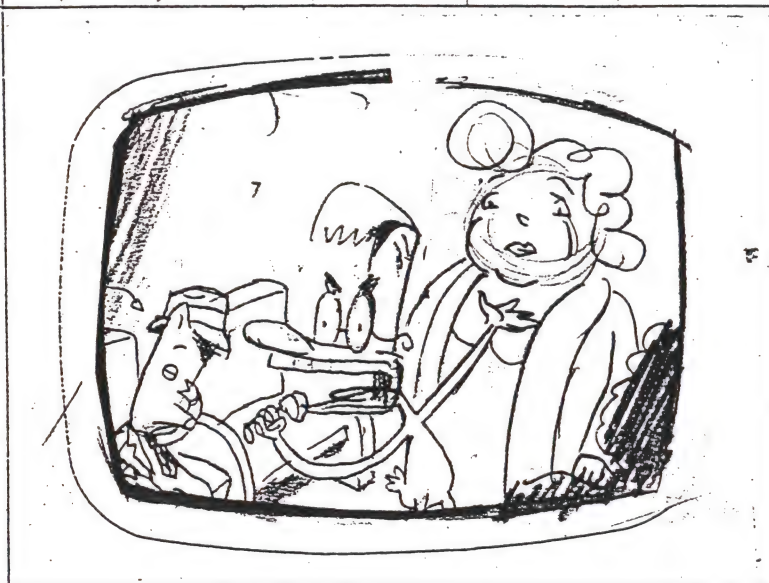
POINTING @ CROWD
W/ LEFT HAND

DUCKMAN (CONT)

FALL FOR THIS MOTHER
MIRA BILGE,
TV MASK

REPEATED GESTURE
@ MIRABELLE

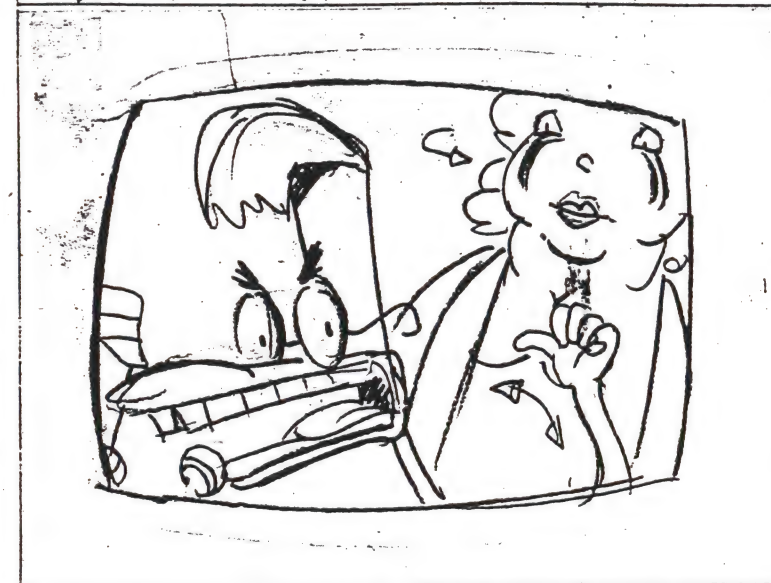
sc 120 BG timing panel B



sc 120 BG timing panel C



sc 120 BG timing panel D



dialogue

DUCKMAN (CONT)

SHE'S A FAKE,

TV MASK

SLOW TRUCK IN

director's
notes

DUCKMAN ADDRESSES
CAMERA.

MIRABELLE LOOKS @
DUCKMAN IMPASSIVELY

CORNFED PUTS HOOF TO
HEAD IN EMBARRASSMENT

timing

DUCKMAN (CONT)

SHE'S TAKIN' YOUR MONEY,

TRUCK IN CONT

→ SHE SMILES SLIGHTLY

CORNFED OPENS EYE
TO LOOK @ DUCKMAN

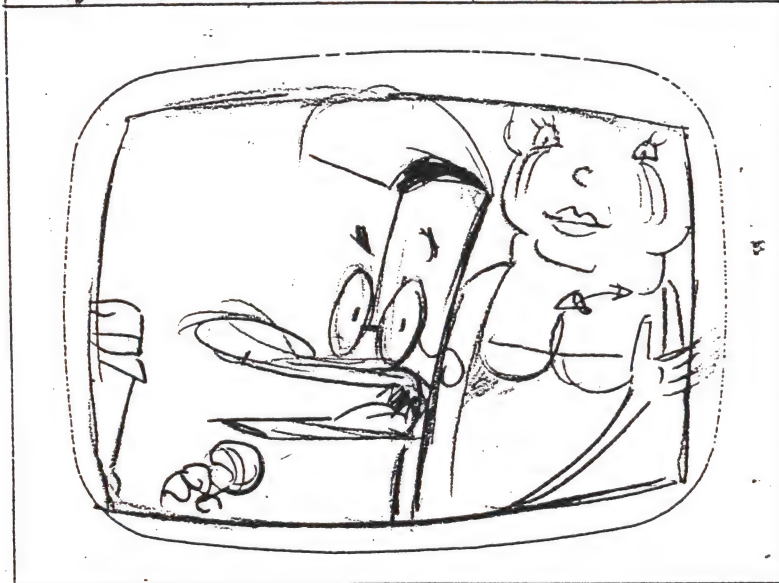
DUCKMAN (CONT)

she's a bigger rip-off than
those talk-to-a-nympho-in-prison
hotlines that double-charge ya'

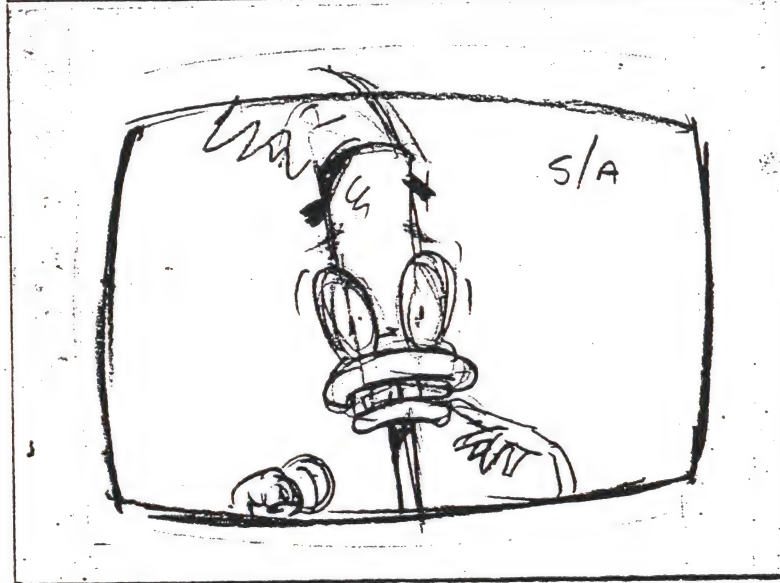
TRUCK IN CONT

AD LIBE EYE BLINKS

sc 120 BG timing panel E



sc 120 BG timing panel F



sc 120 BG timing panel G



dialogue

DUCKMAN (CONT)

on
your phone bill when they know you
can't do a thing about it 'cuz you
can't tell anyone you ever called it
in the first pl--

END TRUCK

director's
notes

timing

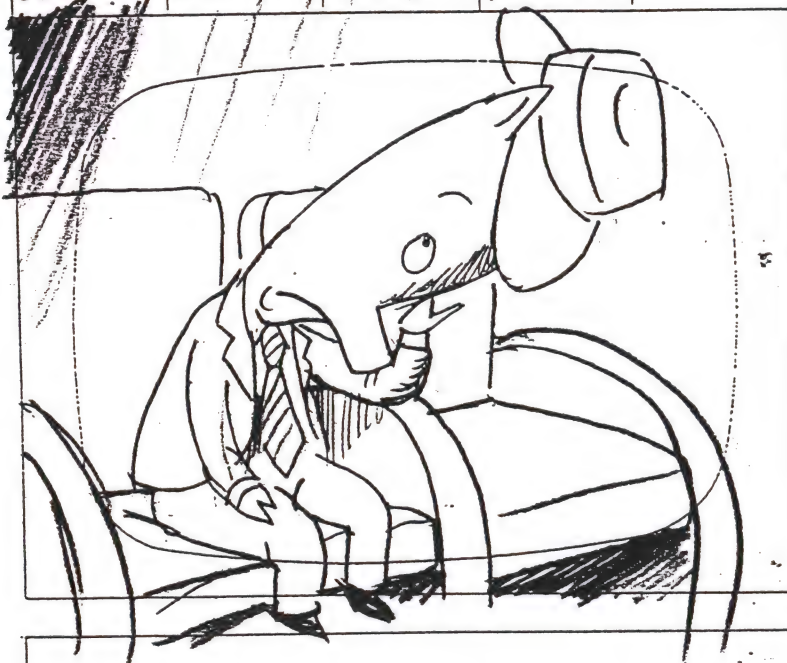
(stops, realizing)

DOES TAKE

DUCKMAN (CONT)

...I've heard...

sc 121 BG / timing panel A



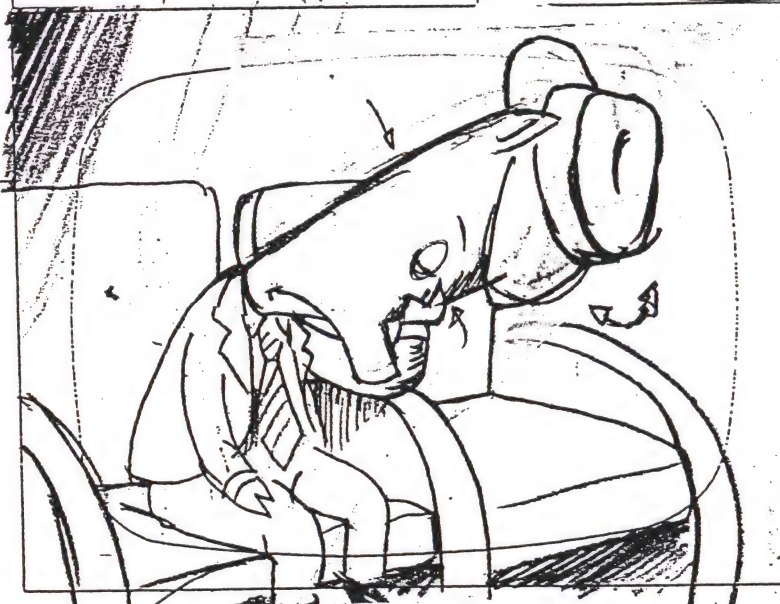
dialogue

director's notes

CORNFED LOOKS UP

timing

sc 121 BG / timing panel B

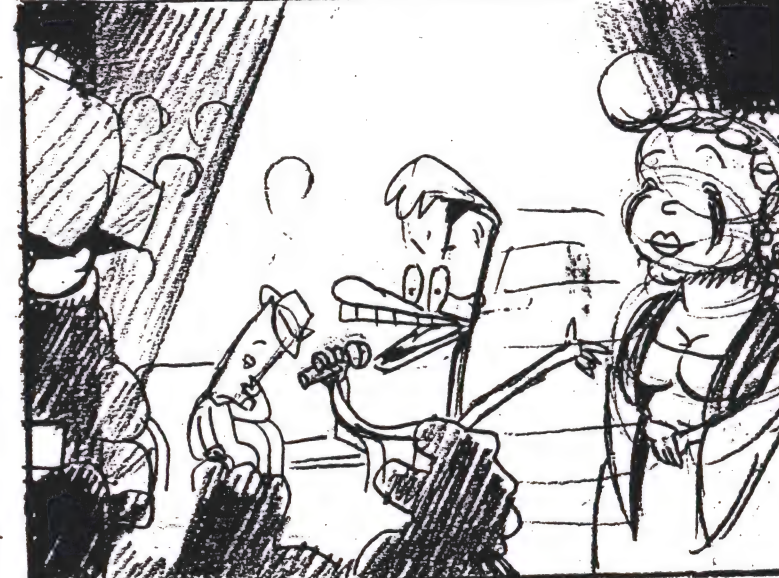


DUCKMAN

HEAD INTO PALM -
SLIGHT HEAD SHAKE

[HU]

sc 122 BG / timing panel A



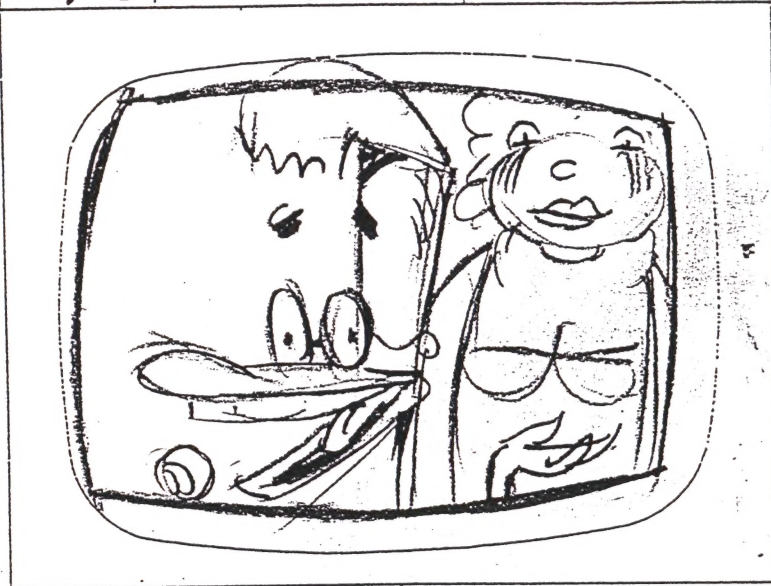
DUCKMAN (CONT)

(then)

Look, ~~there's no such thing as~~
~~miracles, there never has been, if~~
~~there were miracles-spray paint~~
~~actually would make a bald spot look~~
~~like a full head of hair, I for one,~~
am glad that painting's gone, you're
idiots for believing in that
claptrap, now maybe you can spend
your time believin' in something
that really matters, something that
can really effect your life,

s/a

sc 123 BG timing panel A



dialogue

(CONT) DUCKMAN
like your horoscope!

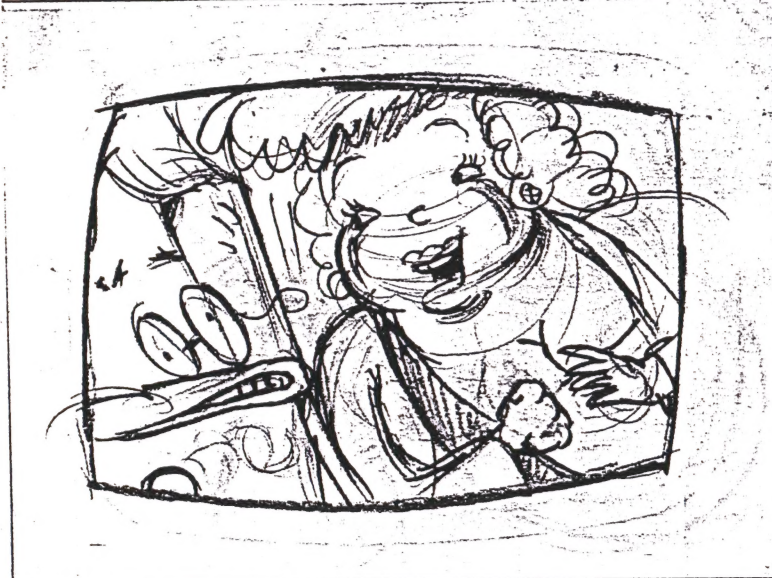
director's
notes

TV MASK

S/A

timing

sc 123 BG timing panel B



MIRABELLE
WELL,

MIRABELLE QUICKLY
ELBOWS DUCKMAN
OUT OF SC.

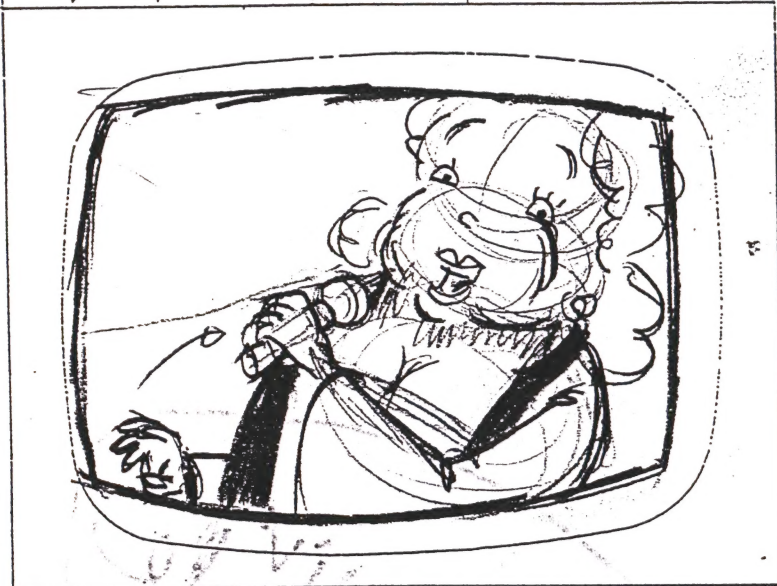
sc 123 BG timing panel C



MIRABELLE (CONT)
WERE CERTAINLY

AND SHE GRABS THE
MIKE FROM HIM

sc 123 BG timing panel D



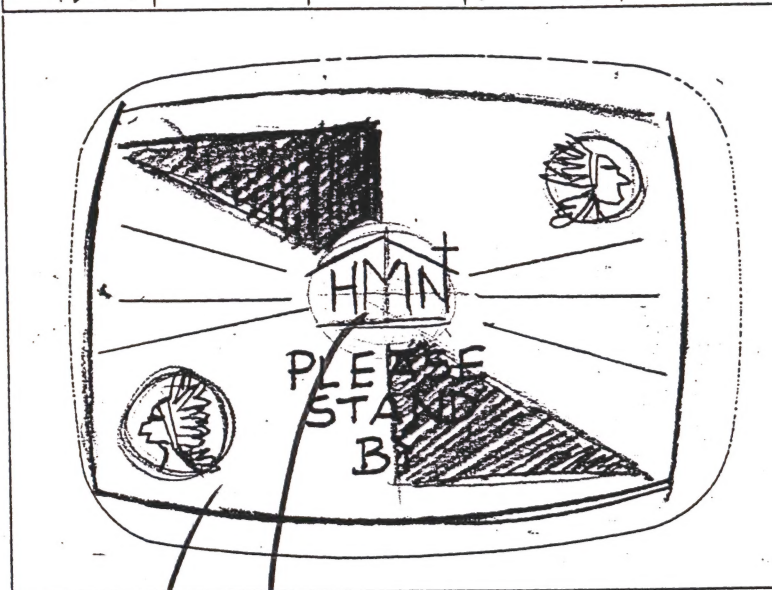
dialogue

MIRABELLE (CONT)
TOLERANT OF ALL POINTS
OF VIEW

director's
notes

timing

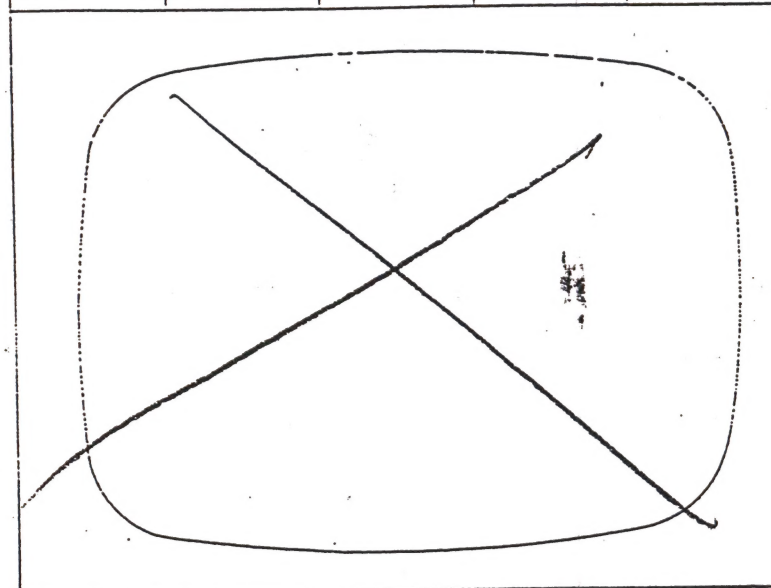
sc 124 BG timing panel A



color logo

monob

sc BG timing panel



sc 125 BG

timing

panel A

sc

BG

timing

panel



DUCKMAN'S POV.
LOOKING UP @
CEILING

GOON CHORUS MEMBERS
RISE INTO SC. AND
SMILE MENACINGLY



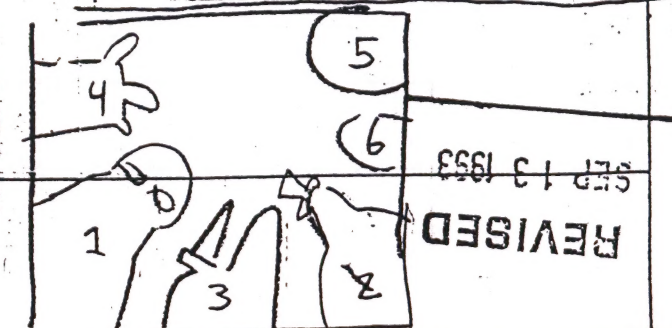
- GOON # 2 HAS MANIACAL
FACIAL TWITCH - HE RAISES
MACE

- GOON # 1 RAISES PISTOL
AND PULLS HAMMER BACK
W/ THUMB

- GOON # 3 RAISES KNIFE
& SWITCHBLADE POPS
OUT

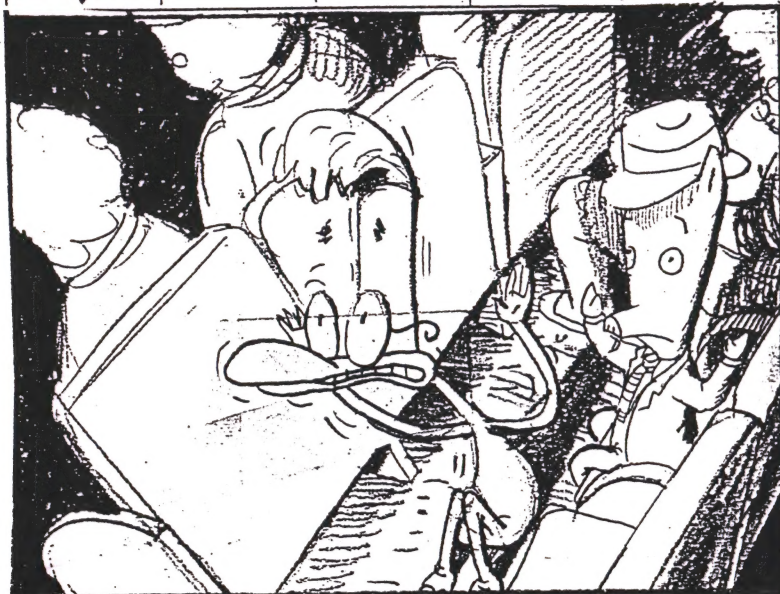
- MIRABELLE STANDS IN
HER SPOTLIGHT (DX)

GOON CHARACTER ASSIGNMENT

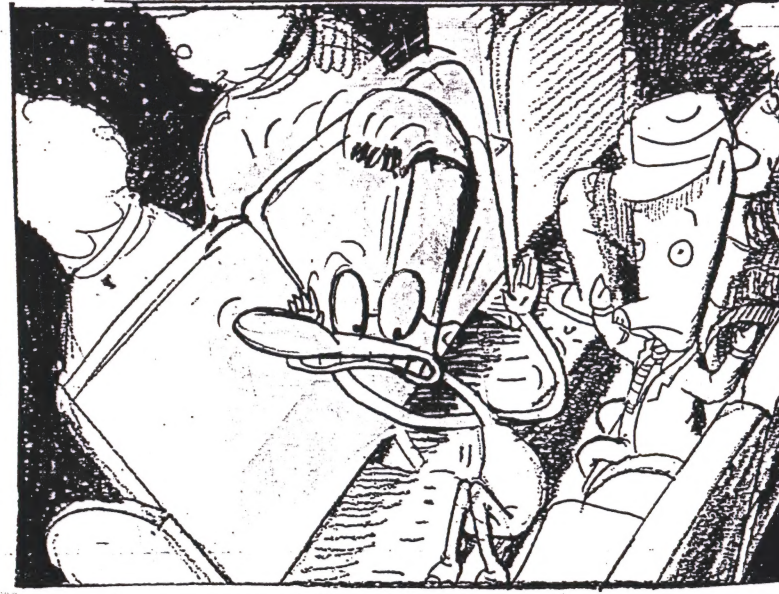


MIRABELLE
Make a move and you're dead meat...

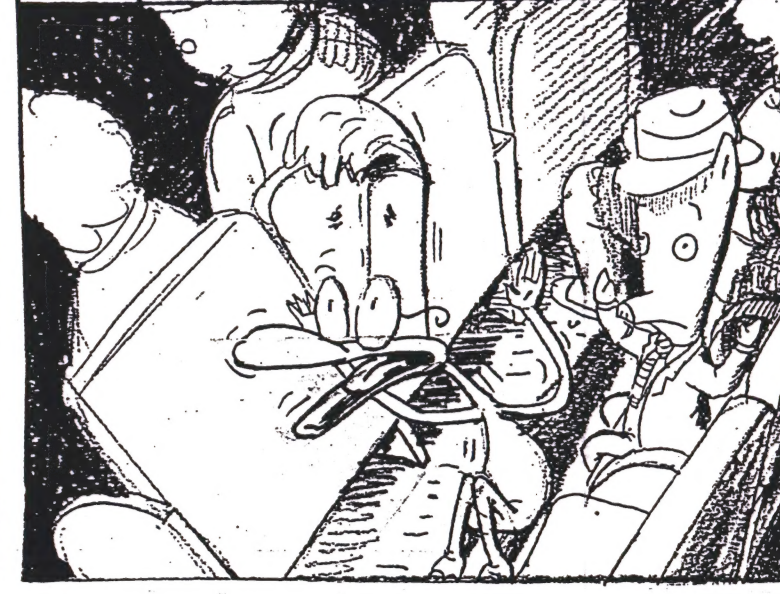
sc 126 BG timing panel A



sc 126 BG timing panel B



sc 126 BG timing panel C



dialogue

DUCKMAN
(beat, FROZEN)
Does wetting myself count as
moving..?

Director's
notes

SHAKING DUCKMAN

GLANCES @ CROTCH:

CORNFED RAISES HIS HANDS SLOWLY

FADE
OUT

timing

END OF ACT I